

Comment Of The Day

FOR 1960

AS Hongkong moves into the first year of this new, momentous decade, may Government include these in its New Year resolutions:

- ★ Ban the word "refugee" after the WRY ends in mid-1960. Call everyone Hongkong citizens instead, and treat all alike. No special aid or privileges.
- ★ Start rehousing in resettlement blocks, street-sleepers and people who live in tiny cubicles, bed-spaces and cocklofts. Pull down oldest tenements and plan a scheme for mass rehousing of these people after the completion of the resettlement programme.
- ★ Begin a five or ten-year scheme to boost wages and improve working conditions using the newly-created Federation of Hongkong Industries.
- ★ Spread both direct and indirect taxation so that more people contribute to the upkeep of Hongkong.
- ★ Encourage diversification of production through a Development Bank by offering special facilities to new factories and plants in underdeveloped categories of industry.
- ★ Make a decision on a harbour bridge or the Western approaches scheme and start building.
- ★ Start building at least two more multi-storey garages in Hongkong and two in Kowloon.
- ★ Hold a public inquiry into bus services to determine whether they are of an adequate standard and frequency. Encourage ferry companies to supplement bus and tram travel by running coastal water bus services.
- ★ Start up intermediate commercial and technical high schools to cater for the large number who stand no chance of going to secondary school but who want to go farther than primary.
- ★ Build an oceanarium, aquarium or zoo for the large number of people who have nothing to do and nowhere to go for recreation.
- ★ Earmark at least one outlying island as a "drug rehabilitation area" for addicts who can be detained at the Queen's pleasure.

IF DISARMAMENT TALKS GOT BOGGED DOWN K HAS NEW SUGGESTION

Rockets In Place Of Armed Forces

Moscow, Jan. 1. Mr Nikita Khrushchev suggested that if disarmament talks got bogged down it might be worth Russia's while to reduce her forces unilaterally and use rockets for defence. Tass said tonight.

Mr Khrushchev said this as he proposed the toast at last night's traditional New Year reception in the great Kremlin Palace.

He proposed a toast to the outgoing year, "which showed that it was possible to relax international tension and strengthen peace. He then expressed his conviction that 1960 would be even better."

Lasting Peace

Turning to foreign diplomats on Khrushchev said: "For a lasting peace in the world, for friendship among all peoples."

After reminding audience of the total and general disarmament plan presented by the Soviet Union at the United Nations Mr Khrushchev said: "If our proposals are accepted, we are ready to disband at any time our army. And all military people will welcome this decision."

"But if the cold-war partisans drag us into a labyrinth of endless disputes, should we take the path onto which they are trying to force us?"

"We should not be worth our while to think matters over on our own and unilaterally reduce our armed forces, but set up rockets for the defence of our borders."

Reception

Moscow Radio, in its home service today, gave the following description of the scene at the reception at the New Year began:

"As the Kremlin chimed struck midnight, the lights in Gagarin Hall were switched off for a few seconds, then multi-coloured lights were switched on the huge tree and shimmering blue spotlights produced a wintry landscape with a multitude of falling snowflakes."

"At the end of the hall, on a background representing a starry sky, there appeared the picture of a smiling moon. A sparkling dot on its represented the point of landing of the cosmic rocket which delivered the Soviet pennant to the moon."

Reuter.

London Cabbie Is Not Amused

London, Jan. 1. The U.S. Embassy reported today it has flown home an American-made book of matches "which have some dirty wisecracks about Buckingham Palace printed on it."

The matchbook went straight into a diplomatic pouch for Washington after being handed in at the Embassy by a London taxi driver. The cabbie said the matches had been given him by an American tourist.

"We regard the cracks as extremely bad taste," the Embassy spokesman said. "Some stupid ass somewhere must think it's funny."

The matchbook does not specifically mention Queen Elizabeth II, but on the front in big black letters is "Buckingham Palace—where you feel like a king."

CRUDE

The spokesman said the book made a crude reference to the palace plumbing facilities—"not really obscene but rather vulgar."

"It's the only one like it we've seen," the spokesman added. "We don't think they are being distributed here. Apparently this is an isolated instance."

The spokesman added: "We don't contemplate any official protest, as that would just dignify a bad joke. We have sent it to Washington with a memo calling it to the State Department's attention."—AP.

27 Homeless

Twenty-seven people died for their lives yesterday when a fierce blaze swept through two squatter huts in the Ma Hang village near Stanley.

One Chinese man was burned on the arm and body as the terrified people, members of two families, scrambled to safety.

TODAY'S TIPS

By "The Turf" RACE 1

Elegance
Nashua
Nashua
Outsider—Limelight.

RACE 2

Bonny Boy
Okay
Nobel Prize
Outsider—Mascot.

RACE 3

Chiu Tze Loong
Whirlaway
Jake
Outsider—Bonita.

RACE 4

Cyclone
Hi Fi
As You Like It
Outsider—Huntington.

RACE 5

Mayfair
Confuser
Rob Roy
Outsider—Beautiful Beauty II.

RACE 6

Bowsprit
Lila
Beautiful Flower
Outsider—Phillips's Pride.

RACE 7

Permanent View
Star of Stars
Wellington
Outsider—Grand Moment.

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 3—Chiu Tze Loong; Race 7—Permanent View.

RAPIER'S DAILY DOUBLE

Elegance and Confuser.

By "Rapier" RACE 1

Elegance
Nashua
Nashua
Outsider—Limelight.

RACE 2

Bonny Boy
Okay
Nobel Prize
Outsider—Yu-Hua-Taung.

RACE 3

Chiu Tze Loong
Whirlaway
Jake
Outsider—Bonita.

RACE 4

Cyclone
Hi Fi
As You Like It
Outsider—Hi Fi.

RACE 5

Mayfair
Confuser
Rob Roy
Outsider—Bluegrass.

RACE 6

Bowsprit
Beautiful Flower
Lila
Outsider—Main Attraction.

RACE 7

Grand Moment
Star of Stars
Permanent View
Outsider—Ving Et Un.

Mercury Drops To Lowest This Winter

Hongkong this morning shivered in the coldest day this winter.

Dies Of Heart Attack After Killing Man

New Boston, Dec. 31. An elderly boarder year-old landlord with a baseball bat early on Thursday in a murder that climaxed a month long argument over television programmes. Minutes later the killer collapsed and died of a heart attack.

Police identified the murderer as Alphonsus Bellefante, 75, and his victim as Frank Chandler, a retired farmer.

The two men were said to have been arguing over which TV programme "Bellefante began hitting in Chandler's home last October."—AP.

At about 5 a.m. the mercury dropped to 49.1—colder than average for this time of the year.

Early morning workers appeared to be prepared and most people were wrapped in heavy clothing.

However the Observatory predicts that the weather pattern will gradually get warmer over the next few days.

The black ball—the strong monsoon signal—was hoisted early yesterday but lowered at about 8 a.m. today.

Hongkong yesterday celebrated the coldest New Year's Day for about four years.

Lowest temperature was at 7 a.m. when the reading was 50 degrees.

TYPHOON

An Observatory spokesman reported this morning that Typhoon Harriet was last off the northern tip of Poonan Island in the South China Sea.

It is reported...to be moving out to sea at about 10 knots. Press agencies report that the typhoon has been directly responsible for the deaths of at least three people fishing off the southern tip of Buriat Island.

Harriet is the second off-season typhoon to slash through the Philippines in 10 days. An Observatory official said this morning that the typhoons have not affected Hongkong in any way.

30 DIE IN RIOTS

Yaounde, Jan. 1. The new African nation of Cameroon was born today under a sign of uncertainty and in the wake of violence that claimed 30 lives.

Terrorist bands poured into the country's largest city, the Atlantic port of Douala, less than 48 hours before the New Year brought independence. Several Europeans were among those killed.—AP.

Calling All Teenagers

EARLY next month, the weekend China Mail will launch "The 17-21 Club"—a page devoted entirely to the Colony's teenagers (and to those slightly above their teens).

Specially designed for you, this section of the newspaper will contain exclusive articles by top writers and reporters, competitions with valuable prizes, advice on careers, news and pictures of the latest teen crazes and much, much more...

But above all, since this is YOUR page, contributions will be welcome from everyone who joins the Club.

★ Do you want to be a reporter on the page? Then join the Junior Press Club!

★ Let's have your viewpoint on the burning issues of today. Write in to "Saturday Forum"—it'll be published—if not libellous!

★ Are you an aspiring author? Why not submit your stories and articles?

Contributors, whose work is published, will receive credit cards. Ten such cards will be redeemable for a prize of a valuable cash voucher.

Membership in "The 17-21 Club" is now open. ANYONE—within the age limit—may join—just by submitting contributions to the page.

When you send in your first entry write down your name, age, address, and special interests on a sheet of paper, attach a passport-size photograph of yourself, and mail it to "THE 17-21 CLUB," China Mail, 1-3 Wyndham Street, Hongkong.

It's going to be a lot of fun—JOIN NOW!

23 Hurt In Train Crash

Tokyo, Jan. 1. Twenty-three persons were injured in Tokyo tonight when a speeding express passenger train rammed into the rear of a halted commuter train.

Police said three were injured seriously. All of the injured were taken to hospitals.—UPI.

Kenwood Chef 15 AVAILABLE ATTACHMENTS

WORLD'S MOST VERSATILE KITCHEN PREPARATION MACHINE

FRESH BABY FOODS

Many mothers have told us that by using a Kenwood Chef to produce fresh baby foods such as strained vegetables, meat and chicken essences, pureed fruits and juices, the cost of their "Chef" has been recovered in a matter of months only. When you consider the cost of a "Chef" (with Liquidiser and Minor attachments), through our special Advance Order Scheme, approximately the cost of 100 small assorted tins of meat, strained vegetables and strained fruits, perhaps it hardly doesn't seem so surprising. It's worth considering too the wonderful help a Kenwood "Chef" will give you and your family for many years ahead.

Tokyo!

Like a diamond setting for a precious stone, like the mantle of snow on Mount Fuji, the "glamour" and luxury of your Air-India flight sets off your trip to Tokyo!

Silver Super Constellations, equipped with all-weather radar, speed you so lively Japan! soft-eyed, soft-voiced hostesses "assist" your comfort as you relax in the luxurious ambience of our first-class dining saloons.

Remember, we fly every MONDAY, WEDNESDAY and SATURDAY (Tokyo, 1960-1961).

—Call 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 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HOMESIDE PICTORIAL



ABOVE: The Royal Christmas celebrations got under way for Prince Charles and Princess Anne with a surprise visit to Bertram Mills circus at Olympia and the nearby funfair. In a party of eight, guests of Lord and Lady Rupert Nevill, they sat four rows back, laughed happily at the clowns and elephants, trembled for the fate of the "Girl in the Moon," standing on her head high above the sawdust ring. The funfair visit, with trips on the dodgem cars and the Ghost Train, a look round the menagerie, and some shooting practice (for Charles) on the rifle range, came in the interval. Another circus visitor, in the evening, was their aunt Princess Margaret. Picture shows, for a shilling each, the Royal children taking the wheel—and the bumps.



ABOVE: GUESS WHO?—Alec Guinness, of course, as the bemused Mr Wormold in the recently completed film, "Our Man in Havana," which looks like being another heavy money spinner.



ABOVE: Demonstrators from the Campaign for Nuclear Disarmament picketing the French Embassy in Knightsbridge recently in protest against the planned French nuclear tests in the Sahara.



ABOVE: The gala European premiere of "Ben-Hur," the most costly motion picture ever to be completed, was held at the Empire Theatre, Leicester Square, London. Picture shows the star of the film, Charlton Heston, with his wife arriving at the premiere.

RIGHT: Twenty-seven British scientists left Southampton on the Danish ship Kista Dan for 2 years' research work in Antarctica. Sir Vivian Fuchs of Everest and South Pole fame was at Southampton to see the party off and on joining the party later at Montevideo he will be in charge of the expedition to reopen the Stanington ice base which was closed last March because of extremely bad conditions. Picture shows Sir Vivian Fuchs (centre left) saying goodbye to some of the party.



NANCY

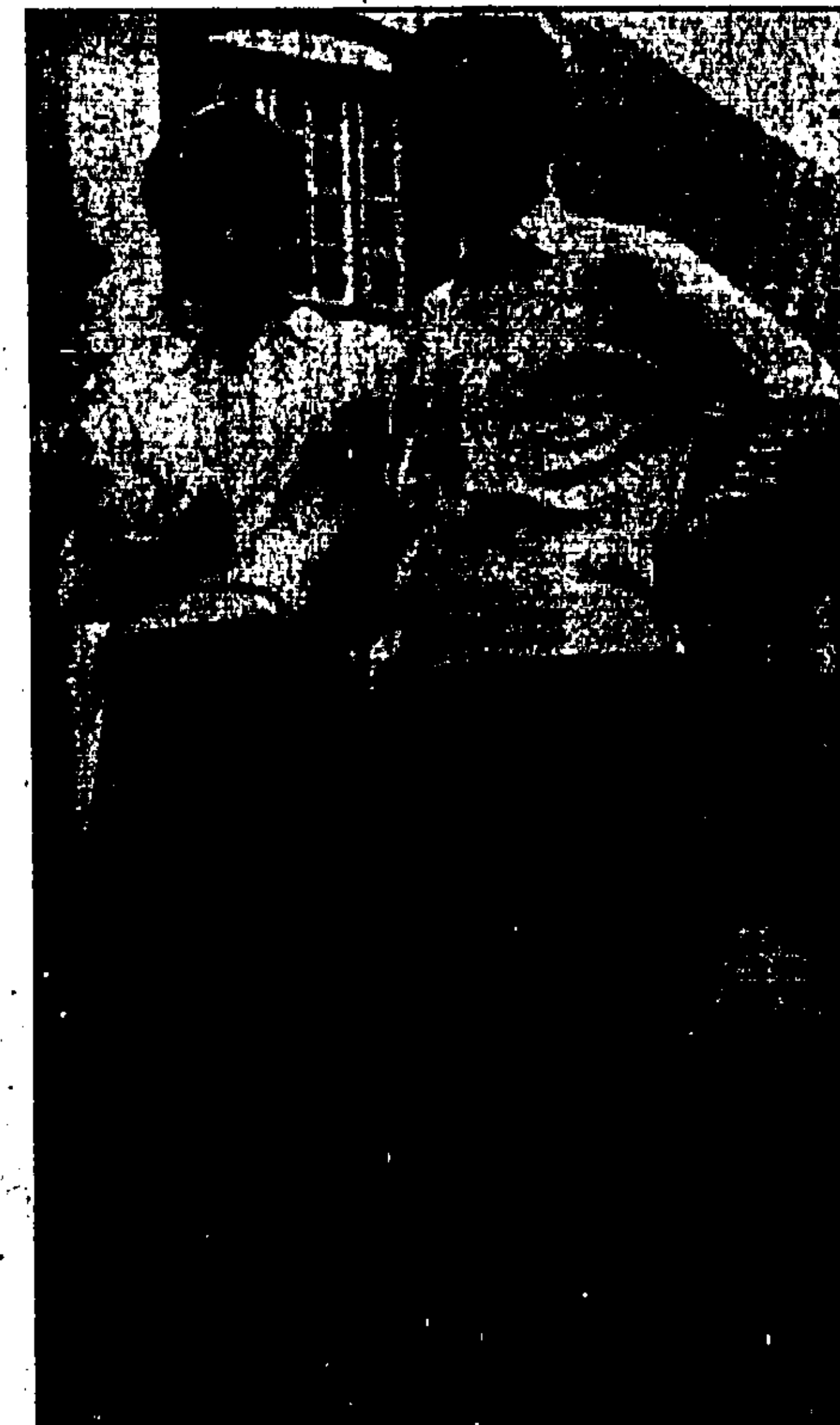


ROWNTREE'S



ABOVE: While her cousin Farah was marrying the Shah in far off Teheran, Mahlah Diba was standing beneath this picture of her King and new relation at a Persian Embassy reception in London held to celebrate the marriage.

LEFT: With a little finger in a stall, the Duchess of Windsor drives off with the Duke from the London Clinic in pouring rain. She went into hospital for a minor operation on the finger, which she pricked on a rose thorn. Slight complications had developed.



RIGHT: Group Captain Peter Townsend married his 20-year-old Belgian secretary Mari-Luce Jamagne in a short 20-minute ceremony in a suburban Brussels town hall recently—and the guests most in evidence were ten uniformed policemen, who ringed the building and justified their presence by marching one photographer away at gunpoint. They were unable to have a religious service, since Mari-Luce is a Catholic and Townsend has been divorced. After the wedding, they drove into France, where they are believed to be having a Riviera honeymoon.



FREE LIST-OUT RADIO, TV, SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JANUARY 8

Page 1

RADIO HONGKONG 860 kcs 370m

IMPROVEMENT MADE TO A POPULAR PROGRAMME

Chinese New Year this year comes earlier than usual, at the end of January. For this reason the Annual Fat Choy Drive by the Standard and Sing Tao newspapers has been put forward too.

Radio's contribution to this fund collecting campaign for Hongkong's poor and needy in time for this year's Festival will be the same as in previous years: Operation Fat Choy on the English networks of the three broadcasting organisations here—Radio Hongkong, Rediffusion, and—on addition since 1959—Hongkong Commercial Radio.

"Operation Fat Choy" begins at 9.15 on the nights of the 7th, 8th and 9th of January and lasts until midnight each night.

★ ★ ★

The last of the Reith Lectures which Professor A.C.B. Lovell of Jodrell Bank gave on the BBC in 1958 has just been broadcast by Radio Hongkong. In another, separate, talk tomorrow night at 8.15 Professor Lovell looks back over 1959 and talks about the achievements in probing outer space during the year, with particular reference to the work done at Jodrell Bank. He also surveys the prospects for 1960. The talk includes a number of interesting sound effects, among them moon echoes, radio signals and actuality of Sputnik III and Pioneer IV.

★ ★ ★

A stir was caused in academic circles in Britain recently over a question to which most school-boys would supply a ready answer: "Is Latin Really Necessary?" The British Council has taken up the question and in a discussion at 5.45 p.m. on Wednesday evening over Radio Hongkong Dennis Duncan, Father Garland, James Liu and Ronald Strahan will be thrashing out the pros and cons of retaining instruction in this particular 'classic.'

★ ★ ★

"Unit Requests" has firmly established itself as a request programme in the past ten years or so. However, the present compere of 'Units,' Nancy Wise and Radio Hongkong's programme planners feel that the Forces in the Colony would be better served if the character of this one hour programme were slightly changed.

So if you switch on at five this afternoon you'll find yourself listening to "Forces Favourites," designed to meet the miscellaneous (and it's hoped really varied) requests received not from one unit only but from any serviceman—soldier, sailor or airman—stationed in the Colony or serving on visiting ships. So why not try your luck over the next few weeks and write in to Nancy Wise, "Forces Favourites", Radio Hongkong, P.O. Box 200, Hongkong, asking for a record to be played?



12.30 p.m. MARCHING WITH THE GUARDS—The Central Band of the Royal Air Force.
1.00 TIME SIGNAL.
1.15 RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC—"A Midsummer Night's Dream"—Overture Op. 24; Scherzo Op. 61 No. 1; Nocturne Op. 61 No. 7; Wedding March Op. 61 No. 9; Dance of the Clowns Op. 61 No. 11; (Mendelssohn)—The Phil-

harmonia Orchestra cond. by Paul Kletzki with The BBC Chorus.

2.00 "CAN CAN"—Selections from the London Production of The Cole Porter Musical.

2.30 RAY'S A LAUGH—with Ted Ray, Kitty Bluett and Kenneth Connor.

3.00 MUSIC IN A LATIN AMERICAN MOOD.

3.30 WE SING FOR YOU.

4.00 MUSIC FOR TEA TIME.

4.30 THIRTY-MINUTE THEATRE—"The Veldt"—by Ray Bradbury, adapted for Broadcasting by Jack Fulman (Repeat of last Wednesday's Broadcast).

5.00 "THE POP SHOP".

5.30 COME INTO THE PARLOUR—Music from Scotland.

6.00 THE GOON SHOW—"The Plasticine Man" (Repeat Series).

6.30 SING IT AGAIN—A Song A Minute Sequence of Old and New Favourites.

7.00 WEATHER REPORT.

7.10 TIME SIGNAL, THE NEWS.

7.15 COMMENTARY.

7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hong Kong choose and present the records they would play if they had their own way. This Week: Barbara Lawrence.

7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.

8.15 BLACK AND WHITE NOTES.

8.25 A NEW YEAR MESSAGE FROM THE SECRETARY OF STATE FOR THE COLONIES—The Rt. Hon. Ian Macleod, M.P.

8.30 SPORTS CAST.

8.35 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 ANNA KARENINA—By Leo Tolstoy Part 8.

9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.

10.15 OUT AND ABOUT—From the Paramount Restaurant—Starring Gian Carlo and his Orchestra.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 DANCE DATE.

11.30 CLOSE DOWN.

11.35 CLOSE DOWN.

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11.35 CLOSE DOWN.

1.15 MY WORD—A Panel Game with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden. Chairman: Jack Longland.

1.45 A STAR REMEMBERS—Bobby Howes.

8.15 SPACE INVESTIGATION—A Talk by Professor A. C. B. Lovell F.R.S., O.B.E. Director of the Jodrell Bank Experimental Station.

8.30 THUD AND BLUNDER—A Comedy Serial by John Jowett, with Naughton Wayne (Final Part) "The Nineteenth Hour".

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & COMMENTARY.

9.15 SUNDAY CONCERT—Nights in the Gardens of Spain (Fallas) En el Generalife. Diana Lejano. En los Jardines de la Sierra de Cordoba—Gonzalo Soriano (piano) with The National Orchestra of Spain cond. by Ataulfo Argente; Bachianas Brasileiras No. 3 pour soprano et Orch. & Violoncelles (Villa-Lobos) Ana Cantelana—Poeme de Ruth V. Correa; Dansa de Martelo—Poeme de Manuel Bandeira—with Fernando Benedit (cello)—Alice Ribeiro (sop.) with Orch. cond. by Jose Siqueira; "A Prola" De Mores No. 1 (Villa-Lobos) No. 2 Moreninha (Petite brune) No. 3 A Pohreinha (Petite pauvre) No. 4 O Polchinela (Le polichinelle)—Lyria (Villa-Lobos) Quartet No. 6 (Villa-Lobos) Poco animato, Allegretto, Andante molto, Allegro vivace—Hungarian String Quartet (Zoltan Szekely, Alexander Moskowsky—Dances Koromay—Viktor Palotai); Bachianas Brasileiras No. 7 (Villa-Lobos) (a Gustavo Capanema), Preludio (Ponteiro), Giga (Quadrilha Capira), Tocata (Desafio), Fuga (Conversa)—Orchestra Nacional de la Radiodifusion Francesa cond. by Hector Villa-Lobos.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 THE EPILOGUE—The First Sunday in the New Year. Dorian Cathcart.

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5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 STORIES AND RHYMES—The Horse Thieves—A Story by Ruth Ainsworth. (A BBC Broadcast for Schools).

6.00 TED HEATH AND HIS MUSIC.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 FROM THE WEEKLIES.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 LUCKY DIP—Presented by Merv.

8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.

8.45 LETTER FROM AMERICA—By Alistair Cooke.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 MOTORING MAGAZINE—Compiled and Presented by Timothy Birch.

9.45 EARLY ORGANS IN EUROPE—A Recital by Gerard Jones from the Church of St. Laurent, Alkmaar, Holland.

10.15 VOICES IN HARMONY—Popular Music by Close Harmony Singers.

10.45 KEYBOARD CAVALCADE.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 AND SO TO BED.

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12.30 p.m. STAGE AND SCREEN MELODIES—(Over Novello).

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 B.B.C. CONCERT ORCHESTRA—Conducted by Victor Tausig. Guest Conductor: William Byrd (a London studio concert).

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 "IS LATIN REALLY NECESSARY?"

6.00 NEWPORT JAZZ FESTIVAL—Introduced by Allan Hare.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 AROUND THE WORLD IN MUSIC—Melodies from Hungary—Vera Lajo and his Orchestra.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 TACUE AND ENGLAND—An illustrated tape by Hallam Tennison with Peggy Ascroft and Michael Rogers.

7.30 FIRST HEARING—Presented by Derek Hoar.

8.00 TRIBUTE TO VALOUR—Amy Johnson The Lone Girl Flyer.

8.30 FROM THE CONCERT HALL—Barbara Choi (Piano); Chang Ting-kwok (Bass); accompanied by Ruby Woo.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 THIRTY-MINUTE THEATRE—"The Time and the Place"—By Philip Levene.

9.45 CYRIL STAPLETON AND HIS ORCHESTRA.

10.00 MY WORD—A Panel Game with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden. Chairman: Jack Longland. (Repeat of Last Sunday's Broadcast).

10.30 PARIS STAR TIME.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 REVERIE.

11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH.

7.15 NEWS SUMMARY.

7.15 WEATHER REPORT.

7.15 DIARY FOR TODAY.

7.15 WEATHER REPORT.

7.15 DIARY FOR TODAY.

7.15 WEATHER REPORT.

7.15 TIME SIGNAL, THE NEWS.

7.15 COMMENTARY.

7.15 COCKTAIL TIME.

7.15 LONDON CALLING.

8.00 BEYOND OUR KEN—Starring Kenneth Horne.

8.30 OPERA STARS OF FIFTY YEARS AGO.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 VICTORY—By Joseph Conrad with Marius Goring and Jill Bennett. (Radio Adaptation by Helene Wood).

10.15 SPOTLIGHT.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 MUSIC IN A QUIET MOOD.

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MOUTRIES PRESENT

The Best in STEREO

HANDEL: Excerpts from 'Alcina', 'Esther', 'Jephtha' & 'Rodrigo'.
Soloists and The Philomusica of London conducted by Anthony Lewis.

BEETHOVEN: Symphony No. 5.
Vienna Philharmonic Orchestra conducted by Georg Solti.

JOHANN & JOSEF STRAUSS: Vienna Carnival.
Vienna Philharmonic Orchestra conducted by WILH Boskovsky.

ELIZABETHAN & JACOBAN Ayres, Madrigals & Dances.
New York Pro Musica, Noah Greenberg—Musical Director.

BEETHOVEN: Symphony No. 3.
Vienna Philharmonic Orchestra conducted by Georg Solti.

CHORAL MASTERPIECES of the Russian Orthodox Church.
Don Cossack Choir conducted by Serge Jaroc.

PURCELL: Excerpts from various works.
Soloists with the Philomusica of London conducted by Anthony Collins.

BEETHOVEN: Symphony No. 4 & 'Coriolan Overture'.
L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.

HANDEL: The Water Music.
Philomusica of London conducted by Thurston Dart.

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(Commercial cont'd)

OF THE MUSIC OF "OKLAHOMA".

9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.

9.40 MUSIC FOR THE BATH—A programme of serious music, featuring Harold Shapero's symphony for classical orchestra.

11.00 PIANO INTERLUDE—With Charles Kirtz.

11.15 POETRY READING—Great poems by great readers.

11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.

12.00 Noon THE SUNDAY SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.

3.00 PROMENADE—A programme of light orchestral music and popular classics.

4.00 WEATHER REPORT—Services Special—a request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.

5.00 HARMONICA TIME WITH THE HOTCHA TRIO.

5.15 SONGS YOU LOVE—By Hilda Guedes.

5.30 LET'S DANCE THE CHA CHA CHA.

5.45 MUSIC FROM THE THREE SUNS.

6.00 SELECTIONS FROM THE RED MILL.

6.30 TO YOU ALOHA—Bob Williams presents music from Hawaii.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 MEET THE GIRLS.

7.30 MAY I HAVE THIS WALTZ?

7.45 THEATRE TIME WITH SOMERSET MAUGHAM—Episode 7—"The Unconquered."

8.15 PHILIPS MUSIC BOX.

8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.45 THE ORIGINAL CAST OF "CHOCOLATE SOLDIER"—Starring Rose Stevens and Robert Merrill.

10.00 SUNDAY CONCERT.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT CONT.

8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Wallace.

quest programme for the ladies presented by Bob Williams.

10.00 RADIO CANADA 1939 DRAMA SERIES—"The Day Uncle Pete Retired"—A repeat of Saturday's broadcast.

10.30 BAND OF THE DAY—Jo Loco and his orch.

11.00 BENNY GOODMAN ENTERTAINS YOU WITH HIS CLARINET.

11.15 FOLK SONGS OF ALL LANDS.

11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and N.Y.

12.00 Noon THE LYNNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the piano.

12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Franz Schubert.

2.30 BACKGROUND—Music for your relaxed afternoons listening.

3.30 STANDING ON THE CORNER WITH BOB WILLIAMS.

4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.

4.45 ROSEMARY CLOONEY SINGS.

5.00 CLASSICAL CONCERT.

5.30 WHEN WE WERE YOUNG—Some pre-war memories of Mary Honri.

6.00 COCKTAILS AND COMBOS—Relax after a hard day.

6.30 CHOPIN RECITAL.

6.45 EPISODE 1 IN DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE MUSIC OF MELANCHOLY.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.

8.00 CLASSICAL CONCERT.

8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15 p.m.

10.15 THE SONGS OF MOZART—By Elisabeth Mazzano, Soprano.

10.30 LA RONDE CONTINENTALE—With Lydia St Clair.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zelig—a repeat of Saturday's broadcast.

10.30 BAND OF THE DAY—Boston Pops Orchestra.

11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.

11.30 MUSIC FROM THE BALLET.

12.00 Noon THE LYNNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the accordion.

12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Richard Strauss.

2.30 BACKGROUND—Music for your relaxed afternoons listening.

3.30 WHAT AM I HERE FOR?—Asks Nick Demuth.

4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.

4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.

5.15 SOUND-TRACK OF "BEAU JAMES"—Starring Bob Hope and Vera Miles.

6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.

6.30 ART TATUM PLAYS.

6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 2.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 RONALD BINGE AND HIS ORCHESTRA.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.

8.00 "YOURS FOR THE ASKING"—A programme of classical requests.

8.30 CARTER BROWN MYSTERY THEATRE—Episode 1, Part 1.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 SONGS FROM IRELAND.

9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS—compiled and presented by John Gunstone.

10.00 NEW YORK LATE NIGHT—With Bob Williams.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIGER.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RISE AND SHINE CONT.

9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 BING CROSBY STORY—Part 6—a repeat of Saturday's broadcast.

10.30 BAND OF THE DAY—Ted Heath and his orch.

11.00 ON THE SERIOUS SIDE.

11.30 MUSIC FROM THE FILMS—all time hits from your film favourites.

12.00 Noon THE LYNNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the piano.

12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Anton Dvorak.

2.30 BACKGROUND—Music for your relaxed afternoons listening.

3.30 IMPROMPTU—A musical session with John Gunstone.

4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun

CHANGE CLOSING RATES—Keyboard Time—a well-known artist plays the organ.

12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—J.S. Bach.

2.30 BACKGROUND—Music for your relaxed afternoons listening.

3.30 BRIC-A-BRAC, BY MARY HONRI.

4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.

4.45 GUY LOMBARD AND HIS ROYAL CANADIANS.

5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.

5.30 ONCE OVER LIGHTLY—Ben Light at the Piano.

5.45 DOWN TO EARTH—The sophisticated songs of Eartha Kitt.

6.00 ON WINGS OF SONG—A programme of light vocal music.

6.30 RAY MARTIN AND HIS ORCHESTRA.

6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 3.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE JONAH JONES QUARTET.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.

8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.

8.30 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.

8.50 CARTER BROWN MYSTERY "THEATRE"—Episode 1, Part 2.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15.

10.15 CLASSICAL CONCERT.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 BROWSE AROUND.

10.30 BAND OF THE DAY—Cal Tjader and his group.

11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

11.30 WERNER MULLER PLAYS.

12.00 Noon THE LYNNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the piano.

12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Anton Dvorak.

2.30 BACKGROUND—Music for your relaxed afternoons listening.

3.30 IMPROMPTU—A musical session with John Gunstone.

4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun

for the youngsters with Auntie Moyra.

4.45 PIANO MODERNS—The unique stylings of today's piano favourites.

5.00 WALTZ TIME.

5.30 CLASSICAL CONCERT.

6.00 MUSIC FROM ITALY.

6.30 TEDDY WILSON AT THE PIANO.

6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 4.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 MANTOVANI AND HIS ORCHESTRA.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.

8.00 ESPANOL—The music of Spain.

8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 FAT CHOY DRIVE 1960—Broadcast in conjunction with Radio Hongkong and Rediffusion.

Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.

10.00 HIS CHORUS AND ORCHESTRA—Musicians of merit accompanied by choral groups.

10.30 BAND OF THE DAY—Ray Anthony and his orchestra.

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.

12.00 Noon THE LYNNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—a well-known artist plays the accordion.

12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—J. Brahms.

2.30 BACKGROUND—Music for your relaxed afternoons listening.

3.30 STANDING ON THE CORNER WITH BOB WILLIAMS.

4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.

4.45 GUEST TIME.

5.15 DICK HAYMES SINGS.

5.30 THE ORCHESTRA OF PAUL WESTON.

5.45 PIANO RECITAL.

6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.

6.30 FRANKIE LAINE SINGS.

6.45 A DRAMATISED VERSION OF VICTOR HUGO'S "LES MISERABLES"—Episode 5.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 ROBERT FARNON AND HIS ORCHESTRA.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.

8.00 THE GIBB, LIVINGSTON SHOW—Presented by John Wallace.

8.30 NORTH OF THE BORDER—Words and music from Scotland.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

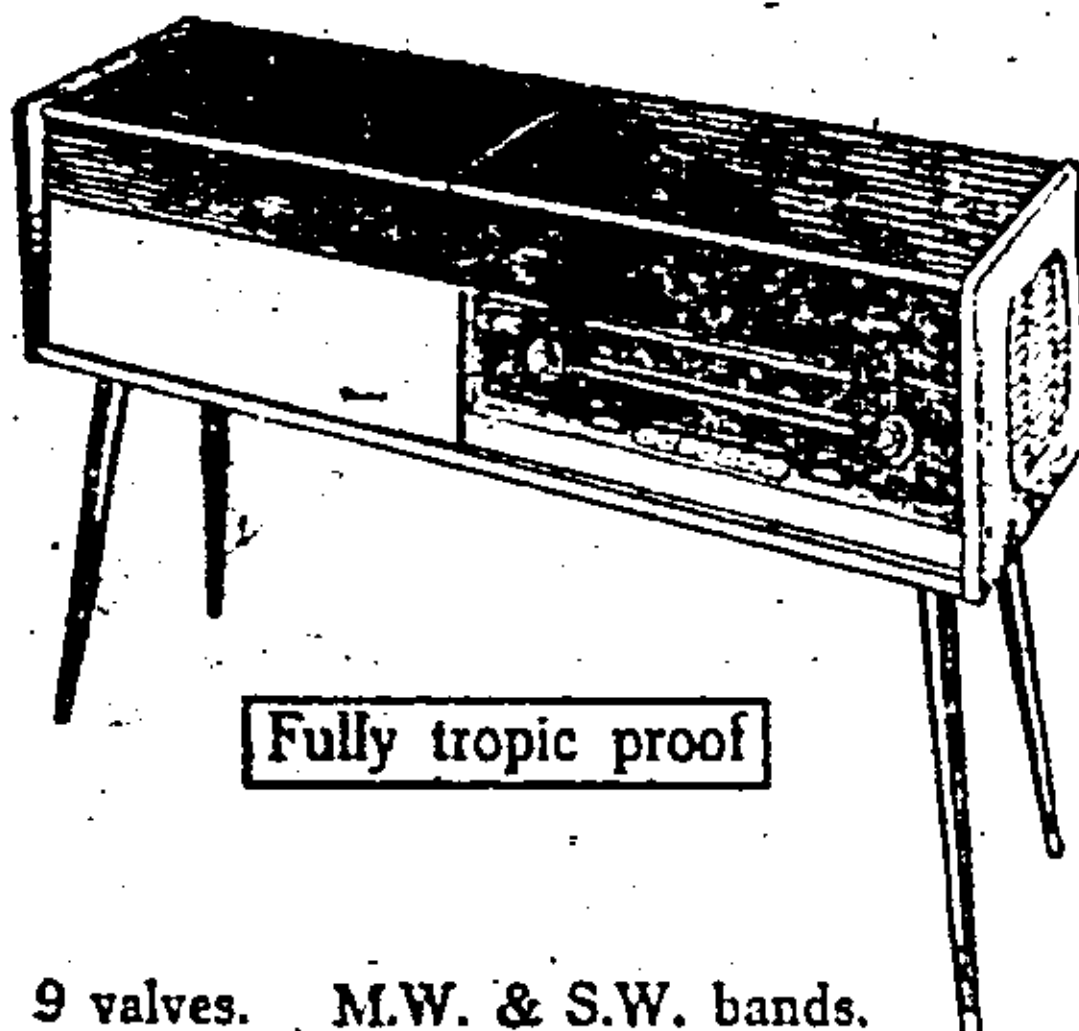
9.15 FAT CHOY DRIVE 1960—Broadcast in conjunction with Radio Hongkong and Rediffusion.

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SATURDAY, JAN. 2
6.30 p.m. PET AND MR PIANO.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 'THE TED HEATH SHOW'.
9.00 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 INSIDE INFORMATION.
9.45 COMPOSER OF THE WEEK—Ravel (on records).
10.00 Big Ben. RADIO NEWSREEL.
10.15 SIMPLE MELODY.
10.45 MELODY HOUR.

SUNDAY, JAN. 3
7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 'INSPECTOR SCOTT INVESTIGATES'.
8.30 'TAKE IT FROM HERE'.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 MUSICAL MOMENTS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 LINGER AWHILE.
10.30 CONCERTO.

MONDAY, JAN. 4
7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS REVIEW.

TUESDAY, JAN. 5
7.30 LETTER FROM AMERICA.
7.45 THE SOLOIST SPEAKS.
8.15 THE LONDON THEATRE ORCHESTRA.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, COMMENTARY.
9.15 OUTLOOK.
9.30 SCIENTISTS AT HOME.
9.45 WORDS AND MUSIC.
10.00 Big Ben. RADIO NEWSREEL.
10.15 IN SEARCH OF MUSIC.
10.45 MELODY HOUR.

WEDNESDAY, JAN. 6
6.30 p.m. 'THE NAVY LARK'.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 THE MODERATOR AND THE NEW YEAR.
7.45 SHOWCASE OF MUSIC.
8.31 'HOW ABOUT YOU?'.
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.

THURSDAY, JAN. 7
7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 WELSH MAGAZINE.
8.00 MUSIC FOR EVERYBODY.
9.00 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS.
9.30 FIFTY YEARS OF FILMS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben. RADIO NEWSREEL.
10.15 NEW RECORDS.
11.00 SERIOUS ARGUMENT.

FRIDAY, JAN. 8
6.30 p.m. SCOTTISH MAGAZINE.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.31 IRISH RHYTHMS.
7.45 MAN OVERBOARD.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, COMMENTARY.
9.15 INTERNATIONAL P.E.E.S. CONFERENCE.
9.35 LIGHT READING.
9.45 LIGHT MUSIC.
10.00 Big Ben. RADIO NEWSREEL.
10.15 GEOFFREY WALLIS—At the piano.
10.30 CONCERT HALL.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.30 RHYTHM RENDEZVOUS.
8.45 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.45 BEYOND OUR KEN—Starring: Kenneth Horne. (Repeat of last Monday's Broadcast).
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 EXPLORATION.
6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 RECITAL OF MAORI FOLK SONGS—Ina de Wiata.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 GUILTY PARTY.
7.45 'RAY'S A LAUGH'—With Ted Ray, Kitty Shutt and Kenneth Cooper.
7.45 WORDS AND MUSIC.
8.15 OPHELIA 1901—A Talk by Beatrice Forbes-Robertson.
8.30 A BEAT AT THE BALLET.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 OPERATION FAT CHOY 1960—The Colony's Radio Stations combine to raise money for the poor. Disc Jockeys: Ted Thomas, Bill Doward, John Wallace, Mick Kendall, Tom Cross, and Ron Ross. From A Studio: Somewhere in Hong Kong.
12.00 Midnight, CLOSE DOWN.

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.10 TIME SIGNAL, THE NEWS.
8.15 PROGRAMME PARADE.
8.30 MUSIC FOR YOU.
8.45 CLOSE DOWN.
12.15 p.m. MID-DAY, PRAYERS—By The Rev. Father F. W. Gallagher S.J.
12.30 RHYTHM IS THEIR BUSINESS—Johnny Dankworth and his Orchestra.
1.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's Broadcast).
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.45 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG — Compiled by Mavis.
5.45 'ROMANCE IN VENICE'—Roberto Delgado and his Band with Chorus.
6.00 THE JAZZ BEAT—Presented by the Voice of America.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 MUSIC FROM HOLLAND.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 GUILTY PARTY.
7.45 PETER COOPER (PIANO-FORTE).
8.15 'MAINLY FOR MIDDLE-BROWS'—Presented by Stephen Alexander.
8.45 NEGRO SPIRITUALS—Percy Faith and his Orchestra.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 OPERATION FAT CHOY 1960—The Colony's Radio Stations combine to raise money for the poor. Disc Jockeys: Ted Thomas, Bill Doward, John Wallace, Nick Kendall, Tom Cross and Ron Ross. From a studio somewhere in Hong Kong.
12.00 Midnight, CLOSE DOWN.

10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular times.
12.30 BOX OFFICE DRAW—Featuring selections from musical shows.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bence.
2.30 CONCERT FAVOURITES—Music of the Masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 VIC DAMONE SHOW—With guest stars.
4.20 FOOTBALL COMMENTARY—K.M.B. v. South China—Direct broadcast from the Hongkong Stadium—Commentator: Jack Sloan.
5.10 MELODY MAGIC—Melodies for reminiscing.
5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Featuring Judy Garland, the Francis Scott Orchestra and the Manhattan Nighthawks with Johnny Guarnieri.
6.30 FORCES EVENING SERVICE.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Thomas Hayward.
8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
9.00 'THE BRIDES IN THE BATH'—Adapted for broadcasting by Nesta Pain, starring John Slater, Heron Carvie, Duncan Carse and William Fox.
10.00 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shalldin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.

7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 EVENING SERENADE—Light orchestral selections.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of 'The Prodigal Father'.
8.00 PERSONALITY PARADE—Featuring Perry Como.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
9.00 MUNDAY CONCERT—"Selections: Gayne—Ballet Suite" by Khachaturian. "Theatre Overture" and "Jesus and The Traders" by Zoltan Kodaly.
10.00 THE STARS SING—Featuring the songs of Mary Ford.
10.15 DANCE TIME U.S.A.—Presented by the Voice of America.
10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
11.00 STOP PRESS—A special late night news report.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Humphrey Lyttelton and Harry Belafonte.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Oscar Peterson Trio and Jerry Murad's Harmonists.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Earl Wild and Norman Cloutier's Orchestra.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Guy Mitchell, Buddy Weed, and the Orchestras of George Siravo, Alan Holmes and Glenn Osset.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
3.30 PARTNERS IN SONG.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from Musical Shows.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of 'The Prodigal Father'.
8.00 PERSONALITY PARADE—Featuring Patti Page.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compete: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Violinist Stuff Smith, Clarinetist Hank D'Amico and Vocalist Helen Carr.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Irving Berlin.
11.00 STOP PRESS—A special late night news report.

pular variety.
11.30 MUSIC BY ALAN HOLMES AND HIS ORCHESTRA.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BBC BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Keynotes, Connie Haines, the Franzella Quintette and the Orchestras of Tommy Dorsey and Vaughan Monroe.
3.00 WEDNESDAY CONCERT—"Grace Moore Sings" music by Johannes Brahms.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
5.30 WEDNESDAY DEQUESTS—Presented by Ron Ross.
6.00 PADRE CALLS—Religion in daily life.
6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FRANKIE MASTERS SHOW—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of 'The Prodigal Father'.
8.00 PERSONALITY PARADE—Featuring Hazel Scott.
8.15 THE STARS SING—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordelio.
9.00 MOVIE TOWN THEATRE—"Ham on the Range"—starring Dick Foran.
9.30 POT O' GOLD—With Cash Prizes for Lucky Listeners—sponsored by Seven-Up—Host: Ron Ross.
10.00 ONE NIGHT STAND.
10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Dick Brown and Shep Fields and his Orchestra.
10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Louis Katzman and his Orchestra.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Rosemary Clooney, Buddy Weed, and the Orchestras of George Bassman, Earl Sheldon, and Dave Terry.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HONKY TONK PIANO—Rag-time piano music.
4.45 NOVATIME—Popular songs featuring the Airline Trio, Art and Doty Todd, George Wright and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Times story poems and adventure serial.
5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swing-tones.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SOUVENIR SONGS.
7.30 INTERLUDE FOR MUSIC—With Ben Selvin and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of 'The Prodigal Father'.
8.00 PERSONALITY PARADE—Featuring Tom Scott.
8.15 NEIL CHOTEM JAZZ TRIO—With vocalist Yvonne Lanauze.
8.30 MY WORD—A pool game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spin, Frank Muir and Dennis Norden.
9.00 SONGS OF THE ISLANDS—Hawaiian music.

REDIFFUSION

LEADING DISC JOCKEYS JOIN IN CHARITY DRIVE

The Fifth Annual "Operation Fat Choy" will be staged on Thursday, Friday and Saturday, 7th, 8th and 9th January 1960 by Rediffusion, Radio Hongkong and the Hongkong Commercial Broadcasting Company, between 9.15 p.m. and midnight, to raise funds for needy families in Hongkong before the Chinese New Year.

Six of the Colony's leading disc jockeys will be heard during these three evenings and they include Ron Ross and John Grant from Rediffusion, Ted Thomas and Bill Doward from Radio Hongkong, and John Wallace and Nick Kendall from Commercial Radio.

Each station's teams will alternate in half-hour shifts during the programmes.

One of the objects, as in past years, will be to raise sufficient pledges to have either one or all of the disc jockeys "Jump in the Harbour" with the minimum set for any such jump at \$2,000.

Local listeners are invited to contribute to this worthwhile cause by pledging contributions for the playing of their favourite record. Discs will only be played when the contribution for that title reaches \$200.

All you have to do to help the "Fat Choy" campaign is to telephone 72211 during the broadcasts, state your name and address, the amount of your pledge and the recording you would like played. Acknowledgements will be made during the broadcasts.



By popular request, Rediffusion and Television disc jockey Gerry D'Almada will return to the Blue Network schedule tomorrow at 8.30 p.m. with the first of a new series of his show "Date with a Disc." This show featuring music for easy listening had a wide audience last winter and will probably attract many new listeners this season.

Tomorrow at 9.00 p.m. Rediffusion is presenting the 5th in the BBC series of "Famous Trials." Reconstructed for broadcasting by Nesta Pain, this week's story is entitled "The Brides in the Bath" and features John Slater as George Joseph Smith, Heron Carvie as the Judge, Duncan Carse as Marshall Hall and William Fox as Bodkin.

Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by Robert Stanley and his Orchestra.
11.30 SQUARE ROOM.
12.00 Noon, TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. MARCHING WITH THE GUARDS.
1.00 THE RAY ELLINGTON QUARTET.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
3.00 YEAR BY YEAR—Featuring the Hits of the year 1959.
3.30 OFFICIAL DETECTIVE—Episode 24—starring Craig MacDonald as Detective Lt. Dan Britt.
4.00 SONGS OF THE PRAIRIE—Cowboy and Gull-Billy tunes.
4.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Bob Cooper Sextet and the Woody Herman Third Herd.
5.00 UNIT REQUESTS—Presented by Nancy Wise.
6.00 BIRTHDAY MAILBAG.
6.02 MELODY MAGIC—Melodies for reminiscing.
6.30 MEET THE STARS—Featuring Ella Fitzgerald and Louis Armstrong.
7.00 TIME SIGNAL AND THE NEWS.
7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 RHYTHM RENDEZVOUS—Starring Patti Page and Ray Anthony's Orchestra.
7.30 FIESTA TIME—Latin American Rhythms.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
9.00 THE SHIRO HIT PARADE—The top tunes of the week.
9.30 SEMPRENI SERENADE—With Sempreni's own arrangements for piano, and the BBC Revue Orchestra, conducted by Harry Robinson.
10.00 PAUL TEMPLE AND THE VANDYKE AFFAIR—Episode 4—"Boulevard Seminaire"—Introducing Mr Droste, starring Peter Coke and Marjorie Westbury.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibert, the Salon Concert Players, the Novatime Trio and Norman Cloutier's Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Oscar Peterson and the Count Basie Orchestra.
10.30 KEYBOARD PARADE—Popular melodies featuring Nat King Cole and Jose Melis.
11.00 MUNDAY VARIETY—Popular variety.
11.30 MUSIC BY BOYD RAEBURN AND HIS BAND.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.15 WALTZ TIME.
1.30 VARIETY CALLS THE TUNE—Featuring Evelyn Knight, Vic Damone, the Hank D'Amico Sextette, and the Orchestras of Ralph Flanagan and Frankie Masters.
3.00 MUSICAL MATINEE—"The German Nightingale" sung by Edna Sack. "Piano Concert" by Edouard Lalo.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Musical stories for the times.
5.30 MUNDAY REQUESTS—Presented by Ron Ross.
5.58 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix Klog and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Melachirino Strings and the Concert Hall Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Vic Damone and the Freddie Rich Orchestra.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Po-

Rediffusion (cont'd)

9.15 OPERATION FAT CHOY—Charity request show in aid of Hong Kong's needy families, presented jointly by Rediffusion, Radio Hongkong and Commercial Broadcasting Station.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.50 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, and the Octet of George Melachrino and David Whitehall.
10.00 POPULAR RENDEZVOUS—Featuring Cyril Stapleton and the Playboys.
10.20 ORGANISTS—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.20 MUSIC BY THE MERLE PITT TRIO AND ORCHESTRA.
12.00 noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 RHYTHM IS THEIR BUSINESS—
1.00 LETTER FROM AMERICA—By Arthur Cooke.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jumpin' Jacks, the music of

Manhattan and the Orchestras of Sammy Kaye and Vincent Lopez.
2.20 MUSICAL MATINEE—Music by Anton Bruckner including "Ma's in a Minor."
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with letters beginning with the letter A.
5.00 CHILDREN'S CORNER—Stories and Rhymes—Prince Ring and the Wonderful Day.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
6.27 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—Selections: "Music and Poetry," "Poetry of Robert Burns," music by the Salfire Music Group.
7.30 PIANO PLAYTIME—With Dennis Wilson.
7.45 CALBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigious Father."
8.00 PERSONALITY PARADE—Featuring Jean Hoffman.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordaire.
9.00 DANCE TIME U.S.A.—Presented by the voice of America.
9.15 OPERATION FAT CHOY—Charity request show in aid of Hong Kong's needy families, presented jointly by Rediffusion, Radio Hongkong and Commercial Broadcasting Station.

9.15 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 p.m. WILLIAM ROYD AS "HOPPY" IN "HOPALONG CASSIDY."
5.25 "CARTOONS."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 "JANET"—Starring Ella Raines.
7.55 TELEVISION CONCERT PLATFORM—A short recital by Peter Cooper, the International Concert Pianist.
8.10 ALL STAR THEATRE—Presents Jean Lesko, Hugo Haas, Tom Drake and John Qualen in "Gail in Flight."
8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Girls, Girls, Girls."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME.
9.50 CHINESE CALLING CARD—Introduced by Peter Pan.
10.05 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie, The Bartender in "Archie's Yacht."
10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.15 CHILDREN'S WEDNESDAY FEATURE.
5.30 "JET JACKSON—FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olan Soule.
6.00 CLOSE DOWN.
7.30 "STAR PERFORMANCE"—Presents Charles Boyer in "Devil to Pay."
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Father Delivers the Paper Route."
8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
9.45 CHINESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jim Clayton, George Cleveland and Lassie.
6.00 CLOSE DOWN.
7.30 GENE BARRY AS "BAT MASTERSUN"—The man who became a legend in his own time.
7.55 MAXWELL REED IN "CAPTAIN DAVID GRIFF"—Episode 37 "Terrible Solomons."
8.20 SEE DAILY ANNOUNCEMENT.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 INTRODUCING "THE WEBB"—Episode 1 "A time for dying"—starring Paul Richards, Jerry Paris, Richard Garland and Anne Robinson.
9.45 "PLAYHOUSE FIFTEEN"—Presents "The Winning Ticket"—starring Wright King and June Dayton and Larry Haines.
10.05 "HARBOR COMMAND"—Starring Wendell Corey.
10.30 "TARGET"—Adolphe Menjou introduces "Edge of Terror"—Starring Skip Homeier and Bonita Granville.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

5.00 p.m. CHILDREN'S FEATURE. "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.35 "RAMAR OF THE JUNGLE"—Starring Jon Hall as Dr Tom Reynolds.
6.00 CLOSE DOWN.
7.30 "MR AND MRS NORRIS"—Starring Barbara Britton and Richard Denning—Episode 3 "Death in the Dunes."
7.55 UNUSUAL OCCUPATIONS. LLOYD BRIDGES IN "SEA HUNT."
8.30 WILLIAM BENDIN IN "THE LIFE OF RILEY."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "ROYAL PLAYHOUSE"—Proton No. 16 "The Gentleman from Le Porte."
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs FRENCH CLASSIC WILL BE SERIALIZED

At 6.45 p.m. Monday, January 4, the first instalment of a dramatized version of Victor Hugo's classic Les Miserables can be heard. This will be a daily 15-minute feature from Monday till Friday for the next few weeks.

All the exciting and poignant moments of this great story are vividly recreated for radio. Les Miserables is a presentation of EMI Australia Ltd. and is acted by the George Edwards players produced by George Edwards.

Another regular drama series commences on Tuesday, January 5. This is the Carter Brown Mystery Theatre. Each episode is completed in two half hourly instalments which can be heard from 8.30 till 9.00 on Tuesday and Wednesday nights. Carter Brown, an Englishman by birth has written many best selling crime novels, and introduces each episode himself in this series.

It is with pride that Commercial Radio joins Radio Hongkong and Rediffusion in the annual Disc Jockey programme to raise funds for the Fat Choy Drive. This is the second joint venture since our opening on August 26—the first one being the 1959 Macao Grand Prix—but our representatives are old hands on this programme, being John Wallace and Nick Kendall. Nick Kendall has film actor William Holden as a guest on Kendall's Corner on Wednesday night at 9.30. The midday spot is taken over from Lynne Morris by Nick Demuth for this week. Every day he will be presenting a different artist.

strumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room, and all the winners at the Happy Valley meeting given on completion of each race.
4.00 WEATHER REPORT—Relaxes You.
4.30 TONY BENNET SINGS.
4.45 TEDDY WILSON PLAYS AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zilch.
5.30 MANHATTAN SERENADE—Music from the great city.
6.00 ESPANOL—Music from Spain.
6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE TRIO LOS PARAGUAYOS—Music and song from this popular trio.
7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 SPORTS REPORT—A round-up of the days sporting events presented by John Wallace.
8.30 RADIO CANADA 1959 DRAMA SERIES—The Day Uncle Pete Retired—a rural comedy by Harry J. Boyle.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 TWO ON A TURN TABLE—Nick Kendall and John Wallace.
10.15 THE BING CROSBY STORY—Part 6—Compiled and produced by Nick Demuth.
10.45 TEMPO TIME—Your Saturday Decease Date.
11.00 BHC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Today

11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon. THE LYNNE MORRIS SHOW.
12.15 p.m. KEYBOARD TIME—A well-known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and in-

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 INSTRUMENTAL VERSIONS

TELEVISION

THREE TOP STARS ARE CAST IN FEATURE FILM

"White Hunter" which is televised at 7.45 p.m. every Saturday is steadily building up a very big viewing audience.

The authenticity of the African setting and the excellent stories have combined to make this a very popular weekend programme with viewers of all ages. "White Hunter", which stars Rhodes Reason, was filmed by a team of British and American technicians who by sticking to simple realism have produced a most satisfying series.

Donald Woods makes one of his infrequent television appearances tomorrow night when he plays the leading role in this week's edition of "Crossroads". The story provides an excellent vehicle for Woods to display his acting ability and views will find "Sky Pilot of the Cumberlandlands" to be top-rate entertainment.

Three famous stars head the cast in "Hotel Sahara" which is the J. Arthur Rank feature selected for Sunday Showtime at 9.20 p.m. tomorrow. In a story of exciting adventures and hilarious comedy Yvonne de Carlo, Peter Ustinov and David Tomlinson will take viewers through the ebb and flow of warfare which brings embarrassment and discomfort to the proprietor of a luxury desert hotel frequented by the Allies, their enemies, and a strange but influential miscellany of Arab Chieftains. The whole thing adds up to a television feast.

Today

2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
2.50 CANTONESE FEATURE.
4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with Guest Artists.
5.00 CHILDREN'S HOUR "CARTOONS."
5.10 "CASEY JONES"—Starring Alan Hale Jr.
5.35 THE LITTLE RASCALS.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
7.45 "WHITE HUNTER"—Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.35 ANN SOTHERN AS "LOVE"—A most unusual but lovable secretary. Episode 3. "No rest for the weary."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.

Sunday

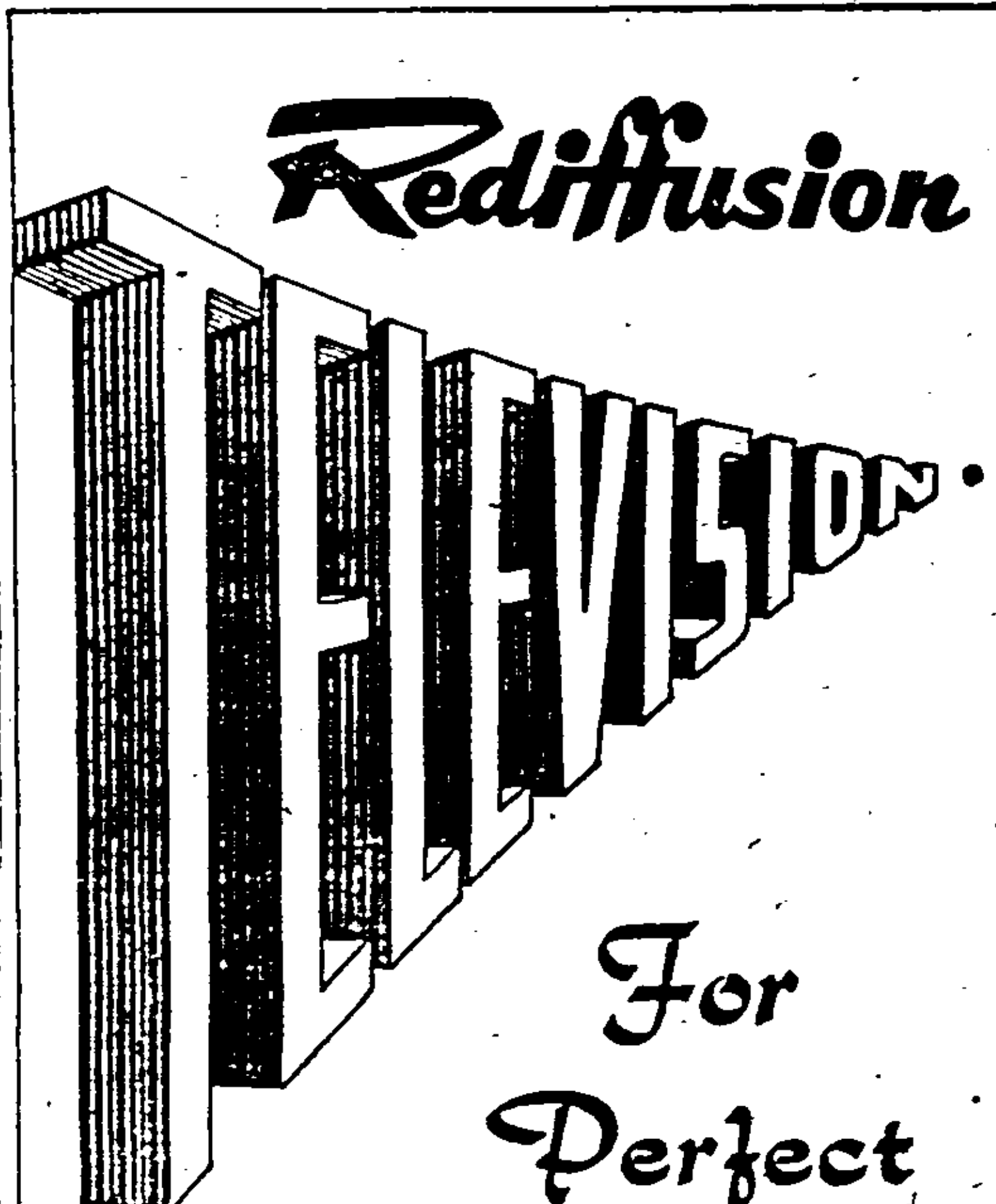
2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary DeCamp, and Ann B. Davis in "Hawaii Stays."
2.25 STAGE 7—Starring John Leder in "Disappearance."
2.50 CANTONESE FEATURE.
4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR—Sunday fun with "Abbott and Costello," "CARTOONS."
5.30 "WILD BILL HICKOK"—A thrilling western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 "THE FLORIAN ZABACH SHOW."
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
8.55 "CROSSROADS"—The Good Will Show—Episode 29 "Sky Pilot of the Cumberlandlands," starring Donald Woods.
9.20 SUNDAY SHOWTIME—Presents J. Arthur Rank's "Hotel Sahara" starring Yvonne de Carlo, Peter Ustinov, David Tomlinson and Roland Culver.
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
5.45 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
7.55 MONDAY DOCUMENTARY—"Coast guard cutters around the Continent."
8.20 MACDONALD CAREY AS "DR CHRISTIAN."
8.45 "CALLING CARD"—(A studio presentation).
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 THE JANE WYMAN SHOW—Presents MacDonald Carey and Phyllis Avery in "The Man on the 35th floor," the final programme of the series.

Friday

5.00 p.m. CHILDREN'S FEATURE. "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.35 "RAMAR OF THE JUNGLE"—Starring Jon Hall as Dr Tom Reynolds.
6.00 CLOSE DOWN.
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For Perfect Viewing

TELEPHONE: 7-2211

OUR LAND OF TOMORROW...

EMERALD mountains and a sapphire sea, jade-green islands laced with silvery streams, all basking in a golden sun. Such are the New Territories—mystic and idyllic.

At least that's how most visitors—and residents—here see this area, which covers 856 square miles of land surrounded by 673 square miles of sea.

But it is against this startlingly beautiful scene that Hongkong's biggest and most serious project—the development of the New Territories—was started some years ago. For to most of the Colony's far-sighted planners, the only key to Hongkong's future lies in its hinterland.

AND HERE IS ITS STORY. On July 1, 1898, Britain leased from China for 99 years the broad swath of land extending from the Shumchun River in the north to Boundary Street in the south—and including some 200 islands, large and small.

But the New Territories, as the area was dubbed, have come a long way down the ages to join our civilisation. Swaddled in legends, formerly a hide-out for vicious pirates, once a romantic rendezvous of a princess, and more than once a hated place of exile for those out of favour with Peking's throne, its history makes a fascinating saga.

How new?

Just how new are the New Territories? Scientists estimate its age at some 150 million years, according to measurements of radioactivity in Jurassic Age sediments found in the Tolo Channel. Pretty young, compared to the 2,300 million years now thought to be the age of the world.

Our restless land had undergone countless changes in its structure—from ancient volcanic explosions, wrinkling through erosion, to another wrinkling, a deposition of sediment, a final volcanic outpouring of lava—and then a general erosion.

And throughout these changes the land rose and sank many times above and below the sea.

Today we can still see the raised beaches and terraces along Castle Peak Road and on Lamna Island. Some raised beaches are as high as 400 feet above sea level, while others have sunk to 100 feet below!

And it's still moving—downwards this time. A scientist estimates the sinking to be at the rate of 100 feet per 1,000 years, roughly an inch a year. "A harbour bridge wouldn't be much use then, would it?" he grinned. "There'll be no harbour by the year 2,600!"

Bleak

But with these geological upheavals, Nature put up its first hurdle in the race to develop the New Territories.

The land is so hilly and steep that, except for the Deep Bay



YUEN LONG'S octogenarian, Mr. Wong Tze-lut, who has witnessed all the changes in the New Territories since 1898, posing with his wife at the celebration of their Golden Jubilee recently. At 82, Mr. Wong is still sharp of eye and ear. He refuses assistance when walking up and down a steep staircase at home.

PART ONE

vessel has to be baled or pumped out. And another feature of their junks, even today more efficient than those used in European sailing craft, is the perforated rudder which can be easily steered without breaking in high seas.

The HOKLO are another seafaring people from Fukien. Arriving slightly after the Tanka, they centred on the islands of Cheung Chau and Peng Chau.

Considered by the early Chinese conquerors of this area as barbarians, both these people are fishermen—and mostly live out their lives on their boats.

The PUNLI ("The Natives") are the Cantonese proper, who migrated south on a large scale from 860 AD, and occupied the best part of the northwest plains. Today they own a good deal of the best valley land in many areas.

The HAKKA ("The Strangers") came in large numbers around 1662-1668, taking up most of the northeast terrain, and the islands of Taitung and Ma Wan. They live on the uplands.

Both of farming stock, the Punli and Hakka are landlubbers, building walled villages surrounded against attack by moats and accessible only by bridges.

Language

The lingua franca of the N.T. is the city Cantonese, although the four communities speak somewhat different dialects.

The fifth wave—apart from the industrial workers from Shanghai and the north—are the latest refugees, who are mainly vegetable farmers from Kwangtung.

Since the British take-over in 1898 the New Territories have grown and developed phenomenally. Here is the account to date of the past 61 years.

The population rose from 100,000 to 430,000, villages increased from 300 to 900, from cow-paths to 160 miles of roads and 22 miles of railway track, five reservoirs—including the massive Tai Ma Chung, 20 medical establishments, 305 schools with a roll-call of 38,000, an almost successful elimination of illiteracy, power and water along all the main roads and some islands.

In primary production, value range and multiplied in value to a record total of \$220 million, one iron mine, 13 cinema houses, and finally—from a handful of cottage industries to over 200 major factories—whose produce appears on markets the world over.

To say nothing of two movie studios, a shipbreaking yard and a complete industrial satellite town—among other accomplishments.

"What unbelievable changes," raved a Yuen Long octogenarian, Mr. Wong Tze-lut, now at 82, one of the very few who have seen the entire metamorphosis with his own eyes.

Seven hours

"People in the old days trudged seven hours from Yuen Long to Kowloon," he told me. "The rich rode in sedan chairs carried by two men—even then he needed six hours. But today all you do is get on a bus to be there in an hour!"

"Few knew how to read and write. Usually it was one tutor to a village, and sometimes several villages shared one tutor," said Mr. Wong, who

was the Tanka who sailed up the Pearl River estuary to storm the city of Canton in the Yuan Dynasty (1278), protesting the government attempt to monopolise the salt-pan industry on Lantau Island.

The Tanka build excellent big junks, whose high sterns normally accommodate several generations of families. A feature of their craft—water-tight compartments—has only been developed recently in Europe so that if a leak is sprung, only one part of the

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THE NEW TERRITORIES STORY

By
DAVID LAN

has spent his whole life teaching in the N.T.

The old gentleman obtained his "Sau Chou" (a scholar's certificate) by passing the Imperial Examinations at the age of 24.

"Thirty years ago," he recalled, "this town of Yuen Long was partly sea and partly paddy field. Junks from the north used to sail into the town itself. There is still a river under two of our streets today."

"When one was sick, one would call a herbalist who usually took his time, arriving leisurely by sedan-chair. But I have been lucky in this

respect... and now find myself heading a family of no less than 30," he ended, chuckling.

Well, such has been the growth of the New Territories up to now. But what does the future hold?

Some of the proposed schemes were detailed by the youthful and energetic District Commissioner of the region, Mr. D. R. Holmes. These are:

*Major reclamation of land at Taiipo, Shatin, Gin Drunkers' Bay, Castle Peak and Junk Bay.

*Two projects to build fresh-water lakes at Flover Cove and Hebe Haven.

*Roads to be built in the eastern regions, Lantau Island and Castle Peak to open up previously inaccessible areas.

*A highway linking Taiipo and Tsun Wan via the Lead Mine Pass which will bring the two principal towns together for greater development.

Gradual

Remarkable Mr. Holmes: "The development of the New Territories is a gradual process by which Government will supply the conditions for developing

industries side by side with agriculture. It is Government's duty to make the process as easy as possible."

But why, you may ask, should the process be "gradual" and "easy" in the light of Hongkong's pressing needs. Why cannot it be rushed ahead as fast as it can go?

Because the development of the New Territories is something like a handicap race, go too fast and some of the hurdles may be knocked over. And there are many hurdles—an acute shortage of land, difficult communications, a serious water shortage, irrigation problems, typhoons and floods, erosion, over-population on a sub-standard of living, general poverty and ignorance, a limited market—are only a few.

But the struggle goes on, and as the decade of the 'Sixties begins it brings with it courage and hope for some victories in the fight—one on which Hongkong's future may depend...

WEDNESDAY:

The Legends...

THE WORLD'S FIRST ELECTRIC WATCH! MOST EXCITING WATCH!

THE ELECTRIC WATCH HAS ALL THESE FEATURES

- AMAZINGLY ACCURATE
- NO WINDING—ON OR OFF THE WRIST
- ONE-THIRD FEWER PARTS
- ANTI-MAGNETIC
- FULLY ADJUSTED
- SHOCK-RESISTANT
- SECOND-SETTING
- WATERPROOF MODELS AVAILABLE
- FULLY GUARANTEED

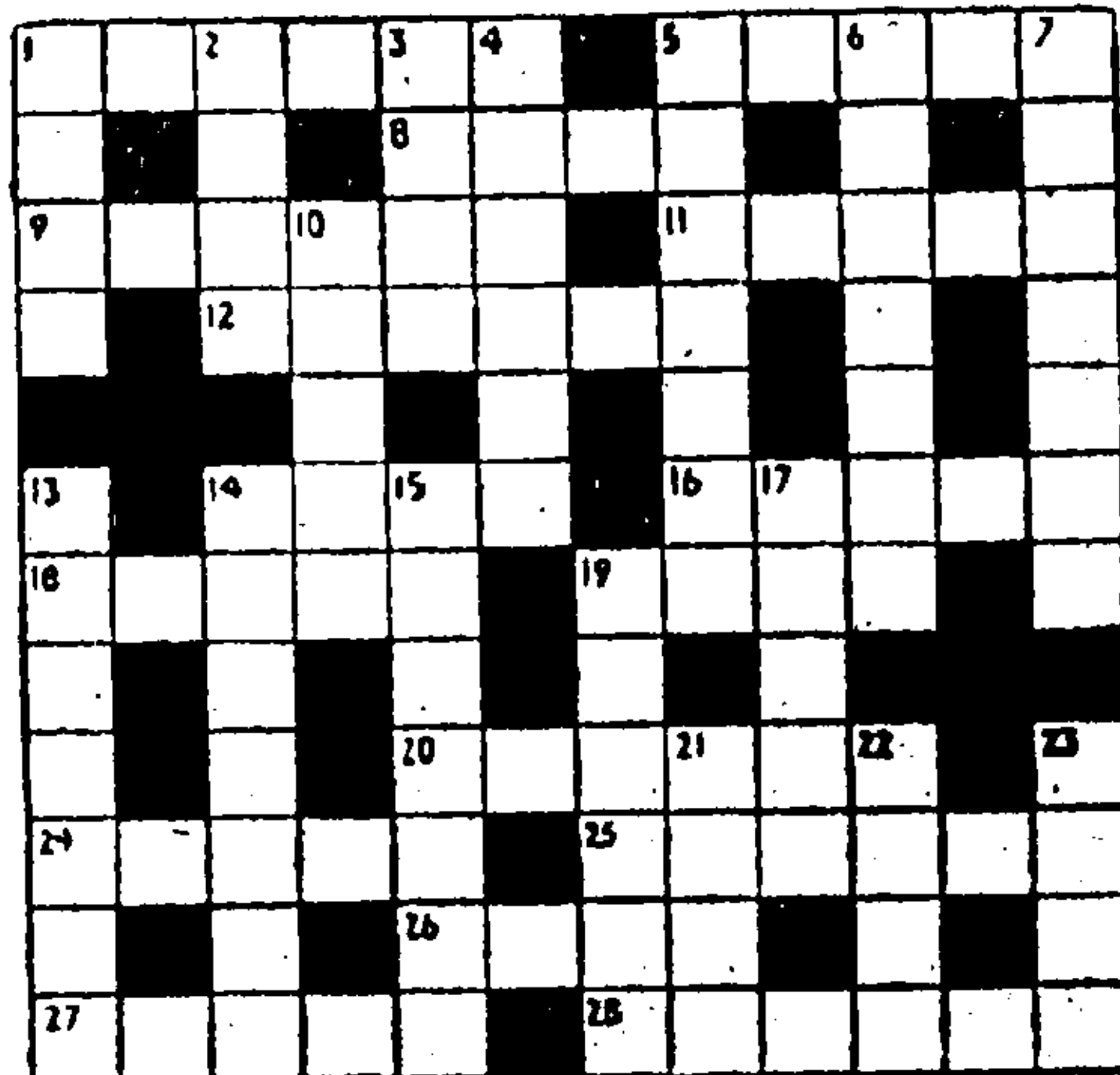


THE ENERGY CELL is a tiny power plant the size of a salt tablet. In terms of space it is 600 times more efficient than the conventional battery. It releases its power by such a steady trickle that it never runs down. It is guaranteed by the Hamilton Watch Company to run your electric watch for a year.

HAMILTON
CREATOR OF THE WORLD'S FIRST
Electric WATCH

Sole Agents: CASEY CO., LTD.

A British Crossword Puzzle



ACROSS

- Gain it and you're in! (6).
- Played a part (6).
- They easily get out of hand (4).
- Second-hand claim to be entertained (6).
- Couples in Paris (5).
- Military spirit (6).
- The double existence of Miss Daniels? (4).
- State on earth? (6).
- Complaisant of internal strife (6).
- It's at the back (4).
- Spills (6).
- Am a fool, it seems, to hoard (6).
- Its function is quite different from that of a shutter (6).
- Not Old Ireland (4).
- Revise and correct (5).
- Place of worship we have in our tread (6).

DOWN

- A method, but not at home (4).
- Buddy, but much changed (4).
- Man of foresight (4).
- Dignified (6).
- Speak evil of (7).
- Cheer he may be, but he might do a good turn (7).
- Cowardly fellow (7).
- Not drink-taken (6).
- Miss Lyon? (7).
- Put her on the rack, the hussy! (7).
- Meditate in bed and become quite fuddled (7).
- It's a sort of exhaust pipe (6).
- Holiday spot, perhaps, go to it (6).
- Weapon often buttoned (4).
- Just the game to give one a break (4).
- Eagle (4).

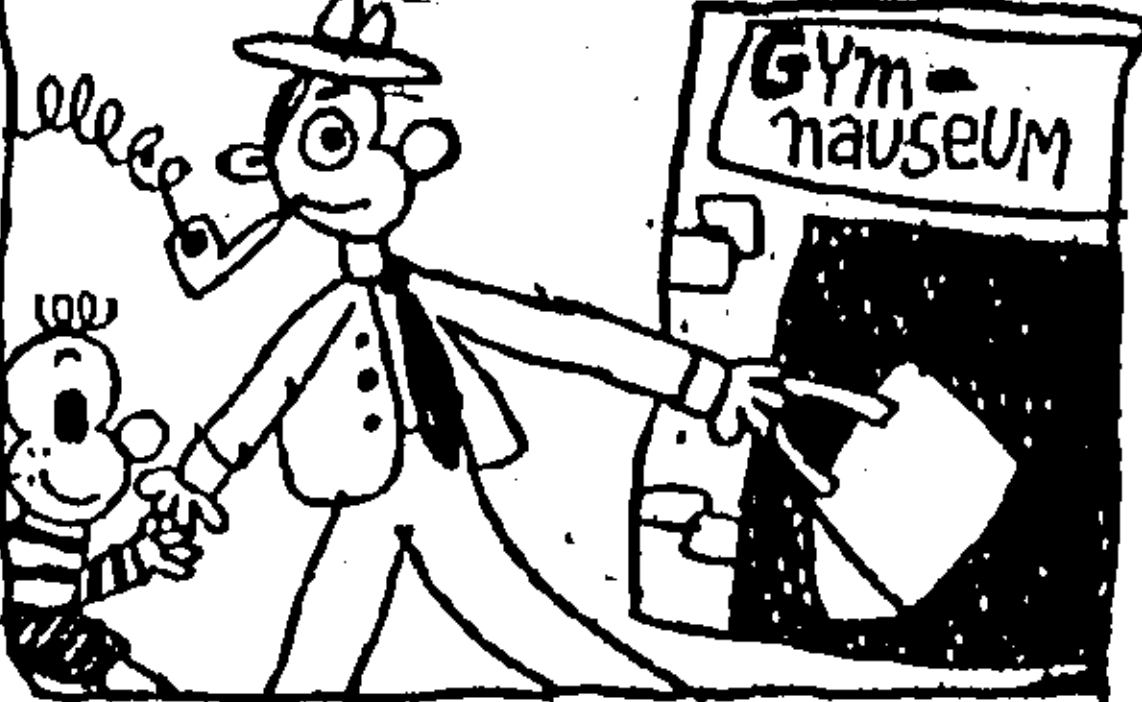
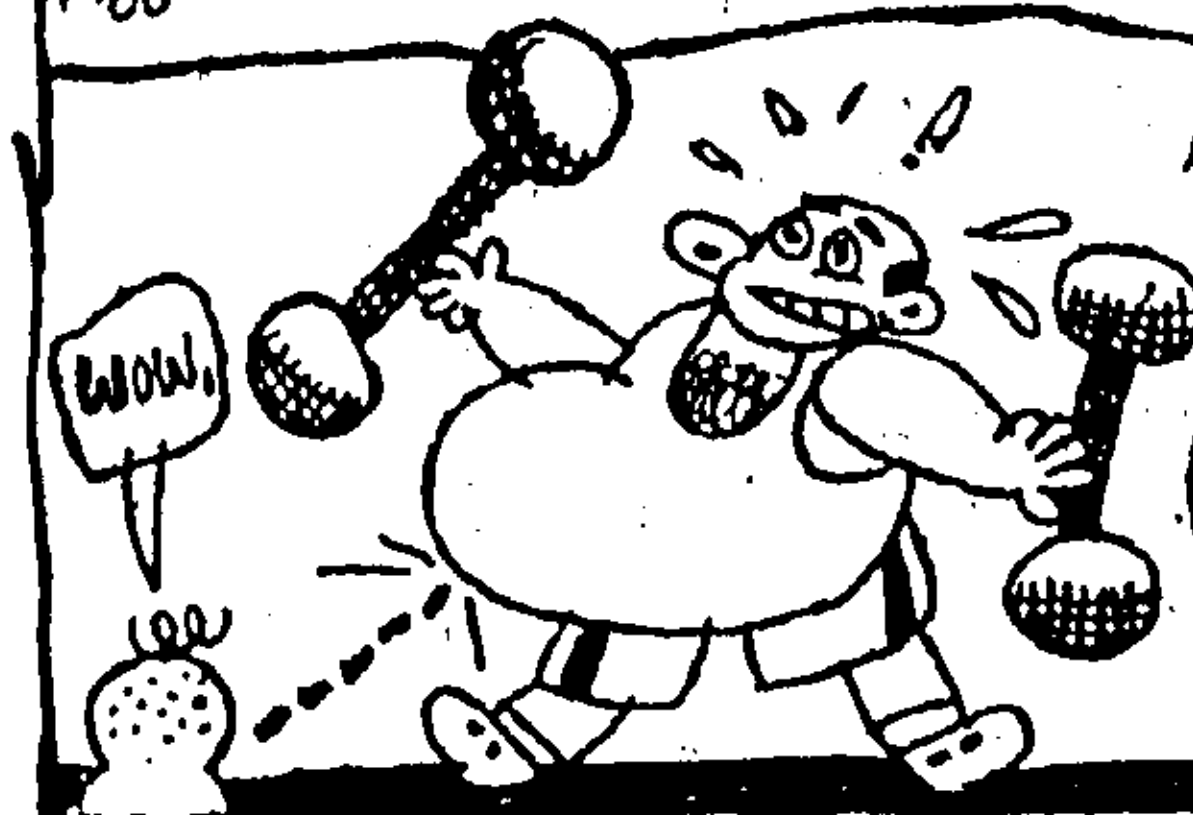
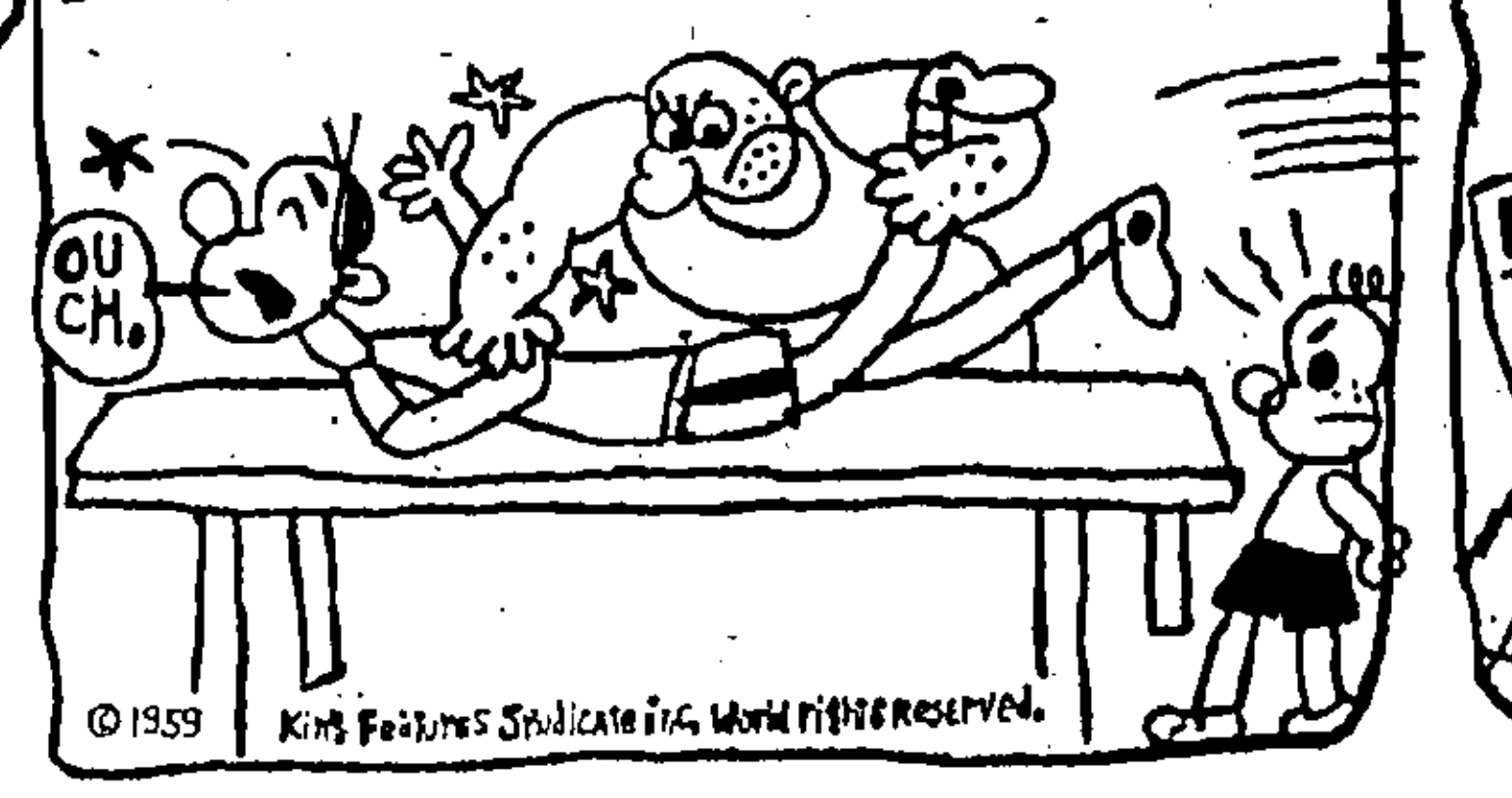
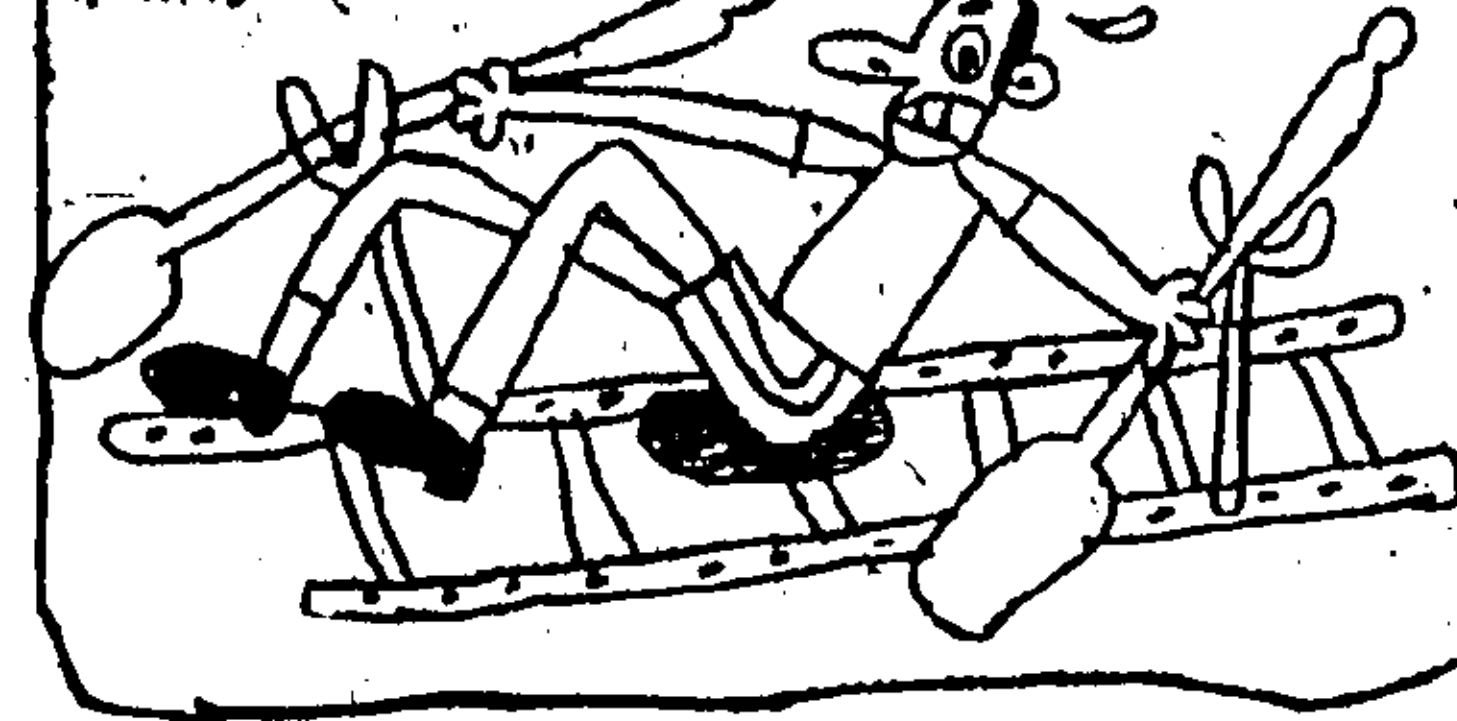
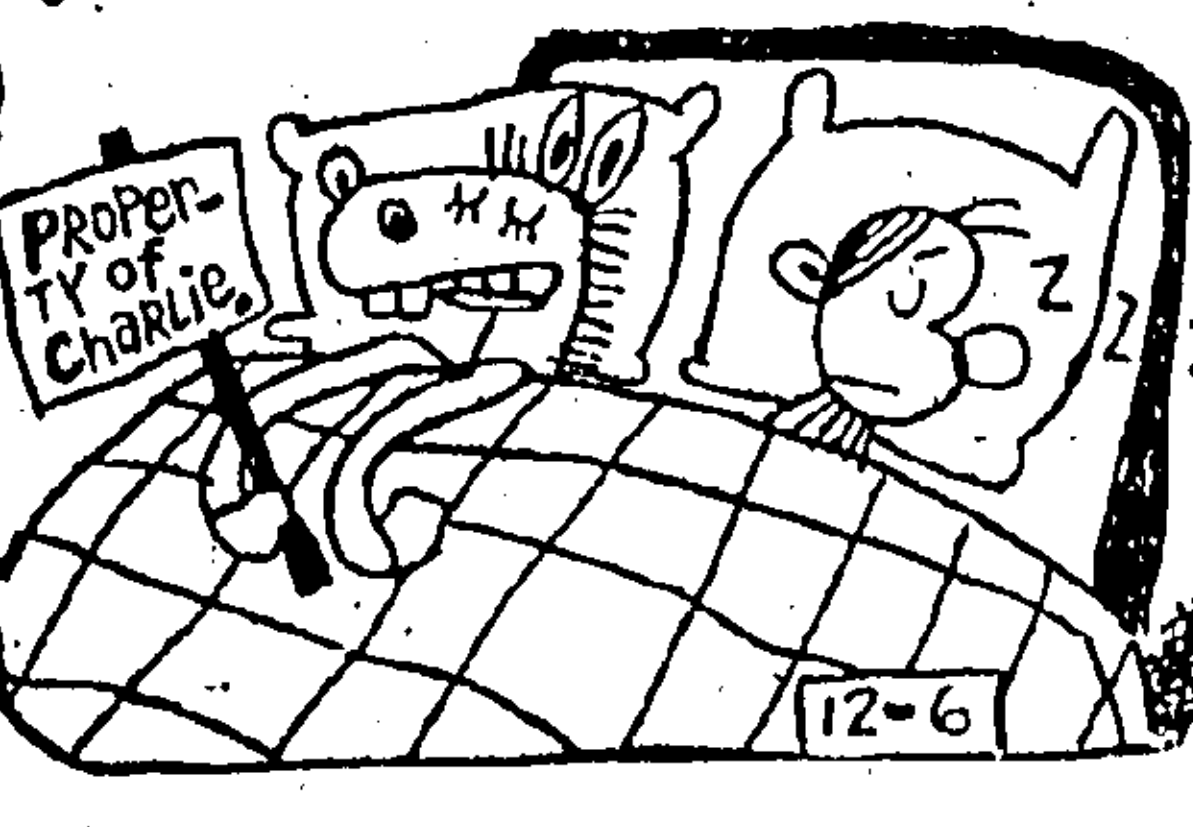
THURSDAY'S CROSSWORD—Across: 1 Alpha, 4 Calypso, 8 Street, 10 Oyster, 12 Bone, 14 Promise, 17 Vase, 18 Drugged, 20 Noble, 22 Suit, 23 Editor, 27 Charon, 29 Token, 30 (dry) Siles, 31 Railing, 32 Darryl, 33 Dewar, 1 Asop, 2 Puss, 3 Allip, 5 A-o-o-o, 6 Pined, 7 Spread, 9 Tiddler, 11 Es-yan-t, 18 Rarodon, 19 Rook, 20 Swine, 21 Bear, 22 Nestor, 23 Ticket, 24 Inset, 26 Outer, 28 Spang, 29 A-oon.

That Girl

A MAN challenged in a flat in Belair Square, Hampstead, replied: "Oh, it's all right, I'm just a burglar." And walked out. The owner of the flat, Mr. Michael Lewis, said last night: "My sister was so astonished that the burglar was out of the door before she could do anything. The man took my gold watch and cuff links."

It is official in Italy now—if you shout rude things at a referee you can go to jail. In a remarkable court ruling in Bologna, the President of the Appeal Court, Judge Musso, said that a referee has all the rights of protection due to a public official. And in Italy it is a crime to shout rude things at a public official. The ruling came when three football fans appeared against sentences given to them for shaking their fists at the referee of a match between two amateur teams.

WE ALL

have some
BAD HABITS—
but in—S
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EWE'RE
STUCK
WITH A
GOOD
ONE!but don't come
unstuck
when you buy!
IT'S GENUINE
Selltape
YOU WANT
WITH THAT NAME
ON THE ROLLJACKY'S DIARY BY JACKY MENDELSON
Age 32½Yesterday Daddy took me to the Gym
he belongs to where he does extra-size.First we did Bending Over
& Touching Your Toes, which
is good for your Abominable
Muscles.*Those are the ones in your
stummick.Then we went in a room that's called a
Turkeys Bath, where I guess you go in &
watch turkeys get a bath. We had pretty
good seats, only we couldn't see the show
cause the place was full of smoke.After that we took an
shower. Daddy said it's good
for you on a count of it closes
up your pores. I think I'll
bring my cat here so he
can't scratch me any more.P.S. There was a man there who must
of extra-sized every day. He had the
biggest stummick muscles ever seen.Then Daddy got tired & laid down on a table, only
pretty soon a big bully came over & started into
punch him & also bend his arm, so that's when
I bit him.They had a row boat there, only some body must of
stole the boat part. But they couldn't steal the
oars, on a count of
they were nailed
down.This morning Daddy woke up with some
body named Charlie's Horse. I hope I
get a chance to ride him before he gets
stolen also.START reading this today and
don't be fooled by the title...ON
THE BEACHis no summertime frolic, it's the most
frightening film ever made—about
people like Moira
spending her days
in an alcoholic haze,
her nights ignoring fateSINCE I haven't got much time to put this story
down on paper before the catastrophe is upon
us, I had better cut out the literary frills and stick
to the facts. The facts aren't pretty, to say the
least.I am writing this in Mel-
bourne, Australia. The time is
December 17, 1952. My name
is Julian Osborn.When I first came out from
England, in 1950, to work as a
boffin on the Woomera Rocket
Range, one of the local news-
papers described me as "the
H-Bomb wizard," and added:"Julian Osborn is a charming
—risky, slightly stooped, but
boyish in a scholarly way, and
he looks and talks extra-
ordinarily like Fred Astaire."They wouldn't be so flattering
about me now. Science is a
dirty word around these parts
at the moment. If you start
apportioning the blame for what
has happened, I think the
politicians, the generals, and
the people themselves should
share the guilt with us. But we
boffins are the inevitable target.THIS EXPRESSED VERSION OF
"ON THE BEACH" IS ADAPTED
FROM THE UNITED ARTISTS FILM
BASED ON THE BOOK BY NEVIL
SHUTE.

"Haven't you something with a little more fight in it?"

"After all," my friends say to
me bitterly, savagely, "you
invented the damn thing. If
it hadn't been for you, there
would never have been an
H-Bomb."

Preoccupied

I used to reply to that by
saying: "I've invented the
motor-car, but it isn't us who
go around knocking down old
ladies in the street."But what's the use? Nobody
listens. And I can't say I blame
them, for this isn't the time for
being reasonable. Everyone's
mind is on other things.How long it will be, for
instance, before IT arrives.
Take a look around Mel-
bourne this morning. If you
didn't know, you would never
guess what kind of activity is
apprehending us from just over
the horizon.It is a lovely summer day,
and the tramcars are packed
with parents taking their kids
down for a day at the beach.
True, the trams are the only
mechanical vehicles that seem
to be working. Otherwise,
everyone is riding a bike or a
horse-and-cart.

No petrol.

A car comes round the
corner, but its bonnet has been
removed and the engine under-
neath it, and it is being pulled
along by a donkey attached to
smokestack shafts.We still have electric power,
but our supplies of petrol are
almost gone now. Petrol came
to Australia from the Northern
hemisphere, and there won't be
any more shipments from that
quarter. So the automobiles in
which we used to ride to work
or out into the country are
parked along the kerbs, derelict,
their doors swinging open.How long will it be before we
too are as useless and lifeless
as those once-sturdy cars? How
long have we got?Or will the miracle happen
after all, as some of my fellow-
scientists believe, and save us
before it is too late?It is just five months since
IT happened. The war, I mean.

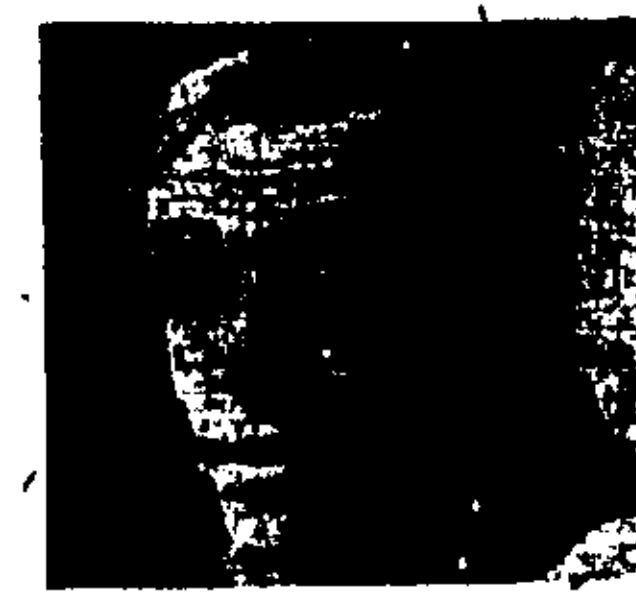
The button

How it started, nobody knows,
and nobody even will know
in a year. Nineteen-Sixty-
two was a year in which peace
and prosperity seemed to stretch
before us for generations.People were working hard, and
living high. The politicians in
the East and West were actually
talking to each other, and talk-
ing peace.And then IT happened. One
night last August, in an opera-
house headquarters somewhere
up there in the Northern hemi-
sphere, some poor bloke was
doing his normal job of lookingby
LEONARD
MOSLEYinto a radar screen—just in case
one of the planes from the
other side tried to sneak through
our defences on a surprise raid.
He thought he saw something
on his radar screen. Was it an
enemy plane carrying a hydro-
gen bomb? He knew that if he
hesitated a thousandth of a
second his own country would
be wiped off the map.So he pushed a button. Then
someone else pushed a button in
retaliation. Soon they were
pushing buttons everywhere—
and off went the planes and the
guided missiles, each with a
hydrogen bomb in its belly.
Death and destruction rained
down.For a mad couple of weeks,
the world went crazy. After
that, it was all over. Continents
were wiped out and the people
with them. What the bombs
themselves didn't do, the poison
clouds of nuclear radiation
finished off. America, Europe,
Russia, Asia, Africa, South
America—all turned into a
global graveyard by the deadly
radiation from the Bomb.

Praying

Five months have gone by
now and we are still here. We
are still alive because freak
winds and rainstorms have so
far held off the radiation clouds.
But how long have we got be-
fore the winds change and it
is our turn?The optimists say it may
never happen. That the nuclear
poison may be dissipated by
rain before it reaches us. That
we may escape after all from
our hideous fate.But the more hard-headed of
us—nuclear scientists like me—
are not banking on that. I
would say that here in Mel-
bourne this morning, sitting in
the warm Australian sun, we
have five months of life left for
us at the most.Can you wonder, then, why
everyone is living for the
moment, and desperately trying
not to think about the future?

Except to pray for a miracle.

HERE ARE: JULIAN OSBORN
(ALIAS FRED ASTAIRE)Six months ago Moira David-
son was one of the gayest,
freshest, as well as one of the
most radiantly lovely girls you
have ever seen. Life was good
for her, and full of promise.But now, like most of us, she
has changed. We all have our
private ways of keeping our
minds off thoughts about the
future. My method is to tinker
with a brand-new sports car
someone left lying around on
the street because there is no
longer any petrol left to run it
on. I had it towed away, and
I work on it in my garage
through those hours of the night
when I can't sleep.

A haze

Moira's method is through the
bottle and through men. She
spends her time in an alcoholic
haze. She was once as fresh as
a spring flower. Now, though
still beautiful, she looks ravaged,
and bitter. At the rate
Moira's going she'll beat the
nuclear death clouds to the
punch—and maybe that is her
intention.And yet, this morning, there
is something different about
Moira. She seems quite steady
on those admirable pins. She
has made up more carefully
than usual.Last night we gave a party
in honour of Dwight Towers.
Towers is an American, the
commander of the big nuclear
submarine, the SAWFISH,
which you can see lying in the
harbour.He and his crew are the only
survivors from the holocaust up
north. They were one of the
bombs those month-long expeditions
for the U.S. Navy when IT
happened, and were still
crawling along the bottom of
the ocean for weeks after it
was over.When the SAWFISH surfaced
somewhere near Alaska, the
submarine's nuclear detectors
began shouting out the alarm.
They plunged down to the
depths again, and did not
surface until they came into
the coastal waters off the
Philippines.Through the periscope, Tow-
ers surveyed the mausoleum
that used to be Manila and
took his craft under water once
more. It was not until weeks
later that he eventually found
his way here.

Comforting

A strange, quiet, deadly calm
man, Commander Towers. As
the others drank they began to
get excited. Inevitably, though,
they tried to "keep off IT," they
began to get on to the subject
of IT. And, as always happens,
one of the women finally
broke down in hysterics and
shouted: "I can't stand it! I
can't stand it! I tell you this
wasting to die—it's getting
me down!"So the party ended and most
of them went off, except for
me and Dwight Towers, and
Moira.Towers had been drinking
with the others, but the wine
didn't seem to do him. Moira was
very drunk.

MOIRA (AVA GARDNER), A GIRL WITH NO TOMORROWS

"What are you trying to for-
get?" he asked, ironically.Moira said: "That's a damned
silly question, if over I heard
one." She took a gulp of her
drink, and then went on:
"We're not supposed to talk
about IT, are we? But when
you've had enough of this, you
can't help it. Tell me, com-
mander, why is it taking so
long? Explain it to me. No,
don't tell me about those damn
winds. All I want to know is
why, if everybody was as
smart, they didn't know what
would happen—that nobody
would win—that everybody
would die."

"They did," he said, "last—"

Moira interrupted him. "I
can't take it much longer. No,
that's not right. I'm not like
the others. I can take it. But
it's unfair, because I didn't do
anything. Why do I have to
die if I didn't do anything?"She began to cry then, and
he comforted her. And then, a
few minutes later, she suddenly
said:"You look the married type,
commander. Were you mar-
ried?"It was then that he made the
remark: "I am married.""You got a wife and two
children. They're back home in
America.""He said it was like that. No
petrol, but the wife and two
children were in the present, as if they were
still alive."And now here was Moira and,
for once at 10 in the morning,
she was stone cold sober."He actually believes it!" she
said. "He thinks they're still
alive? And if he believes it,
doesn't that mean that there is
hope, after all?""I shook my head at her sadly.
"It's nonsense," I said. "Just
the wishful thinking of some-
one who's lost his loved ones.
There isn't a chance. After the
first week up there not a single
bird, animal, or man was left
alive."

The mystery

It was then that my tele-
phone rang. It was Captain
Bridle, the commander of Mel-
bourne naval base."That you, Julian?" he asked.
"Could you come down here
right away. Something strange
has happened. We've just
interpreted a radio message.""Where from?" I asked.
"Sydney.""No," he said. "That's the
startling thing. It seems to
come from America. Some-
where in California. We've
just interpreted a radio message.""But it can't be," I said.
"They're all dead."

MONDAY:

The hunt begins

(Continued from page 5)

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

It's Not A Raincoat—It's A Cult!

By HAZEL MEYRICK

I NEVER thought I would see the day when a woman could walk into a London night-club wearing a party dress—and an old mac slung over the top.

But I did, this week. For the plain beige raincoat, the kind of thing men have been wearing for years, has come to town. And it is more than just a new fashion; it's a cult.

The mac has graduated to the snob item in everyone's wardrobe, more important to own even than a Cosack hat. The gaudy let's-pretend-I'm-not-a-mac kind of coat is finished. Everyone is wearing men-styled raincoats instead, in pastel shades of beige, mushroom and very very pale pink. And almost every raincoat has some fur about it somewhere, even if it is only teddy-bear fabric tacked to the lining.

The raincoat of the moment has a tie belt and a big fur collar, probably in beaver, sometimes in silver fox. It looks very chic of course, but it is far better to buy your coat plain and fill in the neckline with fur. You don't have all the trouble of unpeeling the collar when you want to send the coat to the cleaners.

For hot-weather wear they are selling raincoats lined with ocelot-printed poplin, and a poplin scarf to match, a continuation of the fur look. There is an incoming trend too for short, straight raincoats, cropped off just above the knees and worn tunic-fashion over a plain dark skirt. For country wear they are partnered by long tight trousers in Bedford cord.

Pale raincoats are a practical possibility now that someone has discovered a new proofing process which lasts for the life of the garment.

It is called Aqua Five and not only does it stay proofed, however often you lose your coat in at the cleaners, but it is also crease-resisting and shrugs off oil and grease stains.

Rainwear proofed by this new process will stand up to the roughest possible downpour. But if you only need something to dodge the showers there are cotton raincoats on sale that you can wash yourself.

Synthetics have joined in the fray, and a new rainwear fabric has been evolved from a mixture of Terylene and cotton, which can also be washed safely.

The favourite partner to the pale raincoat is a matching Cosack hat, if you have fur on your collar; a big chiffon headscarf if you haven't. Berets, I notice, have finally disappeared from the fashion scene. And despite the designers' efforts, nobody wants to wear a raincoat, even in a downpour. So those pudding-basins they sell you to match your coat, just get left behind on the hook.

Another adjunct to rainwear guaranteed to cheer you on the most dismal day are tartan stockings. They are made from nylon stretch yarn and look like long-legged versions of the Argyle sock. They come in almost any colour you choose, but the off-beat shades of green, brown and grey look best.



A new washable rainwear fabric—Terylene and cotton cavalry twill—is used by Ghille-Vaistar for this beige raincoat with tan leather buttons and buckles.

To go with them I've seen dreamed up by some of our best-known industrial designers. For the bedroom, bathroom and nursery—more and more people are using plastics in these rooms—there are delicate patterns of hedgerow flowers.

For the dining room you can now buy an authentic-looking black marble to cover the table, or choose a more adventurous abstract called Manhattan. In the kitchen where many people like me, and dazzling colour tires the eyes, there are some witty all-over patterns in black and grey on white.

SHOPPING BUREAU... by ELIZABETH DICKSON

THE LAVISH LOOK

Or, do you still like your bedroom to be spartan?

WOULD you go for the Lavish Look in your bedroom, or the plain almost monastic setting?

These are the trends being set today by people who know about fashion and decoration.

Either way starts with the bed.

Cecil Benton sleeps in an antique four-poster bed bedecked with flowers of black, brown and white. With it he has wall-paper specially dyed to match both the design and colour of the fabric, and oak furniture.

Another fan of the lavish look is model Mrs. Barnard. Her bedroom is draped in her canopied bed-head in pale pink, yellow and grey taffeta with fringes to match.

NO EXTRA

I TALKED to art expert Pauline Voelgel who says rather wistfully, her busy life has little time for frilly extras. Her tailored bedroom has blonde antique furniture, plain carpet and colour scheme in sugar-almond pinks, yellow and mauve; only a suspicion of frills is on the khaki-and-white stripe curtains and matching spread.

Dress-designer Mary Plunket-Greene, as leader of the no-bows school, is claimed to have one of the most chic bedrooms in Chelsea; plain white walls, white bamboo bed-head with fox fur spread, grandfather clock and one gorgeous scarlet leather club chair for the only splash of colour—dressing table and clothes hidden away next door. And, of course, a canopy bed-head with all the trappings for prettiness (except, of course, a family four-poster

which, if it doesn't boast a place as heirloom, will set you back quite substantially for a gilded beauty).

The shooting way to achieve this effect is to take four yards of white gauze, nail a wall bracket several feet above the bed and drape the fabric over the top, so that it falls into beautiful flounces and is caught up on either side of the bed by a hook (fasten with ribbon bows or curtain rope).

Twenty-five shillings covers the cost of enough plain washable Terylene or a little more for sprigged and spotted.

Blue and white gingham with matching spread makes a romantic alternative to white, as do junk shop gilt cupids and coronets to the bracket.

For the spartan, uncluttered look a suggested budget is shown by the girl in the picture. The lines are simple, and oddily enough, minus the frills, every element. Reminiscent of the Edwardian era is the brilliant patchwork quilt.

NEW IDEAS

ALONG with all the china ornaments, opaline jars and pictures that complete the personal look of a bedroom, there are some new ideas in shops. Picking at random these include:

FOR THE FLOOR, whether bare boards, polished or with fitted carpet fur rugs take first place. Real sheepskin rugs, unbacked and five feet square, Washable Acrylic fluffy rugs come in several bright shades.

Adding to the flock of sheepskin, Heals have more rugs dyed pastel and a handsome nylon fur which can be detached from its felt back for laundering. This stuff offers good ideas for bedroom furniture and at intelligent prices; such as a bed-



For a girl who likes the no-clutter look: cream cane bed-head, matching screen, genuine patchwork quilt on black background, and luxury sheepskin rug.

head filament with white plastic top. Scatter rugs add glamour on any patch of floor.

FOR THE BED candlewick is still the best-selling favourite. A single bed size comes in seven colours. Glazed red chintz with white spot and deep flounce is perfect for a child's bedroom.

Sheets have gone berserk with new ideas for two-sheet and pillowcase sets; harlequin or green butterflyes on white, line candy-stripes with frilled cast, two-stripe such as primrose with grey on white; borders of delicate blue roses; white Chinese cotton pillowcases embroidered in blue.

Curtains are more sumptuous and unstuffed than ever. Newcast is the linen Compagnie des Indes porcelain pattern, a screen of blue and violets, or mixed green, 48in. wide.

SO PRETTY

EXTRAS: Rose-garlanded basin set consisting of face cloth, guest towel, hand-towel and bath-towel. Harrods have a plastic sachet containing coloured cotton wool puffs, pretty enough for any dressing-table, or fill a wine goblet with multi-coloured puffs.

STORIES FOR BOYS & GIRLS

Chirpie's Sick Friend

—Dr. Crow Prescribes Snowball Pills For His Patient—

By MAX TRELL

IT WAS a cold, blustery morning. Chirpie Sparrow came to the window sill for his morning bread crumbs. Hand, the Shadow Girl with the Turn-About Name, was there to greet him. But Chirpie didn't eat any of his crumbs.

"What's the matter?" Hand asked him. "Aren't you hungry?" Then she added in alarm: "I hope you're not sick or anything." "No, I'm all right," said Chirpie. "But a friend of mine isn't."

"Isn't what?" Hand asked.

"Isn't all right," answered Chirpie.

Hand asked Chirpie whom he meant. "My friend, Snowman," said Chirpie. "He's sick!" exclaimed Hand. Chirpie nodded and went on to explain.

"As you know," he said, "my friend Snowman stands in the next-door neighbour's garden with his back to the wall. He leans his cane. He has a cob pipe in his mouth. And he winks at me out of his black-button eyes."

Was Melted "But this morning," Chirpie went on, "he wasn't standing. The cob pipe had fallen out of his mouth. His black-button eyes didn't wink any more. He looked like a heap of melted snow."

"Oh dear!" said Hand. "Well," said Chirpie. "I could tell right away that my friend Snowman wasn't feeling well. 'Now what do you do when someone isn't feeling well?' 'You get a doctor,' said Hand promptly.

Where's Doctor? "That's just what I decided to do," said Chirpie. "But where do you find a doctor for a sick Snowman?"

"I stood at the wall looking at my poor friend Snowman. All of a sudden, I said to myself, 'Why didn't I think of him before?'"

"Then I flew straight to Dr. Crow, who has an office on top of a pine tree on the other side of the lake."

"The next minute I told Dr. Crow about how my friend Snowman had melted. He said: 'He shouldn't have stood in that hot sun yesterday afternoon.'"

Agreed With Him "Yes," I said. "He shouldn't have."

"What we must do now is to give him something to build him up again," said Dr. Crow.



Knarl, Hand and Teddy gave Snowman his pills.

"What would that be?" I asked. "See that he gets six snowball pills every minute for the rest of the morning," said Dr. Crow.

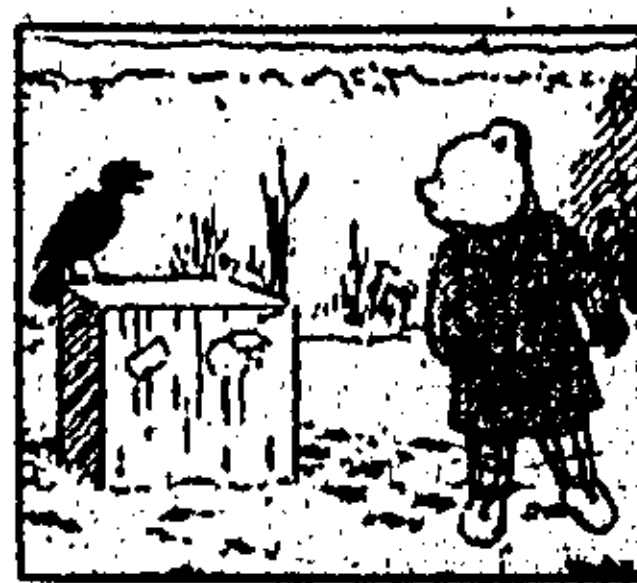
Good Advice "Oh, that was very good advice," said Chirpie, "but who's going to give him all those snowball pills?"

"I will," said Hand. And the rest of the morning, Hand, with the help of her brother, Knarl, and Teddy, the Small-Sized Wooden Indian, gave Snowman six snowball pills every minute.

Back To Health And by twelve o'clock noon, Snowman was as big and as hard and as hearty as he ever was!

The cob pipe was back in his mouth. And he winked and he blinked at all his friends. "Now," said Chirpie Sparrow, "I think I'll have my breakfast."

Rupert and the Snowball—6



The crow flies around close to the cottage. "You want some more snowballs?" Rupert asked. "Well, I won't put them in the snow," I'll get you a table," he said. A light came from the door and the bird immediately perched on it. "Yes, you're a clever bird," said Rupert.



Right enough," he smiled. "Now I'll see if you'll show my friends the snowball trick as before." Rupert ran into the cottage he collected all the small, light, hard, round snowballs he could find. Then he went himself outside and he saw all the birds of the house. And that Mrs. Bear sat again. All rights reserved.

Shyness Can Be Asset When Hunting A Job

By ANNE HEYWOOD

WHAT can you do if you're hopelessly shy on a job interview?

That problem is vexing two of my readers right now. One is a young girl going after her first job, the other an older woman returning to the business world after 25 years at home raising a family. But in spite of the difference in their status, they express themselves almost identically.

Here is the gist of both letters:

"I am hopelessly shy in everything. Socially, all that can happen is embarrassment and misery. Job-hunting, what can happen is unemployment! So I have to get over it."

"Do please give me some hints."

TASTY TIPS

MAKE pickle patties ahead of time and store them in the refrigerator to use for holiday parties.

Combine 2 (2½-ounce) cans of deviled ham with 1/3 cup of sweet pickle relish, drained. 1 tablespoon of prepared horseradish, 1 teaspoon of paprika, 2 tablespoons of flour and 1 egg, slightly beaten.

Mix well, and shape level teaspoonful into patties. Coat with bread crumbs, using 1/2 cup total. Fry in hot shallow fat until browned on both sides. Drain on absorbent paper, wrap in moisture-vapour proof paper

and seal. To serve, thaw at room temperature 1/2 hour or bake 15 minutes in a 400-degree oven. Makes 14 patties.

ASPARAGUS TIP

CANNED asparagus can go right into the boiler with a meat course. Drain one (10½-ounce) can of asparagus spears, divide them into 2 bundles and place 2 green pepper rings around each bundle. Brush asparagus with 2 tablespoons of melted butter, add salt and pepper to taste, and top each bundle with 1 slice process Swiss cheese. Broil 10 minutes 4 inches from the heat source.

"I am not bad-looking and dress well enough, and I am equipped for the job I'm going after—much better equipped than some of the others. But the others always get it because they speak up and I just freeze."

PREFER SHYNESS

Well, it pays first of all to bear in mind the fact that men usually find shyness far more appealing in women than its opposite—noisy aggressiveness. Naturally, the golden mean is better. But if you have to be at one extreme, you've got the most attractive extreme. Try to realise that your shyness may make a better impression than you think.

Second, try to wear an outfit in which you feel at your best. One of my friends says, "Wear a dress you've succeeded in."

Most of us have one outfit in which we're perfectly comfortable and reasonably sure of ourselves. If it's a suitably daytime kind of dress, wear it. If not, try to do something triumphant and successful in your regular job-hunting outfit.

Third, carry a newspaper or book with you, to give you something to read in case you have to wait. If you go right



While Being Interviewed, Pretend You're A Reporter.

In for the interview, there's a minimum of trouble. It's the waiting that gives you a chance to worry and get nervous and shy.

PAUSE A BIT

Fourth, pause and take a deep breath before you answer a question. Make a habit of doing this. It's the plunging in, breathlessly, that makes you sound nervous.

Fifth, pretend you are a reporter and have to write about the interview. Look at him. Listen to him. Study his office. Nothing will take your mind off yourself so well.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, JANUARY 2

AQUARIUS (January 21-February 19): Your week-end plans may have to be changed at short notice, which may cause a family argument.

PISCES (February 20-March 20): You may have to take over some work from an associate who is away ill, but you should make sure that your own does not suffer by it.

ARIES (March 21-April 19): Your idea for a reunion of old friends will find enthusiastic response. Don't hesitate to go ahead with it.

TAURUS (April 20-May 20): Use the weekend to relax after all the celebrations. You will need to be before getting into good working trim again.

GEMINI (May 21-June 21): The tuition which you have given to a rather slow pupil will soon show good results.

CANCER (June 22-July 21): On an evening out you should insist on sharing expenses, and thus avoid feeling under an obligation.

LEO (July 22-August 21): Before making a rather large outlay, make sure that what you are about to purchase is worth the money.

VIRGO (August 22-September 22): An unexpected free day will give you an opportunity to do some of the things you often have to neglect.

LIBRA (September 23-October 22): When dealing with official bodies, be patient and realise that their routine is often exasperating.

SCORPIO (October 23-November 21): Being entrusted with the care of a friend's precious possession, guard it as though it were your own.

SAGITTARIUS (November 22-December 21): Don't jeopardise an old friendship for the sake of your insistence on having things all your own way.

CAPRICORN (December 22-January 20): Don't neglect to enroll for the course of study which promises to advance your considerable skill.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named PENNY may have some special significance.

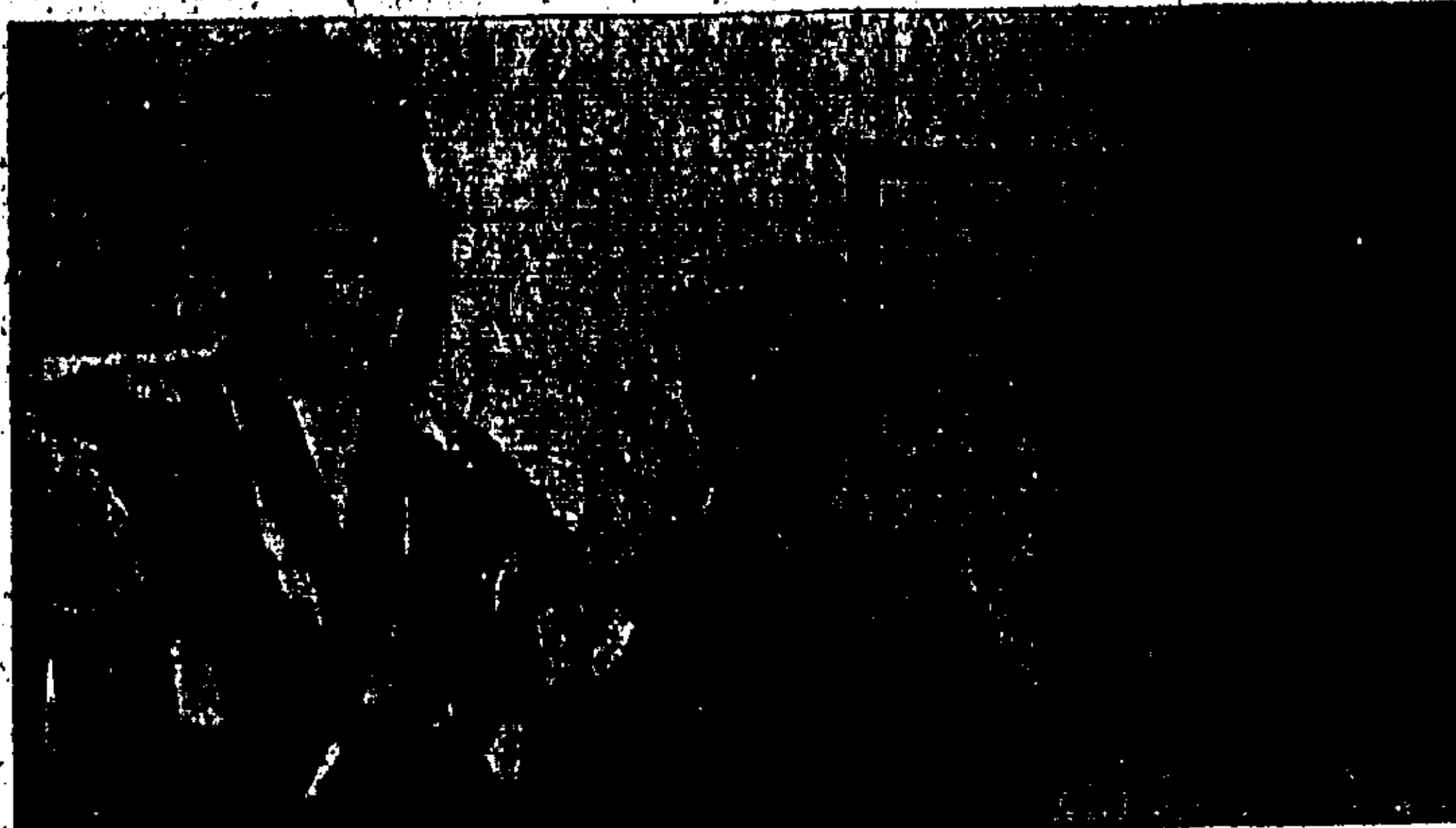




ABOVE: Scene at the distribution of free meals for under-privileged children at the Salvation Army's Youth Hostel last week.



ABOVE: BANG! Two happy children share a cracker during the Christmas party at the British Military Hospital last week.



ABOVE: Three little scamps from the "Much - ado" entertaining members of the South China Morning Post Staff Club at their Christmas Eve luncheon party. Seen (l-r) are Peep-boo-hoo (Steve Dunleavy), Pitter-Sing-high (Jill Doggett) and Yum-yum-chow-wow (Phil Harrison).



★ ★ ★
LEFT: A toddler gets his share of the clothes which were distributed to children entertained at the Maryknoll Fathers' School in Kowloon Tsai Resettlement Estate.

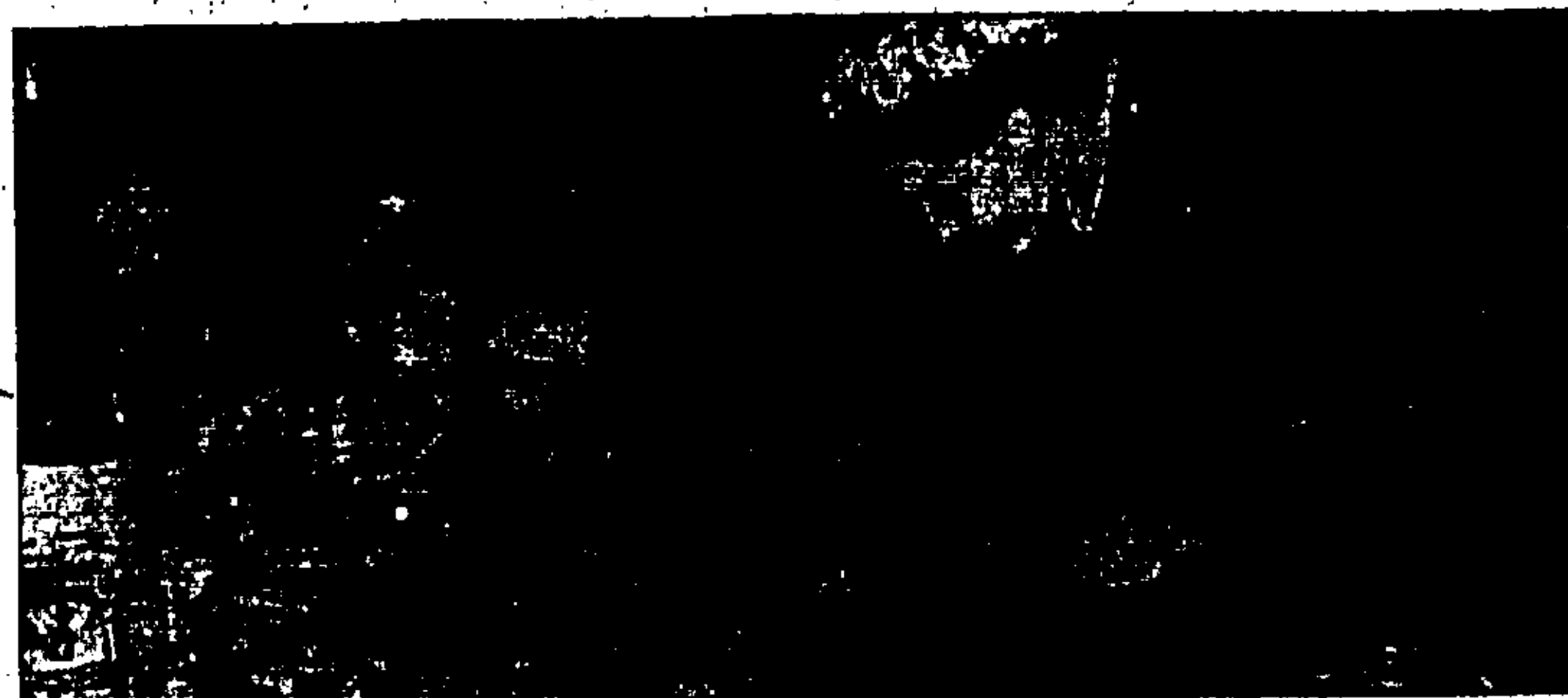


ABOVE: This happy couple had a Christmas Day wedding. They are Mr and Mrs Gerhard Jansen, snapped after the ceremony at the Roman Catholic Cathedral. The bride is the former Miss Jacqueline Crestelo.



★ ★ ★

LEFT: Seen at the Maryknoll Convent School Former Students Association's dinner dance held at the Peninsula Hotel recently (l-r)—Mrs K. E. Priestley, Sir Michael Hogan, Miss Linda Laung, Fr. Michael McKelrnan, Lady Hogan and Mr Nelson Young.



ABOVE: Seen at the St. Andrew's Church Christmas dinner held at the European YMCA are (l-r) Mr F. E. Rainbow, Rev. Owen V. Eva and Mr D. O. Silva.



ABOVE: Mr. Chan Nam-cheong presenting a gift at the Juvenile Care Centre Christmas party held last week.



ABOVE: Seen at a cocktail party for Sir John Hay of Singapore, held recently at the Hongkong Club (l-r)—Mr. Fung Ping-fan, Mr. W. C. Tai and Sir John.

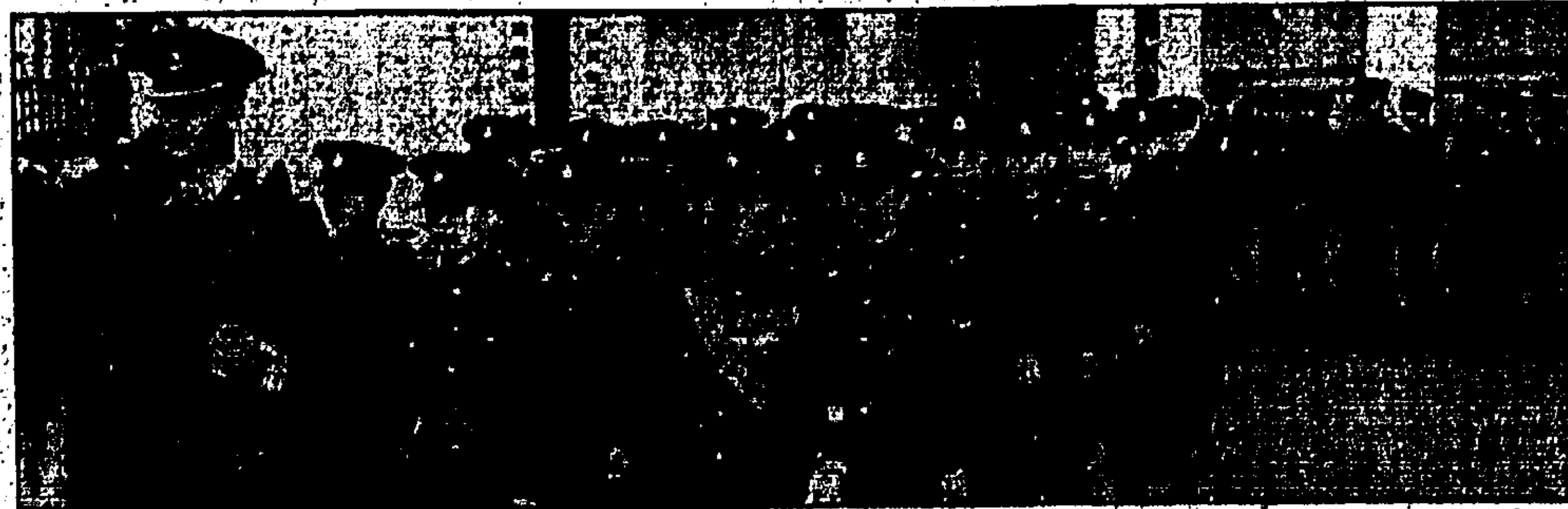
For the one
you love

Ω
OMEGA

Some day someone near to your heart will give you an Omega, the most wonderful watch in the world, as a truly precious and lasting expression of love.

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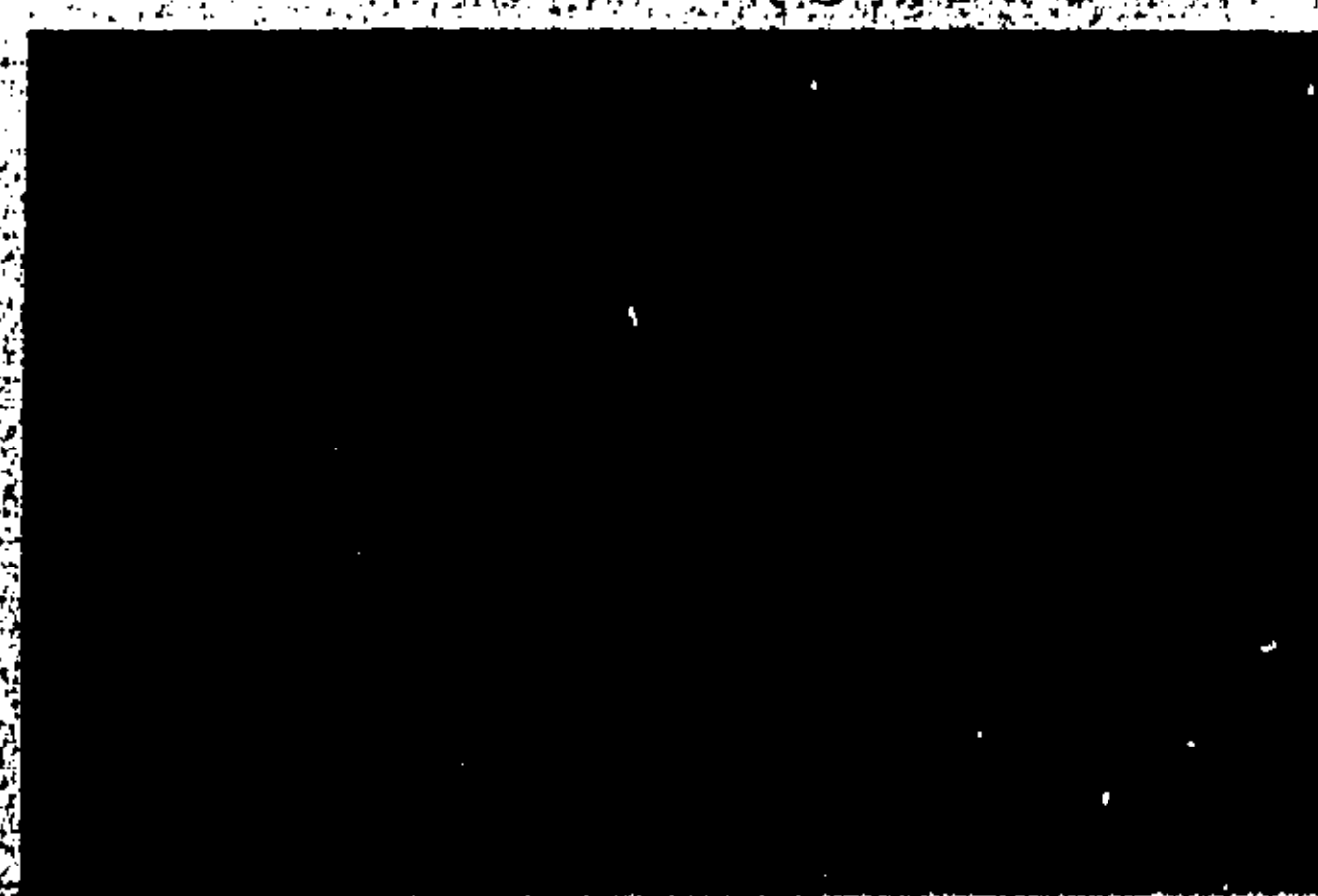
OMEGA



ABOVE: Carrying a shield for his team's prize-winning marksmanship, Mr R. White, Divisional Superintendent of Police seen leading the Kowloon City Contingent in the march past following presentation of trophies at Police Headquarters.



ARROYO, JUAN CARLOS, 1942-1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622,



Above: Mr. and Mrs. Jack Hantz, co-founders of Hantz & Hantz, P.C. Mr. Hantz was chairman of the recent Economy Justice Commission.

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ABOVE: Glamorous Broadway star Franco Nuyén pouts prettily for our cameraman when she arrived for shooting of the film version of "The World of Suzie Wong." She plays the title role.



LEFT: Mr. and Mrs. L. G. Morgan seen at Blake Pier recently before boarding the ss Frankfurt on leave prior to retirement. Mr. Morgan was the Deputy Director of Education.

RIGHT: Miss Madge Newcombe, Secretary of the Hong-kong World Refugee Year Committee, seen receiving bundles of warm clothing collected from units of the Hong-kong and Kowloon Garrison for the Colony's poor recently.



Some of the many marriages that took place during the Christmas holidays — Above left are Mr Francis Lee Kai-cheung and his bride, Miss Betty Lee Bick-ying; Above right, being pelted with confetti are Lieut. Commander and Mrs J. G. Nelson; and at right are Mr and Mrs Hon Man-lok.

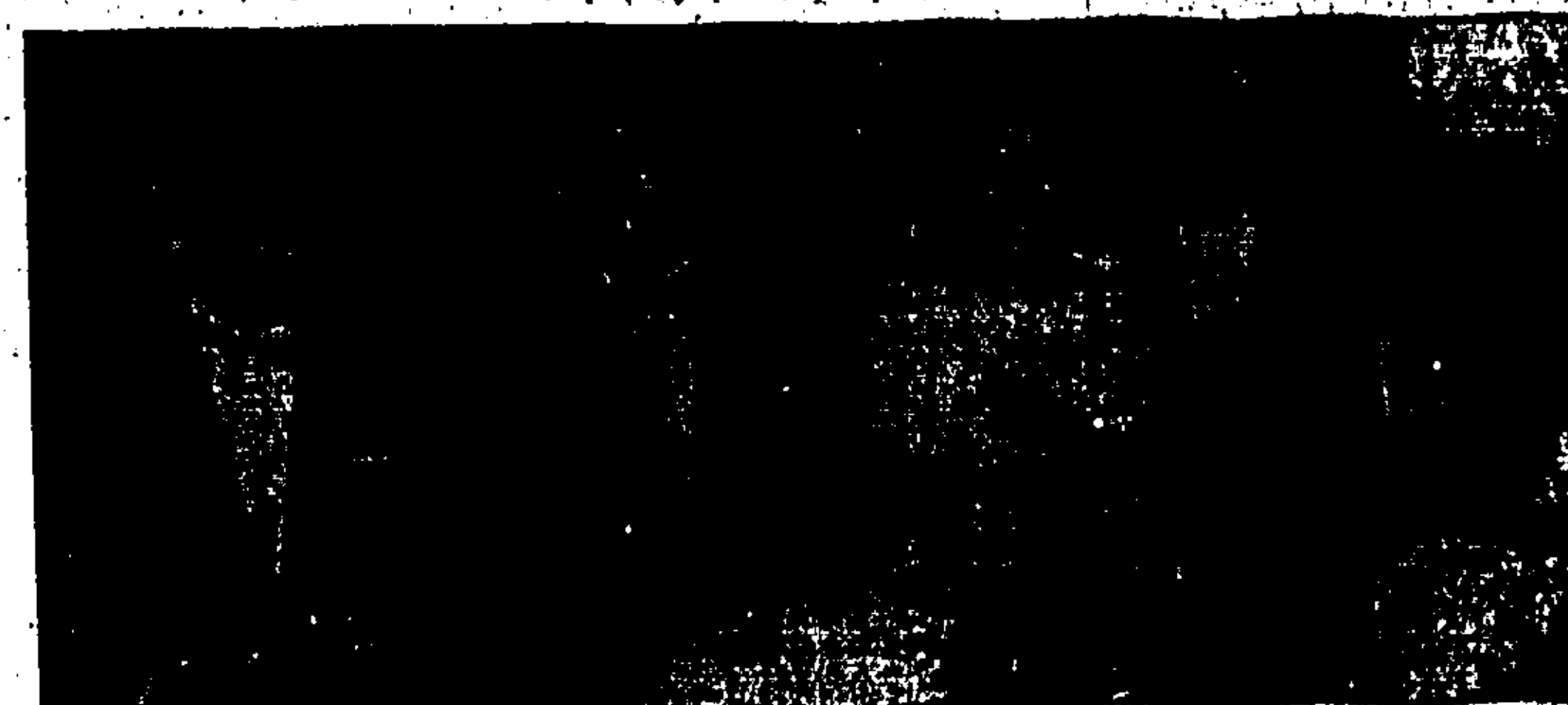


★ ★ ★ ★ ★ ★ ★ ★



ABOVE: A scene at the recent RAF Saiwai Corporals' Club Christmas party for children.

RIGHT: Mr and Mrs Rudolf Friml seen after their arrival in Hongkong recently. Mr Friml is the famous Prague-born American composer.



ABOVE: A happy group seen at the Soochow University Alumni dinner and dance held recently at the Paramount Restaurant.



ABOVE: A scene at a Christmas party held for orphans at the Children's Garden at Wu Kwai Sha, New Territories, on Monday.

6 FLIGHTS WEEKLY TO SINGAPORE

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ABOVE: Mrs. A. G. Cross presenting a prize to children at the Post Office Christmas party at the Post Office Recreation Club, recently.



ABOVE: Mrs. C. M. Seligman presenting the Wang Tsai Memorial trophy to the winner of the Wang Tsai Memorial trophy on Monday. Seen also is Mr. Seligman.

tonight!

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THE COUNTRY BOYS

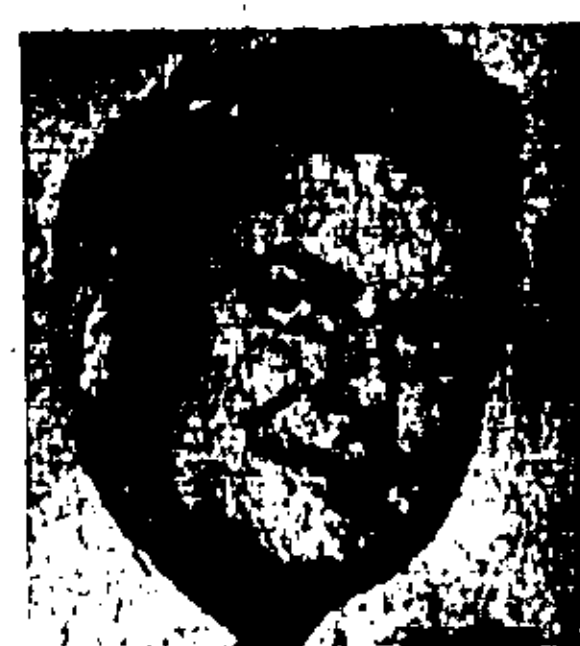
ALL OVER HONGKONG

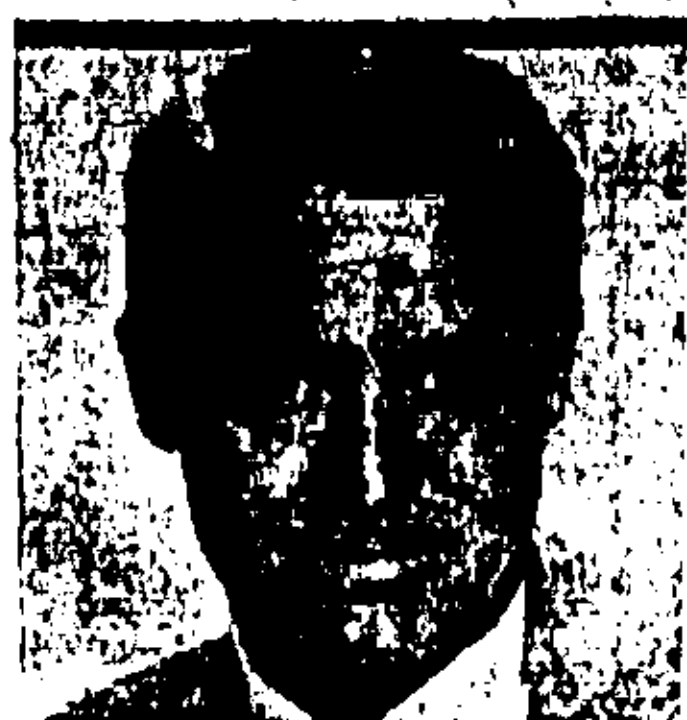
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CARY GRANT—"North By Northwest"



DAVID NIVEN—"Around The World In 80 Days"



LANA TURNER—"Imitation Of Life"



TONY CURTIS—"The Vikings"



CHRISTOPHER LEE—"The Horror Of Dracula"



KIRK DOUGLAS—"Last Train From Gunhill"



LIN DAI—"Kingdom & The Beauty"

YOU MADE THESE FILMS HONGKONG'S TOP TEN

YOU, the Hongkong dollar-paying customer at the cinema box-office, say that the following films were the ten best of the year 1959.

Criticism, reviewing, artistic appreciation, and all the other business of assessing a film are trumped by you. Your "ace in the hole" is money. And according to how and where you spent it, the following table is formed.

Looking at the top two films, few surprises are found. Hongkong has followed the pattern set by the film audiences everywhere.

NORTH BY NORTHWEST with Cary Grant, James Mason, and Eva Marie Saint, had sufficient star value to carry it anywhere. But its real triumph is the triumph of old master Hitchcock. The film world was saying he had lost his ancient touch. He came up with the old box of tricks, and a few new ones. As a result MGM cashed in very nicely.

AROUND THE WORLD IN 80 DAYS with David Niven

		Gross Takings
1. NORTH BY NORTHWEST	MGM	\$485,903.00
2. AROUND THE WORLD IN 80 DAYS	UA	431,588.00
3. THE KINGDOM & THE BEAUTY	SHAW'S	403,179.00
4. IMITATION OF LIFE (repeated)	UI	339,914.00
5. RIO BRAVO	WB	295,324.00
6. THE VIKINGS	UA	248,361.00
7. THE BIG COUNTRY	UA	246,135.00
8. HORROR OF DRACULA	UI	241,386.00
9. LAST TRAIN FROM GUNHILL	PARA	217,655.00
10. FLESH AND BLOOD	PATHE	214,106.00

leading an all-star cast was a showman's triumph. An immensely entertaining film, with the late Mike Todd as the biggest ballyhoo merchant in the game. His film released through United Artists was a masterpiece of showmanship.

THE KINGDOM & THE BEAUTY breaks up the world pattern followed by Hongkong. Actually, this film is top box-office in Hongkong, but as I am showing figures for first run, and as this film had to be taken off the Hoover and the Gala to make way for a contract booking, I include only the figures showing box-office at those two cinemas.

THE KINGDOM & THE BEAUTY had an unbroken run, for without losing a day, it carried on at other cinemas. Up to the moment, it is just hovering on the million dollar mark.

There is every cause for congratulations all round here. It is a beautiful film, a film which won first award at the 8th Asian Festival. Miss Lin Dai is the star. I admired this film so much that I told Mr. Run Run Shaw, the Producer, that **THE KINGDOM & THE BEAUTY** should be sent to Europe and America as an example of Asian film at its best.

IMITATION OF LIFE, Universal International's sentimental drama makes fourth place. That is in pattern of the world audiences. With Lana Turner and John Gavin leading the film score, not so much on star quality, but rather with the supporting characters. This film had Hongkong in tears.

Now we in Hongkong go off pattern, for by being it we

dollars a day, Warner Bros. **RIO BRAVO** in fifth place. John Wayne and Dean Martin led this film.

Warner Bros make their films well. They deserve to be up top,

the more so in my opinion for their artistic integrity. But why put **RIO BRAVO** above the wonderful **THE NUN'S STORY**? Only you know that. But world box-office says you are dead wrong.

United Artists come in again with **THE VIKINGS** and **THE BIG COUNTRY** respectively. I have nothing to say here. They were both huge pieces of entertainment of a totally different kind.

In eighth place, a British film creeps into Hongkong's Roll of Honour for the first time. It is the horrible **HORRORS OF DRACULA**. Although the film was made for Universal International, it was produced by that efficient ghoulish factory, the Hammer Film Productions of Britain, and carried an all-British cast. I have said recently that the States have surrendered the title of World Shocker to Hammer.

Paramount come in ninth with **THE LAST TRAIN TO GUNHILL**. Other years would have seen this nearer the top. The fact that no outdoor SHANE type of film figures in the top four is significant. The public is tiring of seeing the changes rung on the wide lonely streets and the fast draw.

The least said is soonest mended. To get a showing, **FLESH AND BLOOD**, made by Pathe, had to take the place of second feature to support the main film in most parts of the world. Even the tolerant British film trade described it as a film without merit or taste. I can only assume Hongkong is xxx-starved.

At any rate, placing it tenth will give the film boys a good laugh.

Now, all that remains is to tell you who might be worrying that the figures given above are only first run, and that the distributors and exhibitors also

picked up nicely on second and third runs.

The coming year will see yet another huge improvement in films. Some real masterpieces are on the way beginning with **ON THE BEACH**, now showing in Hongkong.

BOOK PAGE

The vicar and a girl called Alice... by RICHARD LISTER

THE HUMBLER CREATION. By Pamela Hanson Johnson. Macmillan. 16s.

THE vicar of a church in Earl's Court may, on the face of it, seem an odd choice for the chief character in a modern novel. The parish is no longer, in London especially, the social force it once was; and we have got into the habit of treating parsons in fiction as comic types.

Miss Hanson Johnson very easily, and very early on, persuades us to treat her parson with the respect a serious person deserves, in her new, very able, very well written and very absorbing novel.

A plain man

Maurice Fisher, vicar of St Lawrence's, inspires respect by his downrightness. He is neither saintly nor priggish nor hearty. He is a plain man doing an exacting job as well as he can, and if he is to be called upon before the end to rise to the stature of a grand renunciation, it is the circumstances rather than any strength of scruple that forces it on him.

The circumstances of his life, admirably realised by the author, are highly circumscribing.

AT A GLANCE

● **LAROUSSE ENCYCLOPAEDIA OF MYTHOLOGY.** Batsworth Press. 50s. An excellent translation of the comprehensive French guide to world mythology—not only the familiar Greek and Roman legends, but nearly all primitive religious beliefs. A wonderfully useful reference work with lavish illustrations. It will cost 65s. after 1959.

● **YOUTH AT THE GATE.** Ursula Bloom. Hutchinson. 16s. A good wallow in memories of young womanhood during the 1914-18 war.

● **THE YEARS OF CHALLENGE.** Don Taylor. Hale. 55s. A peering history of the Imperial scene from 1945 to 1960: the rapid transformation (too rapid, some think) of the British Empire into the Commonwealth.

My Sacrifice —by de Gaulle

WAR MEMOIRS OF GENERAL DE GAULLE. Unity, 1942-44. Weidenfeld and Nicolson. 30s.

THIS inflated, tense and brilliant narrative has to overcome the average British reader's antipathy to rhetoric, especially when yoked with mysticism.

By sheer eloquence and conviction, it succeeds in doing so. De Gaulle is the martyr who lived to write the story of his own sacrifice.

After the Collapse, somebody had to be France. De Gaulle, with an exalted light in his eye and a giant-sized chip on his shoulder, had no doubt that he was the man.

His allies looked on him with a baffled irritation. He was touchy, inconvenient, a nuisance with no obvious nuisance value.

Reluctant

But were the allies free from blame? Why were the Americans so reluctant to let French troops free Paris, the capital of their country?

And what was the origin of Roosevelt's persistent antagonism to de Gaulle?

Was it simply that the Frenchman was unwilling to have the future of his country settled in Washington?

"Do you know," asked Anthony Eden when de Gaulle was leaving London, "that you have caused us more difficulties than all our other European allies put together?"

"France is a great power," replied de Gaulle with a smile. "This is the book of one who never doubted the greatness of his country and did more than any other man to turn his romantic vision into glittering reality."

G.M.T.

(London Express Service)

• BY • THE • WAY • by Beachcomber

ACCOUNTS of Stinkorama, the American device for losing unadvised smells during a film, are most alluring.

One reporter says that there were 112 smells in 88 minutes, including the smell of a trapped tiger. (This is a step towards Aramavision. Every room containing a television set will be impregnated with the reek of the various commodities boosted. It will be such fun when, by an error, Dapplewhite's Toothjoy Dentar Detergent gives off the smell of Fobbloworth's Frozen Walnut Pies, or Liverwell's Detachable Hat Linings.

Enter the ringmaster

THE ringmaster, Augustino Kekewich, had a very superior air. He was announced as Mr. Kekewich, and the unsuspecting Colonel asked: "Generally you were at Harrow with my younger brother?" "We played in that township last year," said the ringmaster. "What name was your brother using?" "Was he the chap who took the mud?" Mrs. Wretch then turned to find her husband, tongue-tied. "Ah, Zebulon," said the ringmaster. "I trust you have not forgotten your old-time equestrian skill. Can your old-brother companion Kelly prevail upon you to

adorn the ring as of yore, at this festive season? Or has a baser if more elevated condition of life corrupted you to a less unconventional mode of riding than was your wont?" "Once and for all," replied the chatelaine, "I tell you all, I have done with the circus." "Our loss, dear lady," said Kekewich, bowing himself out.

No umbrellas in the House

"MINISTER Faces Bacon Storm," says the headline. We may soon read, in a report of proceedings in the House:

When the Minister rose to speak, a Danish rather from the Opposition benches caught him a glancing blow on the cheek. The ricochet woke a sleeping member, and soon the air was full of English and Danish bacon, some of which the more agile members caught and returned smartly. There were cries of "Well held, Sir," and when a Socialist was hit on the knee, shrieks of "How's that?" and "L.B.B.I." prompted the Speaker to call the House to order. Knead-dens is rather a sore continued his satirical oration.

Let before Bacon.
(London Express Service)

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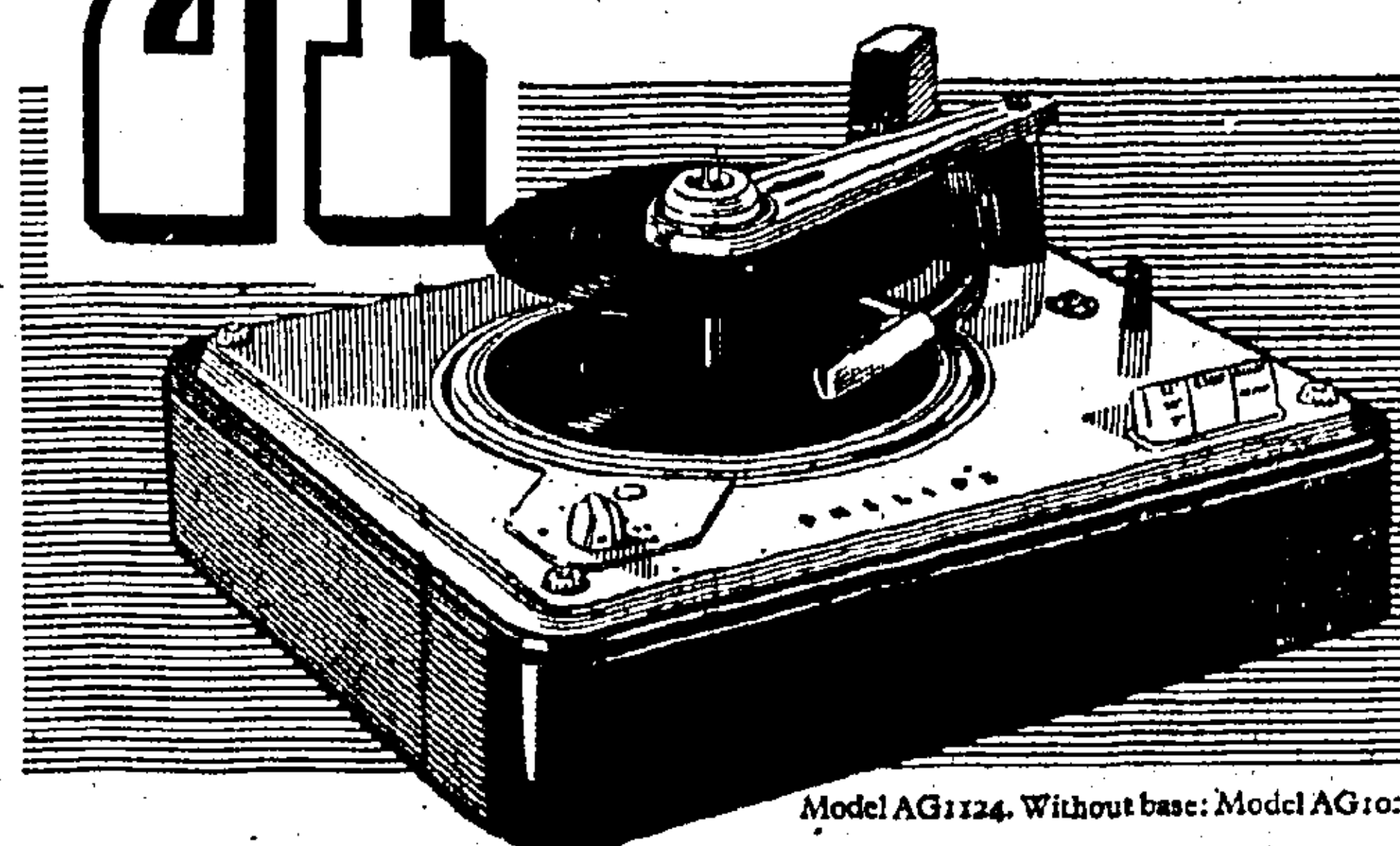
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5. Even single records can be played automatically.
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11. Diamond or sapphire stylus available.
12. Exceptionally constant turntable speed.
13. Very low "wow" and "rumble" values.
14. Rest position for idler wheel.
15. Fully triple-proof throughout.
16. "Water-dipped" for extra protection against humidity.
17. Neat, compact dimensions.
18. Most attractive design, combining strength with elegance.
19. Unusually stylish colour scheme in fawn and black blending delightfully with almost any decor.
20. Superlative value for money.
21. Philips dependability backed by world-wide service facilities.



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 m.s. "NIKUNO MARU" ... 4th Jan.
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TO AUSTRALIA
 m.v. "ADIGE" ... 21st Jan.
 Pusan, Manila, Straits Ports, Aden, Piraeus, Naples, Genoa, Venice & Trieste.

TO AUSTRALIA
 m.v. "ARIA" ... 21st Jan.
 Pusan, Manila, Straits Ports, Aden, Piraeus, Naples, Genoa, Venice & Trieste.

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 m.v. "VICTORIA" ... 21st Jan.
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m.s. "SUDAN"	27th Jan.	29th Jan.
m.s. "MANGALORE"	14th Feb.	15th Feb.
m.s. "BURMA"	20th Feb.	21st Feb.
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m.s. "BARANG"	(Sailed)	(Sailed)	5th Feb.
m.s. "BURMA"	(Sailed)	(Sailed)	6th Feb.
m.s. "JAPAN"	11th Jan.	30th Jan.	7th Mar.
m.s. "KYOTO"	16th Jan.	26th Jan.	8th Mar.
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 m.s. "TAMON MARU" ... Arr. 20th Jan. Sails 21st Jan.
 Calling DIRECT at
 HONOLULU, ACAPULCO, CRISTOBAL, BARRANQUILLA, MARACAIBO,
 LA GUAYMA, P.O. CABELLO, CURACAO, PORT OF SPAIN,
 SAN JUAN, P.O. RICO, SAN PEDRO DE MACORIS, NEW ORLEANS,
 HONOLULU & GALVESTON.

Also accepting Cargo on Through S/L for Atlantic and
 Pacific Ports W/T at KODE.

HONGKONG/JAPAN LINE
 MISAKI MARU ... Arr. 22nd Jan. Sails 23rd Jan. 00.
 Accepting cargo for Japan only.

HONGKONG/EAST & SOUTH AFRICA LINE
 m.s. "EIKEN MARU" ... Arr. 5th Feb. Sails 6th Feb.
 Calling DIRECT at
 SINGAPORE, PORT SWETTENHAM, MOMBASA, TANGA, DAR-
 ES-SALAAM, BEIRA, LOURENCO MARQUES, DURBAN, CAPE TOWN,
 PORT ELIZABETH & EAST LONDON.

HONGKONG/MOMBASA 19 DAYS ONLY
 All of the above is subject to alteration with or without notice.
 Carriers reserve the right to proceed via any other ports.

AGENTS:
W. R. LOXLEY & CO., LTD.
 (Also General Passenger Agents for all N.Y.K. Services)
 Jardine House, 11th Floor. Tel: 2891 & 3415.
 Chinese Freight Agents for All American & African Services:
HOP KEE & CO. Tel: 41151.

K.P.M. - LINES

DEPARTURES
 m.s. WAIWERANG For BANGKOK Jan. 6
 m.s. SAMBAS For PHNOM-PENH Jan. 17

ARRIVALS
 m.s. WAIWERANG From BANGKOK Jan. 4
 m.s. SAMBAS From PHNOM-PENH Jan. 14

ROYAL INTEROCEAN LINES
 Alexandra House, ground floor. Tel: 35431/9.
 Chinese Agents: 82 Connaught Road C. Tel: 84136/9.

EVERETT LINES

EVERETT ORIENT LINE
 FAST REGULAR FREIGHT REFRIGERATOR SERVICE
 Loading for Singapore, Penang, Rangoon,
 Calcutta and Chittagong.

"NOBBERETT" ... Arr. Jan. 22 Sails Jan. 19
 "LENEVERETT" ... Arr. Jan. 22 Sails Jan. 23
 "RUTHVERETT" ... Arr. Jan. 30 Sails Jan. 21
 "RUTHVERETT" ... Arr. Feb. 4 Sails Feb. 23

Also calls Port Swettenham.
 Loading for Kobe, Osaka, Nagoya & Yokohama.
 "REBEVERETT" ... Arr. Jan. 5 Sails Jan. 6
 "KUTHEVERETT" ... Arr. Jan. 28 Sails Jan. 29
 "REBEVERETT" ... Arr. Feb. 4 Sails Feb. 24
 "KUTHEVERETT" ... Arr. Feb. 25 Sails Feb. 24

Also calls Okinawa & Pusan.
 All the above subject to alteration without notice.

Johnson (Everett Star) Line
 FAST REGULAR FREIGHT REFRIGERATOR SERVICE
 Loading for Singapore, Port Swettenham, Bombay,
 Karachi and Persian Gulf Ports.

"STAR BETTEGEUSE" ... Arr. Jan. 5 Sails Jan. 6
 "STAR ARCTURUS" ... Arr. Feb. 20 Sails Feb. 21
 "STAR BELLATRIX" ... Arr. Mar. 5 Sails Mar. 7
 "STAR LEO" ... Arr. Mar. 20 Sails Mar. 21
 "STAR ALCYONE" ... Arr. Apr. 4 Sails Apr. 5

Loading for Kobe, Osaka, Nagoya & Yokohama.
 "STAR BELLATRIX" ... Arr. Jan. 3 Sails Jan. 4
 "STAR ARCTURUS" ... Arr. Feb. 20 Sails Feb. 21
 "STAR LEO" ... Arr. Mar. 5 Sails Mar. 7
 "STAR ALCYONE" ... Arr. Mar. 20 Sails Mar. 21

All the above subject to alteration without notice.
 LIMITED PASSENGER ACCOMMODATION

EVERETT STEAMSHIP CORPORATION S/A
 Chinese Dept. Tel: 2123/3, 2205/3, 2121/3,
 Queen's Bldg. Tel: 2120/3.
 Manager 2120/3, Sub. Manager 2120/3.

EVERETT SIAM LINE
 Bangkok, Okinawa, Pusan & Japan
 REGULAR SAILINGS TO

	Arrives	Sails	For
"CHEJU"	In Port Jan. 8	Bangkok	
"PO HANG"	Jan. 20	Jan. 21	Bangkok
"CHEJU"	Feb. 18	Feb. 19	Bangkok

EVERETT STEAMSHIP CORPORATION S/A
 Queen's Bldg. Tel: 2120/3. Chinese Dept. Tel: 2123/3.

AMERICAN MAIL LINE LTD.
 THROUGH SHIPMENTS ACCEPTED TO CHICAGO, NEW YORK,
 VANCOUVER B.C., SEATTLE, PORTLAND, TACOMA &
 OVERLAND DESTINATION IN AMERICA & CANADA

	Arrives	Sails	For
"JAVA MAIL"	Jan. 4	Jan. 4	Singapore
"OREGON MAIL"	Jan. 4	Jan. 4	Sailon
"DARTMOUTH"	Jan. 7	Jan. 8	Kobe, Yokohama, Seattle & Portland
"VICTORY"	Feb. 3	Feb. 4	"DOG"

EVERETT STEAMSHIP CORPORATION S/A
 Queen's Bldg. Tel: 2120/3. Chinese Dept. Tel: 2123/3.

S.S. "PRESIDENT CLEVELAND"
 sails for
SAN FRANCISCO
 via KOBE, YOKOHAMA and HONOLULU
 on Sunday, January 3 at 10 p.m.

EMBARKATION TIME, January 3
 First Class — from 7.00 p.m. to 9.00 p.m.
 E. Tourist Class — from 6.30 p.m. to 8.00 p.m.

BAGGAGE
 Cabin Baggage will be received at time of embarkation.
 Baggage Room and HOLD baggage will be received
 in Godown No. 50 of the Hongkong & Kowloon Wharf
 & Godown Co., Ltd. (entrance through Gate No. 2,
 Canton Road, Kowloon) on Saturday, January 2, from
 9 a.m. to noon and from 2 to 4 p.m. and on Sunday,
 January 3, from 9 a.m. until noon only. No baggage
 will be accepted for registration after this time.

ST. GEORGE'S BLDG. TEL 28172.

YUGOSLAV LINE

"VELEBIT"
 Arriving 14th Jan.
 Sailing 15th Jan.

for
 ADEN, PORT SUDAN, PORT SAID, BEYROUTH,
 LATAKIA, RIJEKA, TRIESTE.

Freight, Passenger, please apply:—

WALLEM & CO., LTD.
 116 Hongkong & Shanghai Bank Bldg., H.K. Tel: 38041.
 Chinese Freight Agents: WAI SHING HONG
 139 Connaught Road C. Tel: 44420.

THE BANK LINE
 (CHINA) LIMITED

ORIENTAL AFRICAN LINE
 THE BANK LINE LTD., LONDON

Loading for MAURITIUS, REUNION, DURBAN,
 EAST LONDON, PORT ELIZABETH, CAPE
 TOWN, LOURENCO MARQUES, BEIRA and
 B.E.A. Ports.

M.V. "TWEEDBANK" ... 7th Jan.
ARRIVALS FROM SOUTH & EAST AFRICA
 * S.S. "MARABANK" ... 3rd Jan.
 M.V. "ESKBANK" ... 24th Jan.
 M.V. "MYRTLEBANK" ... 28th Jan.
 M.V. "IRISBANK" ... 18th Feb.

Loading for KOBE, OSAKA, NAGOYA & YOKOHAMA.
 * VIA PUSAN.

ELLERMAN LINE
 ELLERMAN & BUCKNALL S.S. CO., LTD.

**ADEN, LONDON (W. India Dock),
 HAMBURG, ROTTERDAM, HAVRE &
 HULL and Other North Continental Ports.**

M.V. "CITY OF COLOMBO" ... 30th Jan.
 M.V. "CITY OF WELLINGTON" ... 28th Feb.
 S.S. "CITY OF COVENTRY" ... 30th Mar.
 M.V. "CITY OF NEWCASTLE" ... 29th Apr.

Bulk oil tanks available.

KLAVENESS LINE
 A.F. KLAVENESS & CO. A/S OSLO

**LOS ANGELES in 17 days thence to SAN
 FRANCISCO, SEATTLE, TACOMA, VAN-
 COUVER and PORTLAND**

M.V. "SUNNYVILLE" ... 30th Jan.
 M.S. "BRONXVILLE" ... 28th Feb.
 M.S. "BONNEVILLE" ... 30th Mar.
 M.S. "BOUGAINVILLE" ... 30th Apr.

PASSENGER ACCOMMODATION — BULK OIL TANKS
 REFRIGERATED SPACE
 Cargo accepted on Through Bills of Lading for Inland
 Cities of U.S.A. & Canada also for Central &
 South American Ports.

ARRIVALS FROM U.S.A.

	Arrives	Sails	For
Yokohama	Sailed	Jan. 12	Feb. 12
Seattle	Sailed	Jan. 12	Feb. 12
Portland	Sailed	Jan. 12	Feb. 12
San Francisco	Sailed	Jan. 12	Feb. 12
Los Angeles	Sailed	Jan. 12	Feb. 12
Manila	Sailed	Jan. 12	Feb. 12
Hong Kong	Sailed	Jan. 12	Feb. 12

For Singapore, Penang and P. Swettenham
 M.S. "BRONXVILLE" ... 21st Jan.
 M.S. "BONNEVILLE" ... 21st Feb.

For Freight and Particulars apply:
THE BANK LINE
 (CHINA) LTD.
 112/25, Alexandra House.
 Tel: 8777.

Chinese Freight Agents:
HOO FOOK PING
 Tel: 24715.

BUTTERFIELD and SWIRE

THE CHINA NAVIGATION CO. LTD.

To AUSTRALIA

	Dep.	Arr.	From
KWANGTUNG	4 Jan.	12 Jan.	Port Moresby, Fremantle
TAIPEAN	12 Jan.	20 Jan.	Sydney, Melbourne, Hobart
CHANGSHA	20 Jan.	28 Jan.	Sydney, Melbourne, Hobart

To NEW GUINEA & SOUTH PACIFIC

	Dep.	Arr.	From
CHEKPOO	12 Jan.	17 Jan.	Rabaul, Madang, Alexishafen, Lae
CHENKANG	19 Jan.	24 Jan.	Rabaul, Madang, Alexishafen, Lae

To CHINA

	Dep.	Arr.	From
POTANG	5 Jan.	1 Jan.	Tientsin, Chingwangtao, Taingao
YOUNG	7 Jan.	13 Jan.	Tientsin, Taingao

To PUSAN

	Dep.	Arr.	From
PENANG	23 Jan.	30 Jan.	

To JAPAN

	Dep.	Arr.	From
HANYANG	10 Jan.	1 Jan.	Yokohama, Nagoya, Osaka, Kobe
YOKOHAMA	11 Jan.	12 Jan.	Yokohama, Nagoya, Osaka, Kobe
YOKOHAMA	12 Jan.	13 Jan.	Yokohama, Nagoya, Osaka, Kobe
YOKOHAMA	13 Jan.	14 Jan.	Yokohama, Nagoya, Osaka, Kobe

To STRAITS

	Dep.	Arr.	From
KWANGTUNG	1 Jan.	8 Jan.	Singapore
FOOCHOW	23 Jan.	23 Jan.	Singapore
POTANG	27 Jan.	29 Jan.	Singapore

To INDONESIA

	Dep.	Arr.	From
KWANGTUNG	4 Jan.	8 Jan.	Djakarta, Semarang, Sourabaya
FOOCHOW	12 Jan.	12 Jan.	Djakarta, Semarang, Sourabaya
POTANG	27 Jan.	29 Jan.	Djakarta, Semarang, Sourabaya

To HANGKONG

	Dep.	Arr.	From
HUNAN	5 Jan.	8 Jan.	
HANYANG	12 Jan.	13 Jan.	

To KIELUNG

	Dep.	Arr.	From
KEELUNG	10 Jan.	10 Jan.	

BLUE FUNNEL LINE
 Through Bills of Lading issued to W. AFRICA, AFRICA, AFRICA,
 HAVRE & SCANDINAVIAN PORTS
 Liberty is reserved to proceed via Suez, Panama or the Cape
 All vessels call ADEN

To LIVERPOOL & GLASGOW

	Dep.	Arr.	From
PERSEUS	4 JAN.	8 JAN.	
ARAX	10 JAN.	14 JAN.	
ARAX	10 JAN.	14 JAN.	
ARAX	10 JAN.	14 JAN.	

To LIVERPOOL & DUBLIN

	Dep.	Arr.	From
ARAX	4 JAN.	8 JAN.	
ARAX	10 JAN.	14 JAN.	

To LONDON HAMBURG & HOLLAND

	Dep.	Arr.	From
ARAX	4 JAN.	8 JAN.	
ARAX	10 JAN.	14 JAN.	

ARRIVALS FROM U.K. & ROTTERDAM

	Dep.	Arr.	From
ARAX	4 JAN.	8 JAN.	
ARAX	10 JAN.	14 JAN.	

DE LA RAMA LINES
 From NEW YORK, Philadelphia, Baltimore, Hampton Roads
 & Charleston.

	Sails N.Y.	Arr. H.K.
MANGALORE	Sailed	7 JAN.
TRUCK	Sailed	28 JAN.
DALTON	Sailed	6 MAR.

To NEW YORK via Japan, Cristobal and Kingston

Accepting cargo to C. & S. American Ports on through bills & Lading

	Dep.	Arr.	From
POLYTHEMUS	4 JAN.	8 JAN.	
BATAAN	10 JAN.	14 JAN.	
TRUCK	10 JAN.	14 JAN.	

All sailing dates are subject to change with or without notice.
 Vessel at liberty to call at ports in different rotation or to proceed
 via other ports on or off the scheduled route to load and discharge.

BUTTERFIELD & SWIRE (HONGKONG) LTD.

ROYAL INTEROCEAN LINES

INDONESIA

	Dep.	Arr.	From
"TJIMANUK"	Jan. 15	Jan. 15	Singapore
"TJILUWANG"	Jan. 22	Jan. 22	Singapore
"TJIMANUK"	Jan. 29	Jan. 29	Singapore

SINGAPORE

	Dep.	Arr.	From
"TJIMANUK"	Jan. 15	Jan. 15	Singapore
"TJILUWANG"	Jan. 22	Jan. 22	Singapore
"TJIMANUK"	Jan. 29	Jan. 29	Singapore

NEW ZEALAND

	Dep.	Arr.	From
"VAN CLOON"	Jan. 7	Jan. 7	Auckland, Napier, Wellington, Lyttel
"TJIMANUK"	Jan. 14	Jan. 14	Wellington, Lyttel, Auckland

BRITISH EAST AFRICA & BEIRA

	Dep.	Arr.	From
"TJIMANUK"	Jan. 15	Jan. 15	Mombasa, Tanga, Zanzibar, Dar-Es
"TJILUWANG"	Jan. 22	Jan. 22	Batavia, Surabaya, Semarang, Hong

MAURITIUS, S. AFRICA, S. AMERICA

	Dep.	Arr.	From
"TJIMANUK"	Jan. 15	Jan. 15	Mauritius, S. Africa, S. America
"TJILUWANG"	Jan. 22	Jan. 22	Mauritius, S. Africa, S. America

WEST AFRICA

	Dep.	Arr.	From
"VAN SPILBERGEN"	Jan. 23	Jan. 23	Cape Town, Maitai, Durban, Port
"STRAAT TORENS"	Feb. 23	Feb. 23	Tokyo, Yokohama, Nagoya, Osaka
"VAN SPILBERGEN"	Mar. 23	Mar. 23	Abidjan, Other ports on Indochina

JAPAN

	Dep.	Arr.	From
"TJILUWANG"	Jan. 15	Jan. 15	Yokohama, Osaka, Kobe
"STRAAT MALAKKA"	Jan. 22	Jan. 22	Kobe, Osaka, Nagoya, Yokohama
"TJIMANUK"	Jan. 29	Jan. 29	Kobe, Osaka, Nagoya, Yokohama

CHINA

	Dep.	Arr.	From
"VAN NOORT"	Jan. 17	Jan. 17	"KOR. MALAKKA"

ARRIVING FROM

	Dep.	Arr.	From
"TJILUWANG"	Jan. 15	Jan. 15	Yokohama, Osaka, Kobe
"STRAAT MALAKKA"	Jan. 22	Jan. 22	Kobe, Osaka, Nagoya, Yokohama
"TJIMANUK"	Jan. 29	Jan. 29	Kobe, Osaka, Nagoya, Yokohama

All vessels have liberty to call at any port on or off the route and the route
 and dates are subject to change with or without notice.
 ALEXANDRA HOUSE, GROUND FLOOR, 112/25, ALEXANDRA ROAD, HONGKONG.
 CHINESE AGENTS: HOO FOOK PING, 112/25, ALEXANDRA ROAD, HONGKONG.

AMERICAN PIONEER LINE



FAST MODERN MARINERS
REFRIGERATED SPACE — CARGO OIL TANKS
CARGO VANS — PASSENGER ACCOMMODATION

Between **HONGKONG** and
NEW YORK, PHILADELPHIA, NORFOLK,
BALTIMORE, CHARLESTON, BOSTON
via Panama Canal.

"PIONEER MAIN"

ARRIVING

JANUARY 2, 1960

SAILING

JANUARY 7, 1960

ARRIVING NEW YORK FEB. 10, 1960

S.S. UNITED STATES S.S. AMERICA
FAST LUXURIOUS PASSENGER LINERS
Between EUROPE and NEW YORK

The above list indicates the
principal ports of loading and
discharge as presently intended

UNITED STATES LINES CO.
QUEEN'S BUILDING TEL. 23196



ISBRANDTSEN

ROUND THE WORLD SERVICE

To San Francisco, **PUERTO RICO**, (San Juan & Ponce & Mayaguez)
Norfolk, Baltimore, Philadelphia & **NEW YORK** via Japan
Accepting cargo on through B/L
at San Francisco to Central/South America & Caribbean.
at San Juan to CIUDAD TRUJILLO & VIRGIN ISLAND.

	Arrives	Sails
*"FLYING CLOUD"	Jan. 4	Jan. 5
*"FLYING CLIPPER"	Jan. 14	Jan. 15
*"FLYING HAWK"	Feb. 3	Feb. 4

* Calls Keelung. * Calls Pusan.
Excellent Passenger Accommodation

GENERAL AGENTS

Hothor Trading & Steamship Co., (1957) Ltd.
501 Grand Bldg., 5th Fl., 18 Connaught Rd., C.,
Tel: 37809, 33803, 21460

HOLLAND-EAST-ASIA LINE

TO EUROPE

m.v. **"GIESSENKERK"**
(SPECIAL SERVICE)

Arr. January 5th Dep. January 8th

ADEN, AQABA, PORT SAID, ALEXANDRIA, GENOA,
MARSEILLES, BARCELONA, ANTWERP, ROTTERDAM,
AMSTERDAM and HAMBURG.

m.v. **"ARDEKER"**
Sailing January 18th, for Aden, Port Said, Genoa, Marseilles,
Antwerp, Rotterdam, Amsterdam and Hamburg.

m.v. **"OLDEKERK"** (Special Service)
Sailing February 5th, for Aden, Aqaba, Port Said, Alexandria,
Genoa, Marseilles, Antwerp, Rotterdam, Amsterdam and
Hamburg.

All vessels accepting cargo for Scandinavian & West African Ports
with transshipment.

FROM EUROPE

m.v. **"HOONKERK"** (Special Service) 26th Nov. 4th Jan.
m.v. **"ONNENKERK"** 29th Nov. 11th Jan.

General Agents for the Far East:

ROYAL INTEROCEAN LINES

ALEXANDRA HOUSE, Ground Floor. Tel. 25431/9.
CHINESE AGENTS: 82 CONNAUGHT RD. C. Tel. 34136/9.



Hongkong/New York Express Service

M/S "YAMAKIMI MARU"

DUE JAN. 11th SAILS JAN. 14th

Loading for

Cristobal, New York, Newark, Boston, Philadelphia,
Baltimore, Norfolk via Japan and for Inland Points
in U.S.A., as well as for Central and South America,
Caribbean Sea & Gulf Ports with transshipment at
Cristobal or New York.

Also Accepting Cargo for
San Francisco & Los Angeles with transshipments
at Kobe

Agents:

International Maritime Agencies Ltd.

Chinese Freight Agents: **WING SING & CO.**
801, 15-18, Connaught Road, C. Tel. 27844, 48238.

MARCHESSINI LINES

ROUND THE WORLD SERVICES
SAILINGS TO NEW YORK & EAST CANADA
For **NEW YORK, ST. JOHN, N.B. VIA**
Japan, Honolulu & Panama.

S. S. **EURYMEDON** (voy. 8) Sails 19th Feb.
M. S. **CLEVELAND** (voy. 2) Sails 5th Mar.
S. S. **EURYALUS** (voy. 10) Sails 3rd Apr.
M. S. **THAIS HOPE** (voy. 1) Sails 19th Apr.

ARRIVALS FROM CANADA, U.S.A. — WEST BOUND

SERVICE via PANAMA

	St. John	Baltimore	New York	Gulf Ports	H.K.
GENERAL GUINAN	sailed	sailed	sailed	loading	2-1
MARY SOPHIA	sailed	sailed	sailed	loading	17-3
NINNY FIGARI	14/18-1	21/22-1	23/27-1	1/10-2	21-3
EURYDAMAS	12/18-2				
EURYMEDON	23/23-3				



General Agents
PACIFIC MARINE (HONG KONG) LTD.
703 Wing On Life Bldg. Tel. 81172/3

Freight Agents
TRIO MARINE ENG. CORP. LTD.
306 Fung House. Tel. 30556, 30638, 31172

MAERSK LINE
Managed by
A.P. MOLLER, COPENHAGEN
Fast Fortnightly Sailings To:
New York, Boston, Baltimore & Philadelphia
via Pacific Coast Ports & Panama Canal

m.s. "JEFFERSON MAERSK"	Jan. 6
m.s. "SALLY MAERSK"	Jan. 13
m.s. "SUSAN MAERSK"	Jan. 20

* San Francisco only. * Los Angeles only.
Accepting T/S Cargo on Through B/L for Central
and South America Caribbean and Gulf Ports.

Sailings to U.S.A., E. CANADA via SUEZ
m.s. "LAURA MAERSK" Jan. 13
m.s. "ANNA MAERSK" Jan. 20
* Calling HALIFAX direct. * Calling GENOA direct.

SAILINGS TO SOUTH & W. AFRICA
Accepting cargo via Lagos for Calabar, Warri, Benin,
and Sapele by direct loading vessel m/s "Hedvig Bech"
or substituting:
m.s. "HAEVIG MAERSK" Durban, Pt. Elizabeth, Cape
Town, Mombasa, Lagos/Apapa, Pt. Harcourt, Douala, Lagos,
Accra, Takoradi, Abidjan, Monrovia & Freetown.

SAILINGS TO INDIA, PAKISTAN & P. GULF
m.s. "JENS MAERSK" Jan. 6
m.s. "SVEND MAERSK" Feb. 6

SAILINGS TO DJAKARTA, SEMARANG,
SOURABAYA & MACASSAR
m.s. "RAS MAERSK" Jan. 9
m.s. "AGNETE MAERSK" Jan. 24
* Calling Singapore direct.

ARRIVALS FROM U.S.A.
m.s. "SUSAN MAERSK" In Port A-1
m.s. "LAURA MAERSK" Jan. 13
m.s. "ANNA MAERSK" Jan. 20

ARRIVALS FROM PERSIAN GULF & INDIA
m.s. "JENS MAERSK" Jan. 7
m.s. "SVEND MAERSK" Jan. 11

JEBSEN & CO.
Fodor Building. Tel: 23881/23878.
Chinese Freight Booking Tel: 30481.
57, Connaught Rd. C.
Dates, ports and rates subject to change without notice.
At liberty to proceed via other ports and/or to call at other
ports at ports here mentioned and/or to call at other ports
and/or to call at the same port more than once.

K LINE

HONGKONG/NEW YORK LINE

m.s. **"OREGON MARU"** ... Due 17th Jan. Sails 18th Jan.
Loading Direct for San Francisco, New York, Newark,
Boston, Philadelphia, Baltimore & Norfolk and accepting cargo
for Central & South America with transshipment
at San Francisco & New York.

HONGKONG/U.S. DIRECT EXPRESS LINE

m.s. **"KUNIKAWA MARU"** Due 6th Dec. Sails 8th Feb.
HK/SAN FRANCISCO 17 DAYS HK/NEW YORK 34 DAYS

OMITS JAPAN

San Francisco, Los Angeles, Cristobal, Savannah, Charleston,
New York, Boston, Philadelphia, Baltimore & Norfolk.
Also accepting cargo with transshipment at Cristobal and
New York for Latin America, Caribbean Sea and West Indies.

HONGKONG/VANCOUVER LINE

m.s. **"HARPAGUS"** ... Due 12th Jan. Sails 13th Jan.
SPECIAL VENTILATED SPACE FOR PERISHABLE
CARGO

Loading DIRECT for
Vancouver, Seattle, Tacoma, Longview & Portland

HK/W. COAST, CENTRAL & S. AMERICA LINE

m.s. **"OREGON MARU"** ... Due 17th Jan. Sails 18th Jan.
(With transshipment at Kobe into m.s. "CURA MARU")
Los Angeles, Acapulco, San Jose, La Libertad, Amapala, Coahuila,
Puntarenas, Buenaventura, Guayaquil, Callao, Matanzas
(Mollendo), Arica, Valparaiso & Antofagasta.

HONGKONG/U.S. GULF LINE

m.s. **"TERUKAWA MARU"** Due 22nd Jan. Sails 23rd Jan.
Loading Direct for Los Angeles, Miami, Port Everglades, New
Orleans, Houston, Tampa and Mobile.

HONGKONG/CARIBBEAN SEA LINE

m.s. **"TAIYU MARU"** ... Due 19th Jan. Sails 23rd Jan.
Loading Direct for Cristobal, La Guaira, Curacao, Kingston,
Santiago de Cuba, Havana and Tampa.
Also accepting cargo for other Caribbean Ports, Central & South
American Ports and West Indies with transshipment at Cristobal,
La Guaira and Curacao.

HONGKONG/WEST AFRICA LINE

m.s. **"TAITEN MARU"** ... Due 4th Jan. Sails 6th Jan.
Day-Light
Singapore, Durban, East London, Port Elizabeth, Cape Town,
Mombasa, Lagos, Accra, Takoradi, Port Harcourt & Freetown.
Accepting cargo with transshipment for Timbuctoo
also Madagascar via Durban.

HONGKONG/SAIGON, BANGKOK, LINE

m.s. **"YUKIKAWA MARU"** In port at Buoy B-15
Sails p.m. to-day

GILMAN & CO., LTD.

Tel. 34181.
620/622, 9, Ice House St. Tel: 23483, 28823, 33682 & 20701.
Chinese Freight Agents: **HIN FAT & CO., LTD.**

N.Y.K. LINE

HONGKONG/BLACK SEA LINE

m.s. **"NAGARA MARU"** Arrives 4th Jan.
Sails 5th Jan.

for

Port Said, Beirut, Latakia, Famagusta, Piraeus,
Istanbul, Bourgas, Odessa and Novorossiysk.

HONGKONG/PERSIAN GULF LINE

m.s. **"HEIAN MARU"** Arrives 4th Jan.
Sails 4th Jan.

for

Singapore, Penang, Colombo, Bombay, Karachi,
Kuwait, Basrah and Khorramshahr.

For further particulars please apply to:—

DODWELL & CO., LTD.

(Freight Agents Only)

Shipping Dept. Tel. 35621

THORESEN & CO., LTD.

QUEEN'S BLDG., TOP FLOOR. TEL. 35131

Branch Office: 159 Connaught Road, Central Tel. 41177

General Agents in the Far East
NORWEGIAN ASIA LINE

Sub-Agents: Kiu Tye Lohs

(For Bangkok, Straits and Hongkong cargo only)

Tel. 41183

51, Donham Strand West.

	From	ETA	ETD	For
m.s. "HALLDOR"	Shanghai	3/1	4/1	Singapore, Malacca, Port Swettenham, Penang, B'goon
m.s. "HAI MING"	Japan	9/1	10/1	Bangkok
m.s. "HERVARD"	Sandakan	9/1	13/1	Kuching, Sibiu, Miri, Jesselton, Sandakan
m.s. "HERMOD"	Tawau	11/1	12/1	Japan
m.s. "HAI LEE"	Penang	14/1	15/1	Jesselton, Labuan, Miri, Kuching, Kudat, Sandakan, Tawau
m.s. "HELLOS"	Japan	19/1	21/1	Japan
m.s. "HERO"	Sandakan	20/1	23/1	Bangkok
m.s. "HENRIK"	Sandakan	22/1	23/1	Kuching, Sibiu, Miri, Jesselton, Sandakan
m.s. "HALLVARD"	Shanghai	23/1	24/1	Singapore, Malacca, Port Swettenham, Penang, Cai- cutta, Chittagong, Rangoon
m.s. "HAI HING"	Japan	5/2	6/2	Bangkok

* Accepting refrigerated cargo.

PASSENGER ACCOMMODATION AVAILABLE

WILHELMSSEN LINES

ARRIVALS FROM EUROPE

	Dep. Hamburg	Rotterdam	Due H.K.
m.s. "TUNGUS"	13/11	13/11	Jan. 2
m.s. "TREMIS"	1/12	6/12	Jan. 11
m.s. "TAMERIS"	13/12	10/12	Feb. 8
m.s. "TORREN"	1/2	2/1	Feb. 11
m.s. "THERSEN"	14/1	18/1	Mar. 9
m.s. "TRICOLOR"	1/2	5/2	Mar. 12

BARBER LINE

ARRIVALS FROM U.S. ATLANTIC & PACIFIC PORTS

	Dep. N.Y.	L.A.	S.F.	Due H.K.
m.s. "MANDEVILLE"	30/11	9/12	11/12	Jan. 4
m.s. "TROMBADOOR"	30/11	14/12	18/12	Jan. 1
m.s. "TREMIS"	4/12	23/12	—	Jan. 15
m.s. "TREMIS"	13/12	—	30/12	Jan. 19
m.s. "TREMIS"	23/12	—	9/1	Jan. 30
m.s. "KINGSVILLE"	4/1	18/1	—	Feb. 10
m.s. "TAGAYTAN"	18/1	—	23/1	Feb. 13
m.s. "QUINCYVILLE"	30/1	6/2	7/2	Feb. 22

FERN-VILLE FAR EAST LINES

ARRIVALS FROM U.S. GULF & PACIFIC PORTS

	Dep. Gulf	L.A.	S.F.	Due H.K.
m.s. "TREMIS"	30/11	—	13/12	Jan. 9
m.s. "LEOVILLE"	4/12	20/12	—	Jan. 22
m.s. "TREMIS"	14/12	9/1	—	Jan. 26
m.s. "TREMIS"	24/12	—	—	Jan. 29
m.s. "TREMIS"	30/12	15/1	—	Feb. 1
m.s. "TREMIS"	10/1	20/1	—	Feb. 22
m.s. "TREMIS"	20/1	—	14/2	Mar. 7

WILHELMSSEN LINES

M/S "TOURCOING"

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Following Sailings Arr. Sails
m.s. "TUNGUS" ... Express 12th Feb. 13th Feb.
m.s. "TAMERIS" ... Express 11th Mar. 12th Mar.

BARBER-WILHELMSSEN LINE

M/S "OAKVILLE"

Arrives 3rd Jan. Sails 9 a.m. 6th Jan.

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PHILADELPHIA & BALTIMORE.

Also for Latin American Destinations with transshipment
Due LOS ANGELES 29th Jan. Due NEW YORK 13th Feb.

m.s. "TANCREDO" ... Arr. 19th Jan. Sails 20th Jan.
m.s. "TALLEYBAND" ... Arr. 25th Jan. Sails 26th Jan.

*Not calling Los Angeles.

FERN-VILLE LINES

FAR EAST/PACIFIC/VENEZUELA SERVICE

M/S "FERNFIELD"

Arrives 15th Jan. Sails 16th Jan.

FOR ASTORIA, PORTLAND, LONGVIEW, SAN
FRANCISCO, LOS ANGELES, PANAMA, LA
GUAYRA, PUERTO CABELLO & MARACAIBO.

DUE PORTLAND 10th FEBRUARY

m.s. "KINGSVILLE" ... Arr. 10th Feb. Sails 11th Feb.
m.s. "TREMIS" ... Arr. 18th Mar. Sails 19th Mar.

KNUTSEN LINE
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FROM CANADA & U.S.A.

WEST BOUND SCHEDULE TO MALAYA AND FREMANTLE DIRECT

Sells	Sells	Sells	Sells	Sells	HONGKONG	Arrives	Arrives	Arrives	Arrives
Seattle	Vancouver	Columbia	L.A.	S.F.	Arr. Sails	Coors	Pt. Swet.	Penang	Fremantle
"KRISTIN BAKKE"	Sailed	Sailed	Sailed	Sailed	Sailed	Jan. 18 Jan. 18	18 Jan.	21 Jan.	30 Jan.
"ANNA BAKKE"	Sailed	Sailed	8 Jan.	12 Jan.	16 Jan.	10 Feb. 11 Feb.	15 Feb.	17 Feb.	29 Feb.

EAST BOUND SCHEDULE TO JAPAN, CANADA AND U.S.A.
From W. AUSTRALIA & MALAYA

Sells	Sells	HONGKONG	JAPAN	Arrives	Arrives	Arrives	Arrives
Fremantle	S'pore	Arr. Sails	Arr. Sails	Vancouver	Seattle	Penang	Columbia
"LLOYD BAKKE"	Sailed	2 Jan.	6 Jan. 7 Jan.	11 Jan. 19 Jan.	30 Jan.	1 Feb.	5th Feb.
"ELLEN BAKKE"	18 Jan.	24 Jan.	28 Jan. 30 Jan.	8 Feb. 11 Feb.	22 Feb.	25 Feb.	4 Mar.

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SATURDAY SPORTS SPOT

Is This The 'Golden Coach' On Which We Can Ride Again To Football Fame?

I. M. MacTAVISH

It is traditional in welcoming a New Year to make a few good resolutions. The custom is probably as old as time itself and, while a high percentage of the idealistic plans are soon conveniently forgotten, it is possible that enough of them survive to make the habit worthwhile.

Hongkong's most important crowd-pulling sport is undoubtedly soccer and if our sportsmen administering the game are looking for a suitable resolution may I suggest a solemn declaration along the following lines: "We resolve that in 1960 we shall strive unceasingly to restore Hongkong football to its former high standard and so revive its wilted and faded international reputation."

It is indeed significant that no matter what other differences exist within, and without, the soccer circle everyone seems to be agreed that the decline in playing standards which started a few years ago has not been halted and that our current stock at home and overseas is dimly low.

One of the easiest jobs in such a situation is to offer destructive criticism and to point a finger at this person or that person... at this organization or that... and accuse them of being the causative organism which has brought on our present chronic condition.

Quite honestly I've never believed that such an attitude serves any useful purpose. Destructive criticism is purposeless and can often lead to a general aggravation of the situation... although it must be admitted that it sometimes pinpoints a definite weakness in organization and so leads — reluctantly maybe — to remedial measures. That being so, let us face facts.

Needs New Blood

Hongkong football desperately needs new blood... not bigger doses of Vitamin "M" (for Money).

For far too long the annual prescription has been 'the mixture as before' and while the Colony has progressively developed out of all recognition in almost every other way our football has slipped back. The restricted but lucrative confines of Victoria and Kowloon have proved too attractive for our administrators who have not widened the bounds of the game nearly enough.

It is true that through the persistent efforts of men like Norman Fraser and his colleagues we now have a junior side located at Yuen Long but the vast teeming masses at Tsuen Wan and the thriving and fast expanding communities at Tai Po and Fanling are currently given the cold shoulder.

Such a parochial attitude is not in the best long-term interests of football in this modern Hongkong. If our sports teams had to make frequent trips away from their own doorsteps the whole situation would change... and I simply cannot believe that all the good footballers are located in the city.

The first search for new blood then should be in the outlying districts of our community and the HKFA should devote serious thought to giving active encouragement to these areas with a view to getting new teams into the Colony competitions.

There must also be a great deal more serious thinking within the football fold itself for no matter whether we consider our domestic competitions, the all-Hongkong side, the Combined Chinese... or the local players who so regularly represent Taiwan... the irrefragable fact is that we are playing old-fashioned outdated football, while far too often our boys simply cannot match the majority of their opponents in physical fitness. We desperately need a tonic.

Top Class Coach

With full respect to those who carry out coaching in our midst... and to those who have in recent years been employed as official coaches by the Hongkong Football Association... we badly need a top class coach.

Experience has proved that a non-Chinese coach does not find it easy to get his ideas over to the local players. Many reasons — other and less laudable than the very obvious one of language — have been given for this state of affairs and I know from long discussions with Tom Snedden that during his time here he often felt utterly frustrated.

It may be that up to now the competent coaches who have been engaged while having all the necessary qualifications and ability — lacked that subtle spark of personal greatness to establish themselves with the Chinese footballers.

In view of all these circumstances it seems that the HKFA will have to qualify any decision to engage a coach with the proviso 'nothing but the best will do' and then go out and find a footballing personality whose reputation alone will ensure his acceptance in Hongkong's highly controversial soccer sphere.

Is such a man available?

Matthews For HK?

Maybe... and maybe not... but if the local soccer 'top' is prepared to think big enough and do a spot of clever forward planning it might — for a limited period at least — even land the greatest name in the whole realm of football. The man in question is of course, Stanley Matthews. Stan has indicated very clearly that he likes Hongkong as much

as Hongkong admires him. Said as it is and even with the best will in the world the 'Wizard of Dribble' cannot go on in the scientific grind of top class football for very much longer. This season he has had a lot of trouble with his knee and although he has shown form whenever he has been in Blackpool's first team, there seems to be a growing feeling in England that this may well be his last playing season in the game he has graced so magnificently for so long.

There is no one in football today who has won the global accolade that has fallen on the shoulders of 'The Maestro'... and yet with all his honours and all his successes he is still deeply in love with soccer for the great game that it is.

It is no secret that Stanley would like to travel around a bit when his active League career is over... and I believe he would give very serious consideration to any approach which would enable him to do a season's coaching here in Hongkong.

Quite apart from the pleasure and benefit which such a capture would give to local football it would also put the Colony in the world's eyes: it would mark us out as one of the most progressive of all soccer communities. And it would make us the most envied of all football folk: For everything Matthews does is NEWS. N-B-W-S... BIG NEWS.

Must Think Big

No doubt there are those who will regard all this as wishful thinking but let me assure the doubting Thomases that it is neither far fetched nor beyond the bounds of possibility... especially if Stanley can develop other interests in the Far East at the same time.

The time has come when Hongkong must think big if it is to recapture the prominent place it once held in Oriental football affairs... and if there is anything bigger or better anywhere in the length and breadth of the game than Stanley Matthews I'd like to know where and who it is.

This week's 'talking wagers' are made up of current football titbits from far and wide... and near.

★ Leading the goalkeepers in the English Football League at the moment is former Army and Colony star Derek Reeves who has reached the season's half way mark with 30 goals to his credit as leader of the Southampton attack.

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WELLINGTON	(due 22nd Feb.)
MELBOURNE	(due 29th Feb.)
LAUNCESTON	(due 7th Mar.)

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TAR HEEL MARINER	—	Jan. 18	Jan. 18	San Francisco & Los Angeles via Japan
KOREAN BEAR	Sailed	Jan. 22	Jan. 23	San Francisco & Los Angeles via Okinawa & Japan
GOLDEN BEAR	Jan. 6	Jan. 31	Feb. 1	San Francisco & Los Angeles via Okinawa & Japan
JAPAN BEAR	Jan. 24	Feb. 19	Feb. 20	San Francisco & Los Angeles via Okinawa & Japan

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THE GAMBOLS... By Barry Appleby



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"Hessengig"	Nov. 20	Dec. 13	Jan. 17
"Schwabenstein"	Dec. 8	Dec. 19	Jan. 24
"Braunschweig"	Dec. 20	Dec. 31	Feb. 2

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TO EUROPE

Sails H.K.	Due Genoa	Due R'dam
"Ravenstein"	Jan. 11	Feb. 8
"Dresden"	Jan. 17	Feb. 24
"Hannover"	Jan. 23	Feb. 29
"Isarstein"	Jan. 31	Mar. 11

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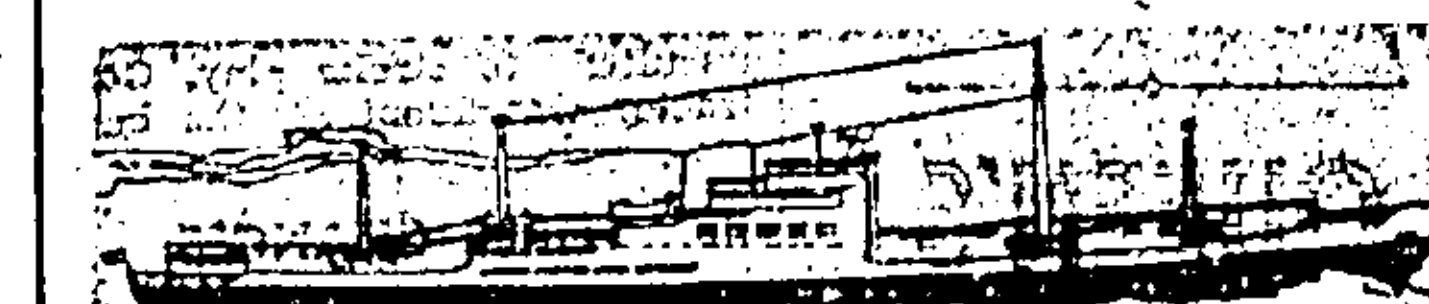
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SPORTS TRAIT



"We all know this is the season of good will, Harry, but must you make them a complete gift of the game?"

London Express Service. 1.

Sports Diary

TO-DAY

Hockey

Second day of Sixth Race Meeting, Happy Valley, 3 p.m.

Soccer

1st Division: Tung Wah v Kwong Wah (10.15), Happy v Happy Valley (12.15).
2nd Division: Tung Wah v Kwong Wah (1.15), Happy v Happy Valley (3.15).
3rd Division: Tung Wah v Kwong Wah (5.15), Happy v Happy Valley (7.15).
4th Division: Tung Wah v Kwong Wah (9.15), Happy v Happy Valley (11.15).

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CHINA MAIL

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SATURDAY, JANUARY 2, 1960.

SHEAFFERS
ADMIRAL SNORKEL PEN

Third Test Opens

India Saved By Big Third Wicket Stand

Bombay, Jan. 1. An unbeaten third wicket stand of 132 by Nari Contractor (86) and Oxford blue, Abbas Ali Baig (50) rallied India on the opening day of the third cricket Test against Australia here.

Police Check Queen's Xmas Parcels For Explosives

London, Jan. 1. Police opened Christmas parcels addressed to the Queen after receiving an anonymous threat that a package containing explosives would be sent to Buckingham Palace, a court official disclosed today.

They found nothing—just gifts from Royal relatives and well-wishers.

A Buckingham Palace official said parcels delivered to the Palace and Sandringham—the Norfolk country residence where the Queen is now staying—were opened by police officers.

Scotland Yard security men refused to talk about the scare, but a Palace spokesman said: "The police apparently heard a rumour of some kind and of course had to check it out."

"Apparently it was the work of some crank," AP.

QUEEN'S COUSIN DIES

Anus, Jan. 1. A three-weeks old baby girl who was a second cousin of the Queen died today in Stately Glamis Castle—where the Queen Mother was born.

The baby, Lady Caroline Frances Bowes-Lyon, was born on December 8 to the Earl and Countess of Strathmore. She had been suffering from a persistent cold which developed into pneumonia.

The Earl of Strathmore, 41, is a cousin of the Queen. The Countess, 35, was formerly Miss Mary Brennan, an Irish nurse. They were married last June.—AP.

Chessman In Death Row Brawl

San Quentin, Jan. 1. A fist fight on death row today involved convict-author Caryl Chessman and five other prisoners.

The fight began shortly after the prison's 24 condemned inmates were let into their exercise area to watch the Rose Bowl football game on television.

It ended abruptly when condemned murderer James McArthur, after being pummeled by Chessman and four others, smashed the television set on the floor.

Chessman, sentenced to die on February 19, was given eight days off solitary for good behavior to hit McArthur, a prison official said.—AP.

BOLD DECISION

In view of the known weakness of the Indians against pace, it was a bold decision by the Indian captain, Ramchand, to take first knock after winning the toss for the third successive time.

After India's fine win in the second Test to level the five-match series at 1-1, the third meeting has aroused tremendous interest here.

The Brabourne Stadium had a capacity crowd of 40,000.

Contractor and Roy saw the shine off the ball in their hour-long opening stand of 21. They looked steady enough, but Davidson broke through by clearing bowling Roy for six and having Umrigar caught for a duck.

Then came the side-saving effort by Contractor and Baig. The occasional delivery kept low and hurried through, and the ball rarely rose above the stumps. Though the pich was unsuited to stroke play, Contractor was fluent off the back foot.

THREE CHANCES

Baig generally played with confidence but ran into trouble against Richie Benaud's leg-spinners. In moving from 40 to 42, Baig offered three chances but all were most difficult catches. Neil Harvey and Benaud made then appear chances through their agility and anticipation. However, Contractor, when 55, was badly missed in the slips by Harvey, who juggled with the ball before dropping.

Had either batsman fallen, a collapse might have followed, as the Australian attack was accurate and keen.

SCOREBOARD

India 1st Innings:
N. Contractor Not Out 86
P. Roy B. Davidson 8
D. Davidson 0
A. A. Baig Not Out 60
Extras 11
Total (for two wickets) 152
To bat: G. Ramchand, B. Kunderam, R. Nadekar, C. Borden, R. Kenny, A. S. Durani, G. Guard.
Fall of Wickets: 1-21, 2-21.

Bowling to date: Davidson 21-7-32-2; Lindwall 10-3-28-0; Mackay 6-3-11-0; Meekiff 13-5-30-0; Benaud 27-17-41-0; Australia: R. Benaud, C. McDonald, G. Stevens, N. Harvey, N. O'Neill, K. Mackay, A. Davidson, W. Grout, L. Fawell, I. Meekiff, R. Lindwall.—Reuters.

UK Shipping Firm Merger

London, Dec. 31. Talks on the merger of the Peninsula and Oriental Steam Navigation Company and the Orient Steam Navigation Company Ltd. are now going on, it was reported today.

P and O already holds a majority of the ordinary shares in Orient. Financial advisers of both firms it was reported, are exploring the basis by which P and O can acquire the remainder.

Gaoled 'Spy' Sees Wife On New Year Day

Cairo, Jan. 1. James Zarb, gaoled here as a spy for Britain, today hugged the two-year-old son he had never seen before and declared with tears of joy "This is my happiest moment for a long time."

In the warden's office at Turah Gao, the 40-year-old prisoner, in blue overalls, embraced his slim, graying wife, Edna. She is here for about a month and will be allowed to visit her husband every other day.

Tears streamed down their cheeks at this first reunion after three years' separation.

Under prison regulations they were not able to be alone together, but Brigadier Dessuki Bishlawi, the Chief Warden, who was present told them: "Don't take any notice of me. I could be your grandfather."

EXCITED

He said "I've never seen anyone so excited as Zarb." Turning to Mrs Zarb he said "We all like Jim. I hope he will be released soon."

Rosy-cheeked Gerald Zarb, realising little of what was happening, looked the grim prisoner as a playground and tossed his new cowboy hat over the heads of officials and reporters.

After her visit Mrs Zarb told reporters she had found her husband had not changed a lot since they last met in February, 1957, just before his trial.—Reuters.

HOME FOOTBALL

London, Jan. 1. Results of today's football matches were:

DIVISION III
2 Newport 0
SCOTTISH "A"
Airdrieonians 0 Motherwell 1
Ayr United 0 Third Lanark 1
Celtic 0 Rangers 1
Dundee 0 Aberdeen 1
Dundee United 0 Falkirk 1
Hibernian 1 Hearts 1
Partick 0 Clyde 1
St Mirren 0 Kilmarnock 3
Stirling 0 Arbroath 0

SCOTTISH "B"
Barwick 4 Morton 0
Brechin 1 Montrose 0
East Fife 1 Cowdenbeath 1
East Stirling 0 Falkirk 1
Hamilton 0 Albion 1
Queen's Park 2 Dunbarton 0
St. Johnstone 0 Alloa 1
Stirling Albion 0 Queen's Park 3

SCOTTISH LEAGUE TABLES

SCOTTISH "A"

Hearts	19 14	2 21 31 31
Rangers	19 14	0 5 12 18 26
Kilmarnock	19 14	0 5 12 18 26
Dundee	19 14	0 5 12 18 26
Clyde	19 14	0 5 12 18 26
Partick	19 14	0 5 12 18 26
Hibernian	19 14	0 5 12 18 26
Rath Rovers	19 14	0 5 12 18 26
Ayr United	19 14	0 5 12 18 26
Airdrieonians	19 14	0 5 12 18 26
Celtic	19 14	0 5 12 18 26
Partick Thistle	19 14	0 5 12 18 26
St. Mirren	19 14	0 5 12 18 26
Third Lanark	19 14	0 5 12 18 26
Aberdeen	19 14	0 5 12 18 26

SCOTTISH "B"

Dundee United	19 14	4 11 45 54 114
Stirling Albion	19 14	3 11 25 36 11
Arbroath	19 14	3 11 25 36 11
St. Johnstone	22 13	3 4 9 33 33
Queen of the South	22 13	4 6 30 33 39
Dundee United	22 13	3 5 48 33 39
Brechin City	22 13	3 5 48 33 39
Shenstone	22 13	3 5 48 33 39
Hamilton	22 13	4 6 30 33 39
Academicals	22 13	4 6 30 33 39
Queen's Park	22 13	4 6 30 33 39
Brechin City	22 13	4 6 30 33 39
Dumfries	22 13	4 6 30 33 39
Albion Rovers	22 13	4 6 30 33 39
East Fife	22 13	4 6 30 33 39
East Stirling	22 13	4 6 30 33 39
East Fife	22 13	4 6 30 33 39
Partick Thistle	22 13	4 6 30 33 39
Partick Thistle	22 13	4 6 30 33 39
Partick Thistle	22 13	4 6 30 33 39

KCC Sports

Hundreds of children took part in the annual New Year Children's sports day of the Kowloon Cricket Club today.

The Government's Robert Black, Patron of KCC, and Lady Black were guests.

Chess Result

Hastings, Jan. 1. Dr. Karl Burger, 69-year-old New York chess master, today defeated a group of strong players in a tournament.

MCC FACE UPHILL TASK AGAINST BARBADOS

Bridgetown, Jan. 1. The MCC, following on 295 runs behind Barbados, had scored 80, for two wickets by the close here today, and face an uphill task to save the match on the final day tomorrow.

The tourists, facing Barbados' mammoth first innings total of 335 for five declared, never recovered from their shocking start yesterday and were dismissed at tea for 233.

Only Ken Barrington, the Surrey batsman, who made a watchful 70 with ten fours spread over a total stay of 225 minutes, showed any form, and the MCC were asked to follow on against a Colony for the first time since before the first world war.

SAME STORY

The start of the tourists' second innings was the story of yesterday's early failures all over again.

Geoff Pullar and Colin Cowdrey, striking the ball delightfully, collected 30 runs in 25 minutes before the Lancashire batsman mis-timed a pull off opening bowler Tony White and skied a simple return catch. He had made 20.

With Mike Smith's arrival, Everton Weekes recalled Charlie Griffith—doubtless recalling the pace bowler's first-ball dismissal of the Warwickshire captain in the first innings.

Smith survived a leg before appeal off the first ball, hit a legside boundary from the second, and was bowled by the fifth.

SCRATCHY STROKES

Peter May joined Cowdrey and the pressure was well and truly on. The 50 went up in 52 minutes but while Cowdrey appeared happy enough, May seemed to be affected by the tension.

He was guilty of several scratchy strokes but no further wicket fell before the end, when the MCC, with eight wickets left, still needed 212 runs to make Barbados bat again.—Reuters.

Priest Seized

Bay City, Mich., Jan. 1. A Roman Catholic priest was seized by Michigan Police on Thursday for questioning in the disappearance of more than \$13,000 (\$24,700) belonging to the parish fund of the St. Joseph's Catholic Church in nearby West Branch.

Father Francisco Paz, 33, of the Archdiocese of Popayan in Colombia, South America, was stopped at a State Police road-block near here and taken to the Bay City State Police Post.

Officers said they found a briefcase in the priest's car, which contained more than \$12,000.—AP.

Women's Tennis

Perth, Jan. 1. Christine Truman, of British, and Wimbledon Champion Maria Bueno, of Brazil, reached the final of the women's singles in the Western Australian Lawn Tennis Championships here today.

Dam Disaster Finding

Paris, Dec. 31. The Mahanagar Dam disaster, in which more than 600 people were reported dead or missing, was caused by a major earthquake, a French government engineer declared today.—AP.

EUROPE USHERS IN NEW YEAR WITH GAIETY, REVELRY

London, Jan. 1. Car horns, whistles, joyous church bells and "Auld Lang Syne" ushered in 1960 in Europe last night. There was champagne in Paris, firecrackers in Rome and a big Kremlin party in Moscow.

In London, thousands joined hands in Trafalgar Square and Piccadilly Circus, cheering and making as much noise as they could, good-naturedly testing Police who were heavily reinforced for the occasion.

Nightclubs were filled in Paris for the traditional French night of revelry and other western European capitals reported the gayest and most carefree New Year's eve in years.

In Palermo, Sicily, 26-year-old Luigi Gramignani lost his right arm and suffered eye injuries in the explosion of a big firecracker he was preparing at home.

In the quiet Papal Palace of the Vatican, Pope John XXIII and a few members of his court sang a "Te Deum" of thanksgiving for 1959 and prayed for God's help in the New Year.—UPI.

20 HURT BY ROME 'BOMBS'

Rome, Jan. 1. More than twenty Romans suffered injuries New Year's eve when fireworks were set off and old pots and cans were thrown out of windows at midnight.

Following an old custom, Romans bomb the streets with all sorts of old and broken-down empty chili bottles, old dishes, pots, chairs, electric bulbs, mirrors and items.

Despite police efforts to abolish the custom, 20 people who did not dash for cover in time, were sent to hospital for bruises, cuts from splinters and other injuries.—AP.

Cars Smashed

Paris, Jan. 1. Roving bands of juveniles smashed cars, attacked passersby and broke up celebrations to mark Paris' traditionally gay New Year's eve.

Police arrested a total of 75 persons. Most were described as "blousons noirs"—juvenile delinquents.—AP.

Police Clash

Lisbon, Jan. 1. Police clashed with exuberant merry-makers trying to overturn square early today. One policeman was knifed and several other people were injured.—AP.

Closed

Djakarta, Jan. 1. East Java military authorities have declared the province closed to settlement by aliens.

This may mean alien shopkeepers from rural areas who are now having their businesses closed by the government will have to leave the province altogether.

A similar measure in West Java makes the aliens leave their homes in rural areas but allows them to settle in major towns.

In other parts of Indonesia the aliens may stay in villages so long as they close their shops.—AP.

4 SHARE GBS PRIZE FOR NEW ALPHABET

London, Dec. 31. Three Britons and a Canadian woman will share the £500 prize offered by the estate of George Bernard Shaw for the design of a new English language alphabet.

The Public Trustee, R. P. Baulkwill, executor of the estate, announced the awards on Thursday.

He said he and assessors assisting him in the reform project hope to publish a "Shaw play"—"Androcles and the Lion"—printed in the new alphabet by the middle of next summer.

The Public Trustee now has four alphabets, of 40 to 45 letters, which meet conditions laid down by Shaw, who died in 1950 at the age of 94.

The designers of the winning alphabets, and the assessors, will now negotiate to devise a final form. There are many similarities in the four schemes.—AP.

Henning Leading In Golf Tourney

Germiston, Jan. 1. Harold Henning, of South Africa, returning a brilliant six under par 67 in the second round, and a 36 holes total of 138, led the field at the halfway stage in the South African £1,000 Masters Tournament here today.

Four South Africans followed Henning. Bobby Verwey, 18-year-old brother-in-law of Gary Player, the British Open Champion, was second on 141, followed by Trevor Wilkes on 142.

Player himself, who with Henning is sponsoring the event, was in fourth place on 144 and Bobby Locke, four times winner of the British Open, fifth on 145.

The final 36 holes takes place tomorrow.—Reuters.

British Cars Sell Well

New York, Dec. 31. A 70 per cent increase in the sale of British Motor Corp. cars in the United States in 1959 was reported on Thursday by Mr. A. E. Hart, president of Hartford Automotive Corp., the BMC U.S. representative.—AP.



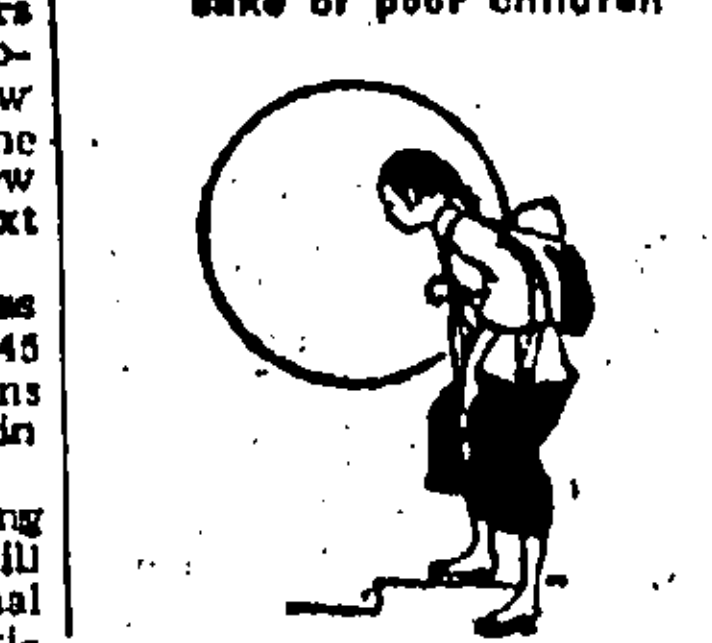
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VESSEL	DEPART HONGKONG	DEPART MACAO	HONGKONG DESTIN	TELEPHONE BOOKING	TOWN BOOKING
S. S. "FATSHAN"	2.00 P.M.	2.00 A.M.	H.K. Macao Wharf	2529/2533	Fu House Lobby, 7 Des Voeux Rd.
M.Y. "TAI LOY"	6.30 P.M.	6.00 A.M.	— do —	2529/2533	— do —
S. S. "TAKSHING"	11.00 P.M.	1.00 P.M.	— do —	2529/2533	— do —
M.Y. "TAI LOY"	SUNDAY & MONDAY SAILS FROM HONGKONG AT 1.00 P.M.				
S. S. "TAKSHING"	SUNDAY & MONDAY SAILS FROM MACAO AT 1.00 P.M.				